



KING EDWARD CAMPUS 1976-77

WHEN KING EDWARD WAS STILL A LAD...

A Victorian fragment of Educational History

A FRENDLI ADRES

TU THE

Inhabitants ov Twerton-on-Avon.

Messrs Isaac Pitman & Sons hav brought their industrial and ediukashonal establishment into the Parish. The wurk-pepel inkreas the popiulashon ov the Vilaje diuring the day, and the Bilding iz an ornament tu this industrial suburb ov Bath.

We apeal tu you on the praktis ov *Smoking in the Street*. It iz on ordinans ov Heven that, in the morning, "Man goeth forth tu hiz wurk and tu hiz labor until the evening." On the Lower Bristol Road, az in the Heiway ov Leif, we shud do nuthing tu anoi uthertz. This unriten law ov poleitnes and ov hiumaniti iz universali aknoled. Obediens tu it iz but a negativ vertiu. Thoze who abstain from doing that which iz unplezant tu uthertz, wil, in teim, advans tu the pozitiv vertiu ov doing them favorz. It iz a true saying that the man who beginz bei luvng hiz neighbor az himself, wil end in luvng hiz neighbor *more* than himself.

Tu all who do not smoke, it iz unplezant, az they walk along the road, tu breathe air impregnated with tobáko smoke. We enkuraje the hope that Twerton wil set an ekzampel tu uthert plasez, and that Smoking in the Streets wil, in a fiu yearz, be a mater ov histori insted ov, az at prezent, a kustom ov daili leif.

In isiuing this FRENDLI ADRES we gladli komplei with the rekwest ov Mr Isaac Pitman tu prézent it in Reformd Speling.

Twerton-on-Avon, 24th Oktober, 1889.

A reduced facsimile of the original handbill posted by Sir Isaac Pitman in the village of Twerton near Bath, Somerset. His Reformed Speling is long since dead [though you wouldn't think so to look at current English composition!], but his grandson's initials teaching alfabet is used in schools in many parts of the globe. Grateful acknowledgement is made to the Wynnyn de Worde Society of London for the reproduction.

Vancouver Community College

KING EDWARD CAMPUS

(FORMERLY SPECIAL PROGRAMS DIVISION)

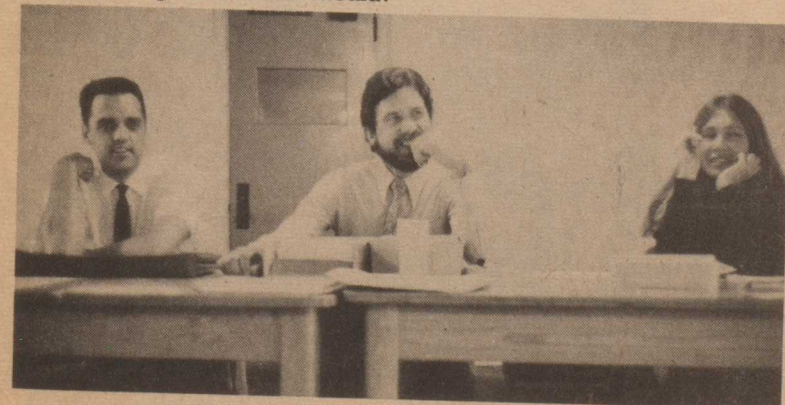
CALENDAR 1976-1977

September 6, 1976	Labour Day	No Classes — School Closed
October 11, 1976	Thanksgiving Day	No Classes — School Closed
November 11, 1976	Armistice Day	No Classes — School Closed
December 25, 1976	Christmas Day	No Classes — School Closed
December 26, 1976	Boxing Day	No Classes — School Closed
January 1, 1977	New Year's Day	No Classes — School Closed
T B A	Heritage Day	No Classes — School Closed
April 8, 1977	Good Friday	No Classes — School Closed
April 11, 1977	Easter Monday	No Classes — School Closed
May 23, 1977	Victoria Day	No Classes — School Closed
July 1, 1977	Dominion Day	No Classes — School Closed
August 1, 1977	B.C. Day	No Classes — School Closed

For dates relating to semester courses only, see page 52 of this calendar.

Closure of the College During Possible Emergencies Such as Snowstorms, Strikes and Power Failures

The College will remain open during normal opening hours unless the College Principal makes a specific announcement to the contrary through the news media.



2750 Oak Street, Vancouver, B.C. V6H 3N2

Telephone 731-4614

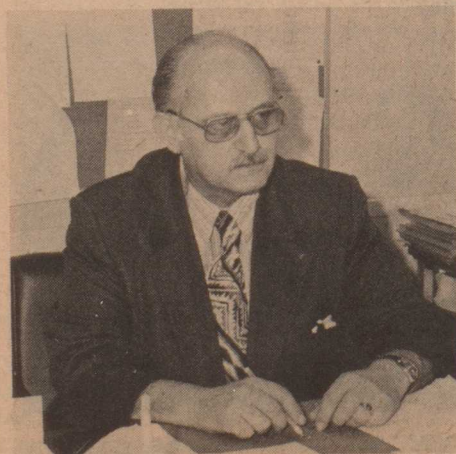
PRINCIPAL'S MESSAGE

Since the publication of our last calendar we have again taken the name "King Edward" in recognition of the role of King Edward in the development of Vancouver Community College.

The year just concluded was one of budgetary restrictions, making it impossible for the College to continue extension of services to the students to meet the demands of the community. Indications, at present, are that little, if any, easing of the restrictions will occur in the year ahead although continued demand for increasing services continues.

In addition to operational demands of King Edward Campus, there is urgent need for a new campus to replace the King Edward facilities at 12th and Oak. The lease on the present accommodation runs out in June 1976, making the replacement of the present plant one of immediate urgency.

From the foregoing it can readily be seen that 1976-77 will be a year of pressures and change for those at King Edward Campus. If we apply ourselves to meeting these changes we will meet the challenges of the year to come and move into a new era of service to the community.



L. B. MONASCH,
Principal.

ORGANIZATION OF VANCOUVER COMMUNITY COLLEGE

COLLEGE COUNCIL

W. Brown
L. Hobbs
J. M. Kennedy
J. C. M. Scott
J. S. Yee

(one College Council member yet to be appointed at time of going to press)

COLLEGE EXECUTIVE OFFICERS

T. J. Gilligan, Principal, Vancouver Community College
H. E. Pankratz, Regional Director, Instruction
J. J. Denholm, Principal, Langara
A. H. Glenesk, Principal, Community Education Services
R. C. Mayor, Principal, Vancouver School of Art
J. L. McInnis, Principal, Vancouver Vocational Institute
L. B. Monasch, Principal, King Edward Campus
L. Berg, Bursar



KING EDWARD CAMPUS

A DIVISION OF VANCOUVER COMMUNITY COLLEGE

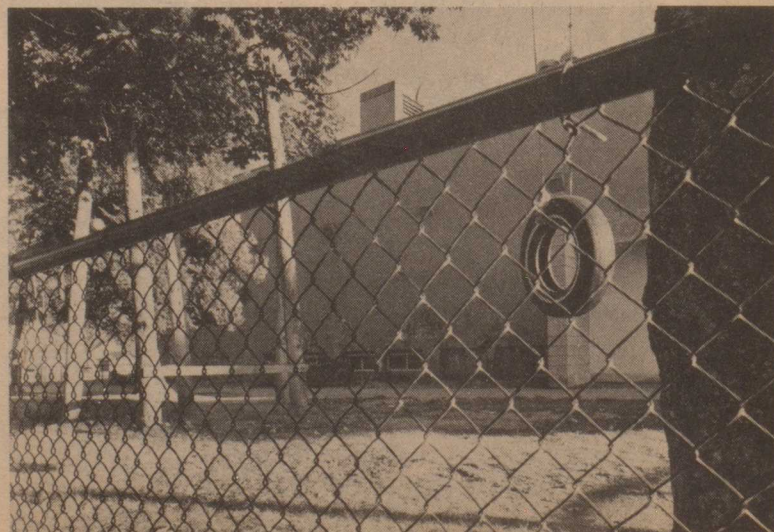
King Edward Campus, then known as Special Programs Division, was established in October 1970 at 951 West Twelfth Avenue as the fourth campus centre of Vancouver Community College. It was created in order to consolidate a variety of programs which had previously been located at a number of different locations. As well as administering onsite programs, King Edward Campus is responsible for classes at more than thirty centres throughout Vancouver.

At present more than 5,000 full and part-time students are enrolled in classes. This represents more than 15,000 individual student registrations a year.

King Edward Campus has an organization which has been designed to enable it to react quickly to new educational needs in the community.

Programs offered by King Edward Campus include:

- assessment, upgrading and orientation,
- basic training to the grade eight, ten and twelve level,
- College Foundations — academic upgrading and grade twelve completion,
- English Language Training,
- Music,
- Pharmacy Assistant.



CONTENTS

Principal's Message	2
Organization of Vancouver Community College	3
King Edward Campus	4
General Information	6
GUIDELINES FOR STUDENTS	
Hours — Attendance	6
Shift Workers	6
Course Changes	6
Counselling	7
Nursing — Health Services	9
Fees	9
Grades and Grade Points	10
Statement of Grades	10
Appeal of Final Grades	11
TRAINING AND DEVELOPMENT DIVISION	
Assessment, Upgrading and Orientation for Status Indians	12
Employment Orientation for Women	13
Basic Employment Skills Training	15
Programs on Deafness	
I Vocational Assessment of the Handicapped	16
II Vocational Orientation for the Deaf	17
III Training Program for Interpreters of Sign Language of the Deaf	18
Basic Job Readiness Training	19
Basic Training for Skill Development	20
Community and Family Aide	23
Pharmacy Assistant	24
1976/77 College Foundations Schedule	25
College Foundations Program [Grade 12 Equivalent]	28
Course Descriptions	33
General Educational Development Testing	49
English Language Training	49
Music	51
Special Projects	70
Administrators, Counsellors, Faculty	70

GUIDELINES FOR ALL STUDENTS

The King Edward Campus is directed towards those who:

- a) require training or retraining for employment.
- b) require upgrading for their present work.
- c) would like to obtain a Community College Certificate of Grade XII Equivalency. This is also the equivalent of the Department of Education Adult Grade XII Certificate.
- d) wish to write the General Educational Development (G.E.D.) tests.
- e) need to complete a Grade XII program already started.
- f) need upgrading in academic areas to enter programs in vocational schools or colleges or to obtain employment.
- g) want to improve their reading, writing, and study skills.
- h) wish to learn English as a second language.
- i) wish to study music.
- j) wish to become Pharmacy Assistants.

Basic Qualifications

Day students should be eighteen years of age or older or out of school for at least one year. Evening students should be above the legal school leaving age. For full time programs they must be Canadian citizens or Landed Immigrants.

Student Hours

Classes are given between 8 a.m. and 10 p.m., Mondays through Fridays, except for statutory holidays, throughout the year. Programs vary in length from one week to two years.

Attendance

Absence for any cause in no way relieves students of the responsibility for completing assignments and examination requirements to the satisfaction of the instructors.

Shift Workers

Arrangements are made for shift workers to coordinate their class and work schedules where possible.

Course Changes

Program planning is done in consultation with a counsellor. A student who believes, at any time, that his program is unsuitable, or who wishes to add or change a course, should see a counsellor without delay so that more suitable arrangements may be made. College Foundations students should do this up to and including the last day of the course change period, as listed in this calendar. Later changes can be made only with an in-

structor's permission. A course change fee of \$4 per course is charged. Students accept full responsibility for final choice of courses.

Counselling Services

The King Edward Campus of Vancouver Community College provides a confidential professional counselling service for present and prospective students who wish to re-assess their personal capabilities or re-evaluate their life styles.

Citizens interested in furthering their education, improving their vocational skills and qualifications, or in planning new careers are welcome to consult counsellors whose offices are located in the Administration Building. Services offered include:

- Educational Counselling
- Vocational Counselling
- Personal Counselling
- Assessment and Testing
- Course information
- Referral to other agencies
- Orientation programs

Appointments

Just walk in and see a counsellor. No appointment is needed.

Counselling Hours

- 9:00 a.m. — 8:30 p.m. Monday to Thursday
- 9:00 a.m. — 4:30 p.m. Friday

Assessments

If you have been away from school for a while and you are uncertain of your level, why not have free Mathematics and Reading Assessments? Please make arrangements with a counsellor or faculty advisor. For those whose previous education was not in English, a special English Language assessment is given every day in Room 123.

Agency Liaison

The Counselling Department maintains close liaison with public and private agencies which sponsor students. These agencies include Canada Manpower and the Department of Human Resources.

Manpower Sponsored Students — Christmas/New Year Period
Students sponsored by Canada Manpower, enrolled in courses spanning the Christmas/New Year period, may lose their wage-replacement allowance for up to four days because of closure of the college. Students so affected should check with the on-site Canada Manpower office.

Financial Assistance

B.C. Financial Assistance affords a loan/grant to subsidize tuition books and living expenses. Students must be enrolled in a full-time post secondary program and must have resided in B.C. for one year. ONLY STUDENTS IN OUR MUSIC and INTERPRETERS FOR THE DEAF PROGRAMS ARE ELIGIBLE FOR THE LOAN/GRANT. College foundations, B.T.S.D. and other students are not eligible for the loan/grant. They may be eligible for B.C. Special Assistance — see below. Repayment commences six months after the borrower ceases to be a full-time student at an acceptable educational institution.

Application forms are available from the Financial Aid Office. Deadline date is four weeks after the first day of classes.

B.C. Special Assistance

College Foundations, B.T.S.D., Basic Education and other students may be eligible to apply for a B.C. Grant to have their books and tuition paid. The grant is a maximum of \$125.00 per semester. The money does not have to be repaid. Closing date for applications from the Financial Aid Office is four weeks after the first day of classes.

B.C. Youth Foundation

B.C. Youth Foundation provides limited, short-term, interest-free loans to students. A suitable (adult) guarantor is required. Interested students should apply at the Financial Aid Office.

Emergency Loan Fund

This is a revolving loan fund comprised of money loaned by the B.C. Youth Foundation and the Student Fund Committee to help King Edward students in emergency situations. The money continues to be loaned out as long as students repay their loans. A note from a Department Head is required. There is a \$10.00 limit per loan. Apply at the Financial Aid Office.

Bursaries

Under the auspices of the King Edward Student Fund Committee, at least twenty-six \$50.00 bursaries may be granted during the period 1 October 76 to 30 September 77. Any student who can show evidence of enrolment at King Edward during at least one of four time periods (July-Sept., Oct.-Dec., Jan.-March, Apr.-June) may be eligible to apply.

Application forms are available from the Financial Aid Office. Deadline date is usually four weeks after the first day of classes.

The following have contributed to our Bursary & Scholarship fund to date:

CANADIAN FOOD SERVICE
CENTENNIAL HOTEL
CHAPTER AF of the P.E.O. SISTERHOOD
CHAPTER W of the P.E.O. SISTERHOOD
B.M.I. CANADA LTD. PRIZE

Awarded to one music student each year in composition.

For further information, consult Financial Aid Officer.

Nursing Services

A Community Health Nurse is on campus Monday through Friday for confidential health counselling. The aim of the Health Service is to provide health education and health counselling to students while attending K.E.C.

Health Services available:

- information pertinent to maintaining good health and prevention of disease.
- psychiatric and psychological services.
- hospital and medical insurance counselling.
- referral to family physicians and dentists.
- consultation with a medical health officer.
- information about, referral to and affiliation with, community health and welfare services.
- vision testing.
- birth control information.
- coordination with Counselling Department and with the Manpower counsellor.
- annual mobile chest x-ray.
- emergency treatment.

The above services, which are available in Room 209 in the Administration Building, are free to all King Edward Campus students.

Psychiatrist and Psychologist

Any student who wishes to see a psychiatrist or a psychologist may do so by making arrangements through the nurse or the receptionist in the Counselling area.

Fee Regulations

- a) You pay your fees when you register. If your fees are being paid by an agency, the cashier must have a letter from the agency before you can register.
- b) A non-refundable student Services Fee is charged each term.

Grades and Grade-Points

Vancouver Community College uses a letter system to indicate only successful completion of courses:

Letter Grade

- A DISTINGUISHED ACHIEVEMENT
the student distinguishes himself consistently in examinations, reports and class participation.
- B ABOVE-AVERAGE ACHIEVEMENT
the student exhibits consistent mastery of the course and is able to relate the content of the course to other knowledge.
- C AVERAGE ACHIEVEMENT
the student demonstrates sufficient comprehension of the subject matter to indicate success in the next higher course in the same field.
- P MINIMUM PASSING ACHIEVEMENTS
the student is granted credit for the course but is not permitted to proceed to the next higher course.
- I INCOMPLETE
Grades for courses students failed or from which they have withdrawn are not given.

Statement of Grades (College Foundations Program)

Every term, Statements of Grades are mailed to students within one week following the last examination scheduled for that term. Grades will not be released to students prior to the mailing date and time. All obligations relating to fees, previous documentation, letters of permission to attend, library books or fines, and borrowed equipment must be met before any Statements of Grades, Transcripts or Certificates will be released. Machine errors and omission in Statement of Grades should be reported immediately in person, or in writing, to the Dean of Instruction. A student's most recent Statement of Grades is also the ticket of admission to the registration centre for any subsequent term, at King Edward Campus, Vancouver Vocational Institute and Langara.

*Since nobody knows all the answers,
let us make sure above all that it re-
mains possible to give different an-
swers.*

— Ralf Dahrendorf, 'The New Liberty:
Survival & Justice in a
Changing World' 1975.

Appeal of Final Grades

When a student wishes to have a final grade re-assessed, the request must be submitted in writing to the Dean of Instruction. All appeals for re-assessment must be accompanied by a fee of \$5.00 for each course for which re-assessment is sought. Appeals must be received not later than 14 days after the mailing date of the original Statement of Grades.

Appeals are reviewed by a committee of the Faculty, and in each case all the work of the term including the final examination is taken into consideration. The Dean of Instruction will inform the student of the committee's decision. If the mark is raised the \$5.00 fee will be refunded; otherwise it will be retained. The decision of the Faculty Committee is final. Appeals will not be considered unless the above procedure is followed.

Academic Record and Official Transcripts

The Student Records Office maintains a permanent record of each student's courses, credits, and grades.

An official transcript is a copy of a student's permanent record which bears both the signature of the Registrar (or his delegate) and the seal of the College.

Official transcripts are available at the Student Records Office upon request in writing. Each student is entitled to one transcript free of charge each term. A fee of \$1.00 is charged for each additional transcript.

Students intending to transfer to other educational institutions are advised to record their requests for transcripts at the Student Records Office at least five days before the transcripts are required.

Changes of Name and/or Address

Name and address changes must be reported to the Student Records Office without delay so that official records may be changed. Changes of name can be made to our records only after receipt of official documentation of name changes.

Replacement of Fee Receipts and Student Identification Cards

A \$2.00 fee is charged for each duplicate Fee Receipt, as used for Income Tax purposes, or Student Identification Card.

Further Information

For further information please contact:

Vancouver Community College
King Edward Campus
2750 Oak Street
Vancouver, B.C. V6H 3N2
Telephone: 731-4614

TRAINING AND DEVELOPMENT DIVISION

ASSESSMENT, ORIENTATION AND UPGRADING PROGRAM FOR STATUS INDIANS

Objectives

ASSESSMENT PROGRAM:

- To determine the students' achievement level in Mathematics, English and Science when they begin the program.
- To diagnose specific areas of weakness in these subjects.
- To observe rates of progress.
- To assist the student in becoming more aware of academic potential.

ORIENTATION PROGRAM

To broaden students' experiences by means of field trips, guest speakers, films, discussions, and social activities so that they can arrive at a better understanding of:

- themselves
- city living
- academic opportunities
- employment opportunities
- constructive use of leisure time.

UPGRADING PROGRAM:

To provide the necessary educational level for admission to B.T.S.D. Level 3, vocational training, or job training.

Program Content

English, Mathematics and Science.

Length of Program and Enrolment Dates

There is continuous enrolment, the length of program being adapted to each individual.

Enrolment

As this class is presently designed for Status Indians, applications for this program should be submitted to the Vocational Division, Department of Indian Affairs, No. 502-325 Granville Street, Vancouver, or to a Department of Indian Affairs Counsellor at Vancouver.

After Listening to a Learned Paper

*The part is numb
On which I sit.
The rest of me
Now envies it.*

— Anon.

EMPLOYMENT ORIENTATION FOR WOMEN (E.O.W.)

Assessment and pre-training. Open to women 18-55 years, married or single, with or without children.

The program is designed to increase confidence in your ability to join the work force for the first time, or to return to it after a period of years. Prime focus is placed on problem-solving and decision-making skills. Students assume responsibility for their own learning, at their own speed, as well as for work done as members of the group.

PROGRAM CONTENT

1. Preparation for Upgrading or Training

Academic refresher work in English and Arithmetic on an individual basis enables students to identify their own levels of ability and to refresh forgotten skills. Topics include: Communicative English — grammar, spelling, composition, vocabulary, speech; Fundamentals of Arithmetic — basic concepts, practical applications, everyday problems.

2. Preparing for Work

Organizing home, family and personal responsibilities to clear the way for the double role of parent-homemaker and potential wage-earner. Topics studied include: home, family, money and time management, personal development, appearance, grooming, human inter-personal relations, community resources, and decision-making.

3. Preparing for Employment

Formal and informal assessment of interests, skills and abilities. Review of the labour market enables students to make realistic choices for the future. Topics include: Creative Job Search Techniques, letters of application, work habits and attitudes, meetings and discussions with Personnel and Placement Officers. Tours to industrial and commercial businesses, public and private agencies, and commercial resource centres are all part of the training provided.

Training Procedures

The program takes place in an informal atmosphere. Each class is limited to 15 students. A wide variety of experiences, including lectures, films, tape recordings, visiting teachers and speakers, and many field trips, is offered.

Length of Program and Enrolment Dates

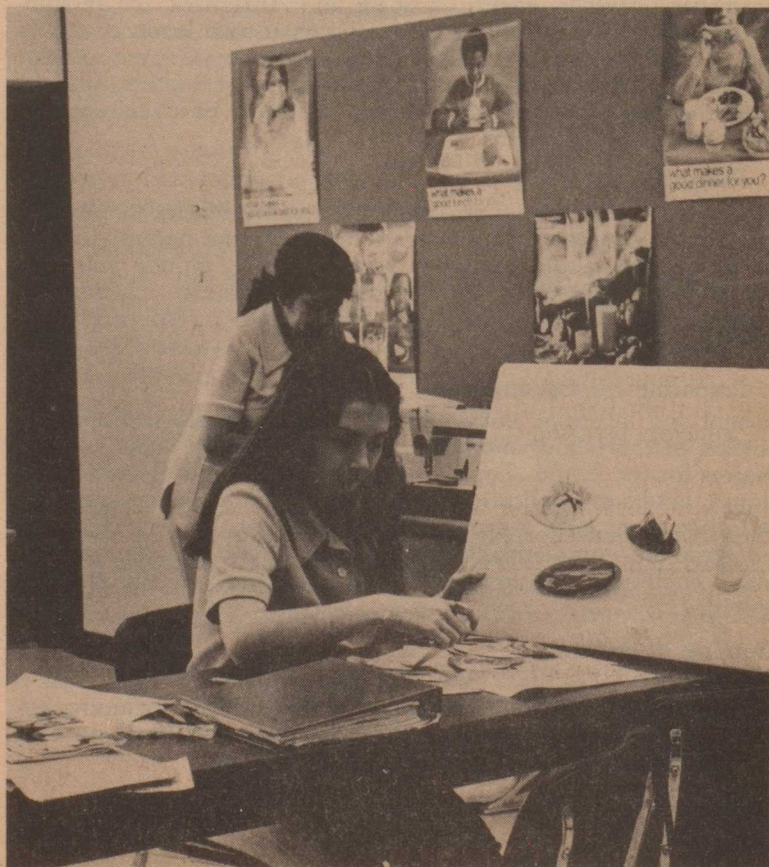
Three months (12 weeks) daily 8:30 a.m. to 4:00 p.m. Starting January, April, September.

Fees and Financial Assistance

There are some openings for fee-paying students. However, the majority of students are placed in the program by Canada Manpower.

Fees are \$90.00 plus approximately \$10.00 for books, supplies and field trips.

Canada Manpower pays fees for eligible students. In addition some students may be eligible for training allowance. Enquiries should be made at your nearest *Canada Manpower Centre*. Some students may be assisted by the Department of Rehabilitation and Social Improvement. For those eligible, funds are provided to cover car fare, babysitting, and a training allowance to be used in budgeting for personal needs. Apply to the Department of Rehabilitation and Social Improvement for details.



BASIC EMPLOYMENT SKILLS TRAINING (B.E.S.T.)

This is a six-week long experience in self-assessment and self-direction. Participants work with job search information and techniques, have a variety of stimulating experiences, and learn to help each other prepare for future training or for direct employment.

Objectives

To develop clearer and more realistic vocational goals and to take appropriate action.

Assessment

Those taking part have the opportunity to assess their present situation in such areas as:

- * Academic skills
- * Shop related skills
- * Job search skills
- * Relating to others

Content

180 hours of the program are devoted to such activities as:

Motivation

Most participants are able to pursue their objectives with greater enthusiasm, because they have made these objectives more clear, more realistic and more immediate.

- * Shop experiences
- * Personal growth sessions
- * Individual counselling
- * Medical assessment and counselling
- * Recreational sports
- * Academic assessment
- * Job search training
- * Field trips
- * Money management
- * Practical cooking
- * Safety and first-aid
- * Personal job skill assessment

Enrolment

Contact your local Canada Manpower Counsellor or a King Edward Campus Counsellor. New classes start every eight weeks.

If our universities would exclude everyone who has not earned his living by his or her exertions for at least a couple of years, their effect would be vastly improved.

— Bernard Shaw, 1910.

PROGRAMS ON DEAFNESS

I. VOCATIONAL ASSESSMENT OF THE HANDICAPPED

Objectives

This program is designed to give the low-verbal hearing-impaired person the basic educational assistance required for gaining admission to further vocational and/or academic training, or for finding employment.

Program Content

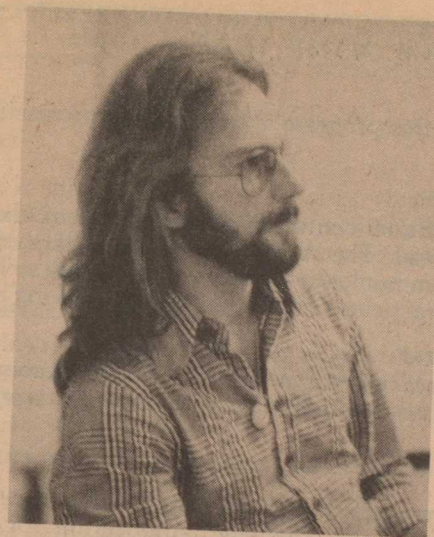
Classes and individualized instruction are available at the basic level in Communication Skills, English, Arithmetic and Life Skills. Social and Vocational Counselling is provided.

Length of Program

Registration, as a rule, takes place the first week of September. Individuals may be admitted to this class at other times if seats are available. The initial two months of the program are an assessment-orientation period. Further upgrading is then provided according to the needs of the student.

How to apply

Application for this program should be made to your local Canada Manpower office or to Aid to Handicapped, Health Department, 6th Floor, Broadway Centre, 805 West Broadway, Vancouver, B.C. V5Z 1K1, or to the Programs on Deafness, Vancouver Community College, King Edward Campus.



II. VOCATIONAL ORIENTATION FOR THE DEAF (V.O.D.)

Objectives

This program is designed to give the hearing impaired person the educational assistance beyond the Vocational Assessment of the Handicapped level, the necessary educational assistance required for gaining admission to, and for continuing in, further vocational, technical, or academic training, or for finding employment.

Program Content

Classes and individualized work are available upon completion of the Vocational Assessment of the Handicapped or its equivalent to the Grade 12 level in Communication Skills, English, Mathematics, Science and Life Skills. Social and Vocational Counselling is provided. Tutorial and Interpreter services are available.

Length of Program

Registration, as a rule, takes place the first week of September. Individuals may be admitted to this class at other times if seats are available. The initial two months of the program are an assessment-orientation period. Further upgrading is then provided according to the needs of the student.

How to apply

Application for this program should be made to your local Canada Manpower office or to Aid to Handicapped, Health Department, 6th Floor, Broadway Centre, 805 West Broadway, Vancouver, B.C. V5Z 1K1 or to the Programs on Deafness, Vancouver Community College, King Edward Campus.

III. TRAINING PROGRAM FOR INTERPRETERS OF SIGN LANGUAGE OF THE DEAF

Objective

The objective of this program is to train paraprofessional workers for the deaf.

Program Content

This program includes courses in Sign Language of the Deaf, Interpreting for the Deaf, The World of the Deaf, Ethics of Interpreting for the Deaf, Communicative English, Mathematics, Techniques of Tutoring, and Practicums in various agencies serving the deaf.

Length of Program

Registration takes place the first week after Labour Day. The program is a six hours per day, five days per week, ten month program.

Enrolment

Entrance requirements: preferably Grade XII and some knowledge of the deaf and/or sign language. Application for this program should be made to your local Canada Manpower office or to the Programs on Deafness, Vancouver Community College, King Edward Campus.

IV. SIGN LANGUAGE AND MIME CLASSES

Objectives

These classes are designed to assist individual members of the public to learn how to communicate with the deaf by using manual communication.

Program Content

- Sign Language — Level 1: A basic course covering finger-spelling and approximately 400 conventional signs.
- Sign Language — Level 2: An intermediate course covering 600 conventional signs beyond level 1.
- Sign Language — Level 3: An advanced course covering 1,000 signs and idioms beyond level 2.

Each of the above classes meets two hours a week for twelve weeks. MIME — A course in mime for both hearing and deaf people. This class meets for two hours a week for twelve weeks.

Registration

Classes begin in September and January. Please contact King Edward Campus, Vancouver Community College for further information.

BASIC JOB READINESS TRAINING (B.J.R.T.)

Location

Downtown Project — 320 East Hastings Street
Youth Project

Objective

To enable participants to upgrade basic skills and knowledge to a point where suitable employment or entry to further training, or preparation for employment may be obtained.

Program Content

Basic Education: as preparation for further training, reading, writing, oral communication and arithmetic will be given primary emphasis. Where use of language is inadequate, an intensive effort will be made to upgrade this skill.

Life Skills Training: various program elements designed to aid the participant in coping effectively with problems encountered in everyday life and work experience will include problem solving skills in family and community life, finance, work and personal situations as well as interpersonal communication and awareness skills.

Work Experience: as BJRT is designed to get the participant directly, or through further training, into suitable employment, real work experience for part of the program will be arranged for each client. Experiences will range from observing to actually working on the job.

Job Orientation: some basic occupational skills of value in subsequent employment or training will be developed through individual and group activities. These will include physical craft opportunities and workshop participation with a view to developing good work habits and on the job decision making skills.

Job Search Techniques: elements of "Creative Job Search Techniques" and "Creating a Career" will be an important part of the program.

Counselling and Special Services: provision is made for appropriate services to each participant in the event of need.

Enrolment

Downtown — intake each month

Youth Project — intake every eight weeks

Contact your local Canada Manpower Counsellor, or "on-site" counsellors.

*'If you your lips would keep from slips
Five things observe with care;
To whom you speak, of whom you speak,
And how, and when and where.'*

— W. E. Norris

BASIC TRAINING FOR SKILL DEVELOPMENT (B.T.S.D.) LEVELS 2, 3, and 4

Objectives

These programs are designed to provide the necessary educational upgrading required for gaining admission to further vocational or technical training or for finding employment.

Entrance Requirements

The applicant should be 18 years of age, or older, and/or out of school for at least one year.

Fees

\$30.00 per month. Canada Manpower may sponsor eligible students. A non-refundable Student Services Fee is charged each term.

Examinations

Periodic short tests and a final examination are given for each course.

Enrolment

Contact your local Canada Manpower Office or a King Edward Campus counsellor.

Enrolment Dates: The beginning of each month.

Program Content

B.T.S.D. Levels 2 and 3 — To Grade 10 Equivalency

This is a program in vocationally oriented Communications, Mathematics and Science designed to enable the student to take further trade training in programs which require Grade 10 as a pre-requisite, or to enable the student to proceed to B.T.S.D. Level 4. The program is individualized, which means that students start at levels based on their present academic skills and move through the program at rates best suited to them.

Communications: The students are involved in all aspects of written and oral communication. Reading is studied for comprehension and speed. Help is given in mastering correct word usage, effective sentence structure, paragraphing, and other skills. Students are expected to take part in group discussions about such things as working with other people, career planning, and classroom administration, using these discussions to improve vocabulary and listening skills.

Mathematics: The course covers fundamentals of arithmetic and business mathematics. If the student wishes, there are options in area, volume, statistics, informal geometry, integers and rationals, basic algebra and problem solving, and math devices.

Science: The core covers such topics as scientific method, human biology and health, safety and first aid, ecology and general science. Then there are optional units in various aspects of Chemistry and Physics.

Length of Program and Enrolment Dates

The program may last for 6 weeks or 6 months, depending on the level at which students can learn. The enrolment is daily as space permits.

B.T.S.D. Level 4 — To Grade 12 Equivalency

The program in vocationally oriented Communications, Mathematics and Science is designed to enable the student to take further trade training programs which require Grade 12 as a pre-requisite, or to help the student move directly into more satisfying employment.

Communications

This course reviews B.T.S.D. Communications, Level 3, with further emphasis on report writing, precis writing, condensation, oral communication, letter writing, business correspondence, and job applications.

Mathematics

Covered are fundamentals of arithmetic and algebra, formulae, factoring, geometric and harmonic series, ratio, proportion and variation, binomial expansion, permutations, combinations and probability, basic geometry, trigonometry, graphs, roots, homogeneous equations, maxima and minima, business mathematics, logarithms, slide rule.

Science

All students study chemistry for two months. Later they can choose three months of biology or three months of physics depending upon their vocational goals.

Chemistry

This is a foundation program in chemistry at the Grade 12 level for students who may or may not have previous knowledge of the subject. The first part of the course is devoted to the fundamental principles of chemistry; the second part deals with descriptive and industrial chemistry.

Biology

The main emphasis of this course is the biology of man. The topics covered are: the origin of life; the dynamics of life; plant and animal life; the biology of man; genetics, evolution and ecology.

Physics

A basic foundation in physics in preparation for entering technical programs is given. Course covers the measurement of matter, vectors, forces in equilibrium, work, energy, simple machines, mechanics of liquids, heat, sound, the nature of light, electricity and magnetism.

Length of Program and Enrolment Dates

Five-month program with monthly enrolment as space permits. (B.T.S.D. level 1 may be available)

B.T.S.D. OUTREACH CENTRES

Commercial Drive Learning Centre — B.T.S.D. Level 3
1320 Commercial Drive — Telephone 255-7810

Content

Individualized learning environment stressing academic skills to the Grade 10 level, and basic life skills and job search techniques.

Target Group

Unemployed; on welfare; not happy with the present job; not successful in previous educational experiences; not comfortable with the prospect of an institutional learning environment; requiring individualized attention and counselling.

Enrolment

Self-referral or referral through community workers and agencies to the on-site Canada Manpower Counsellor — through a Canada Manpower Centre. Fee-paying spaces are available.

B.T.S.D. Youth — B.T.S.D. Level 3

Main Street at 20th Avenue (215 East 20th Avenue)

Content

Learning environment structured to the needs of top teens (ages 17 and up), stressing life skills, communications, mathematics and science to the Grade 10 level with the intent of facilitating early re-entry into the educational system with clear vocational goals.

Target Group

Graduates of B.J.R.T., aged 17 or over, ready for academic upgrading, and youth who indicate the need and readiness for a specialized upgrading program but who are not equipped to enter an existing institutional program.

Enrolment

Through community agencies working with youth.
Through a Canada Manpower Centre.
Fee-paying spaces available to students not qualifying for Manpower support. (Fees: \$30.00 per month).

'Science and engineering produce 'know-how'; but 'know-how' is nothing by itself; it is a means without an end, a mere potentiality, an unfinished sentence. 'Know-how' is no more a culture than a piano is music. Can education help us to finish the sentence, to turn the potentiality into a reality to the benefit of man?'

— E. F. Schumacher,
'Small is Beautiful,' 1973.

COMMUNITY AND FAMILY AIDE (C.F.A.)

This is a course in basic housekeeping skills designed to prepare the successful graduates for employment as kitchen helpers or on housekeeping staffs of personal care homes, rest homes, hospitals, lodges, hotels or motels, or as homemaking assistants. In addition the course prepares the students for more effective management of their own homes and children.

Entrance Requirements

Age: 18 years and over

Education: No specific level required, but must have the basic skills of reading, writing, and simple arithmetic. Sufficient oral and written English for effective communication is required.

General

- Sincere interest in housekeeping skills
- Ability to get along with others and readiness to work effectively under supervision
- Strong sense of responsibility
- Good physical and mental health

Length of course: 3 months

Enrolment dates: April 1976, September 1976, January 1977, April 1977.

Course Costs: Basic \$30.00 per month plus \$5.00 per month to cover noon meal.

Textbooks and materials \$5.00.

Incidental items such as transportation for field trips.

Dress: Uniforms (pant suits) supplied.

Comfortable low-heeled shoes must be worn.

Examination: No formal examination; weekly tests and day to day evaluation of practical work.

Training Procedure: Theory, demonstrations and practice in the classroom, supplemented by field trips and practice in outside areas.

Course Content includes:

1. Food preparation and service; meal planning, nutrition, shopping, cooking and serving.
2. Cleaning and laundry procedures; use of appliances.
3. Consumer education.
4. Working with people; needs and behavior of children, adolescents, the elderly.
5. Safety, first aid and health assistance.
6. Personal development.
7. Employment information.

PHARMACY ASSISTANT PROGRAM

The Pharmacy Assistant Program is designed to train non-professional personnel in the technical and manual aspects of Pharmacy. It provides basic knowledge relative to the uses of drugs in prescriptions so that the Pharmacy Assistant will be more fully aware of the responsibilities of a Pharmacist and be more capable of anticipating needs. Course content is also valuable to those desiring to work in other areas of retail business.

Course Content includes:

Prescriptions: typing and fixing labels, counting and pouring, knowledge of construction, control and entering in Narcotics Register. One Drug: basic information on operation and use. Preparations: proper procedures for weighing, measuring and mixing.

Pharmaceutical Mathematics

Keeping Stock Record Cards

Receiving, unpacking and marking of shipments

Proper customer approach and communication

Training Procedure

Lessons, demonstrations, laboratory work with field practice in pharmacies and hospitals.

Length of Course

Three months commencing April 1976, September 1976, January 1977, April 1977.

Fees

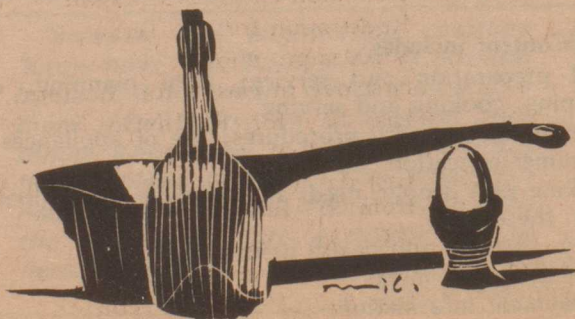
\$90.00 for the three months course.

Entrance Requirements

Age: Minimum 18 years.

Health: Good. Must not be colour blind.

Must be bondable. Knowledge of typing preferred.



COLLEGE FOUNDATIONS DIVISION

Summer Term - 1976 — Dates subject to change without notice.

"a" Term — May 1 to June 30 — day classes only.

"b" Term — July 1 to August 31 — day classes only.

"a-b" Term — May 1 to August 31 — day and evening classes

May 1, 1976

First day of Summer "a" Term

May 3 - 4

Registration for courses taught "a" and "a-b" Terms. 2:00 - 8:30 p.m.

May 5

First day of classes

May 6 - 7

COURSE CHANGE and LATE REGISTRATION PERIOD

May 24

Victoria Day: VCC closed

May 30

Last day for REFUNDS

June 6

Last day for OFFICIAL WITHDRAWAL from courses

June 24 - 25

"a" Term Final Examinations; "a-b" mid-term examinations

June 28 - July 2

Mid-term Break

June 30

Last day of "a" Term

July 1

First day of Summer "b" Term

July 1

Dominion Day: VCC closed

July 5

Registration for "b" Term

10:00 a.m. - noon

July 5

First day of classes for "b" Term;

July 30

Last day for REFUNDS for "b" Term courses.

July 30

Last day of OFFICIAL WITHDRAWAL from "b" Term courses

August 2

B.C. Day: VCC closed

August 23 - 24

Term-end examinations

August 31

Last day of Summer Term

FALL TERM — 1976

September 1, 1976	First day of Fall Term
September 2 - 3	Registration for Fall Term day and evening classes 2:00 p.m. to 8:30 p.m. Registration for all centres at King Edward Centre
September 6, 1976	Labour Day; All centres closed
September 7	First day of classes
September 7	First evening of classes
September 7 - 10	COURSE CHANGE and LATE REGISTRATION PERIOD — 4:00 p.m. to 8:30 p.m.
October 1	Last day for REFUNDS
October 11	Thanksgiving Day: VCC closed
November 11	Remembrance Day: VCC closed
November 12	Last day for OFFICIAL WITHDRAWAL from courses
December 13	Last day for DAY CLASSES
December 16	Term-end examinations
December 25	Christmas Day: VCC closed
December 26	Boxing Day: VCC closed
December 31	Last day of Fall Term

SPRING TERM — 1977

January 1, 1977	First day of Spring Term: New Year's Day: VCC closed
January 3, 4:	Registration for all classes at King Edward Campus. 2:00 to 8:30 p.m.
January 5	First day of instruction for day and evening classes
January 7 - 9	COURSE CHANGE PERIOD and LATE REGISTRATION: 4:00 p.m. to 8:30 p.m.
January 30	Last day for REFUNDS
TBA	Heritage Day: VCC closed
March 12	Last day for OFFICIAL WITHDRAWAL from courses
April 15	Last day of classes
April 8	Good Friday: VCC closed
April 11	Easter Monday: VCC closed
April 20 - 22	Term-end examinations
April 30	Last day of Spring Term

SUMMER TERM — 1977

"a" Term — May 1 to June 30 — day classes only.

"b" Term — July 1 to August 31 — day classes only.

"a-b" Term — May 1 to August 31 — day and evening classes.

May 1, 1976	First day of Summer "a" Term
May 2, 3	Registration for courses taught "a" and "a-b" Terms. 2:00 p.m. to 8:30 p.m.
May 4	First day of classes
May 4 - 6	COURSE CHANGE and LATE REGISTRATION PERIOD
May 23	Victoria Day: VCC closed
May 27	Last day for REFUNDS
June 3	Last day for OFFICIAL WITHDRAWAL from courses
June 23 - 24	"a" Term Final Examinations: "a-b" mid-term examinations
June 27 - July 2	Mid-term break
June 30	Last day of "a" Term
July 1	First day of Summer "b" Term
July 1	Dominion Day: VCC closed
July 4	Registration for "b" Term
July 5	First day of classes for "b" Term
July 30	Last day for REFUNDS for "b" Term courses
July 30	Last day for OFFICIAL WITHDRAWAL from "b" Term courses
August 1	B.C. Day: VCC closed
August 19	Last day of classes
August 23 - 24	Term-end examinations
August 31	Last day of Summer Term

Nearing the Finish

*As I often remark when I'm low as
can be,
It's a terrible race I'm in,
And what is still worse, I'm beginning to
see,
The rats are quite likely to win.*

— Anon.

COLLEGE FOUNDATIONS DIVISION

General Information

Fees

Tuition Fee: \$25.00 for each four month course — \$125.00 maximum per term.

Late Registration Fee: \$2.00 per course to a maximum of \$10.00.

Course Change Fee; \$4.00 for each course dropped or section changed.

No charge will be made to a student who may have been admitted into a course at an inappropriate level.

Fee Refunds

The scale below indicates the rates at which refunds will be granted to students who withdraw from the College or from a course which qualifies for a refund. Refunds are not processed until the beginning of the month following registration.

Note: No refund is granted on "Late Registration", "Course Change", or "Student Service" fees.

Scale of Refunds

Withdrawal in first or second week of instruction — 80% of the tuition fee.

Withdrawal in third or fourth week of instruction — 50% of the tuition fee.

Withdrawal after the 4th week of instruction — no refund.

Note: Students withdrawing from the College before the first day of instruction receive a full refund minus a registration fee of \$2 per course to a maximum of \$10.00.

Books and Supplies

Students are responsible for obtaining their own textbooks and supplies. These are obtainable through the College Bookstore, Langara. A temporary Bookstore will operate at the King Edward Campus during the first week of classes.

Organization of Instruction

Day instruction is scheduled on a three days a week basis at King Edward Campus.

Evening instruction is offered on a three nights-a-week basis (Monday, Wednesday and Friday, or Tuesday, Thursday and Friday) at two centres — King Edward Campus, 2750 Oak Street and Vancouver Technical School, 2600 East Broadway (Industrial Courses only).

Tutorials and seminars for enrolled students are given at King Edward Campus on Friday evenings.

During the Summer Term, day and evening classes are given only at the King Edward Campus.

Term Work

Term essays, projects and reports, etc., assigned to students during the term, account for over 50 percent of the final grade. For success in any course or program at Vancouver Community College students must keep up-to-date in all assignments and classwork. Day instructors give tutorials in Commerce, English, Mathematics and Social Sciences every instructional day to assist students with their studies.

Examinations

In order to receive course credits, students are required to write the final examinations for each course taken. Students write their final examinations during their last class session.

N.B. Final responsibility for choice of program and/or courses rests with the student.

Advance Credit

Credit may be given on the basis of equivalent courses already completed, or on the basis of work experience in areas related to the student's program. Students seeking advance credit are expected to produce the necessary documents, e.g. transcript of marks. Advance credit is granted to a maximum of six courses.

Instruction

Instruction in most programs is based on a four-month semester with classes either in the day or the evening. Each course requires attendance for five hours a week. Each semester of course work is complete in itself. With the possible exception of Basic Education, a letter grade is earned for each course successfully completed. The final grades earned by students are based on assignments, test scores during the term, and a final examination. Regular attendance is essential. Arrangements can be made, through the Student Services Office for shift workers to alternate between day and evening classes.

BASIC EDUCATION PROGRAM — TO GRADE 8 EQUIVALENCY

Equivalent to Basic Training for Skill Development (BTSD) Levels 1 and 2. This is a very flexible program capable of taking students from learning to read and write to the Grade 8 level in English and Mathematics. Students enter at any level of achievement and continue at their own rates until they achieve Grade 8 equivalency. Classes: Monday and Wednesday, or Tuesday and Thursday evenings, or during the day. Students may enter this program at any time.

INTRODUCTORY PROGRAM — TO GRADE 10 EQUIVALENCY

Equivalent to Basic Training for Skill Development (BTSD) level 3. This program consists of five courses: two in English, two in Mathematics, and one in Science. Students whose native language of instruction was not English may benefit from attending courses in English Language Training, offered both days and evenings. For locations and days, see the Community Education Services advertisements in the Vancouver newspapers in September, January and March, or telephone 731-0408 or 731-0409.

COLLEGE FOUNDATIONS PROGRAM — TO GRADE 12 EQUIVALENCY

The College Foundations Program is similar to the Department of Education, Adult Secondary Program. Completion of the College Foundations Program earns the students the Community Colleges of British Columbia Certificate of Grade XII Equivalency which is the equivalent of the British Columbia Department of Education Grade 12 Certificate.

Certain post-secondary subjects have prerequisites at the College Foundations level.

N.B. Grade 10 completion or its equivalent is a prerequisite for the College Foundations Program.

College Foundations courses may be completed by attending days and/or evenings. Classes are offered at the King Edward Campus, and the Vancouver Technical Secondary School.

Completion of a College Foundations Program normally requires a minimum of two terms of full-time study. Credit may be given on the basis of previous education and training, and possibly on the basis of work experience. Credit will be given for BTSD level 4 courses. Credit to be granted will normally be decided by counsellors before the students commence studies. Industrial subjects are available only at night in classes provided through Community Education Services Division. These two-term courses are offered only at Vancouver Technical Secondary School, beginning in October.

Students previously enrolled in Adult Secondary or Senior Secondary programs elsewhere, who still need one or more subjects to complete their programs, may enrol in the equivalent courses at the King Edward Campus and be given credit on successful completion.

Students who intend to enter another college or university on completion of a College Foundations Program should determine specific requirements of that institution and plan programs accordingly.

Five courses is a normal study load. Permission to enrol in six or more must be obtained in writing from the Dean of Instruction, or the Division Chairman prior to registration.

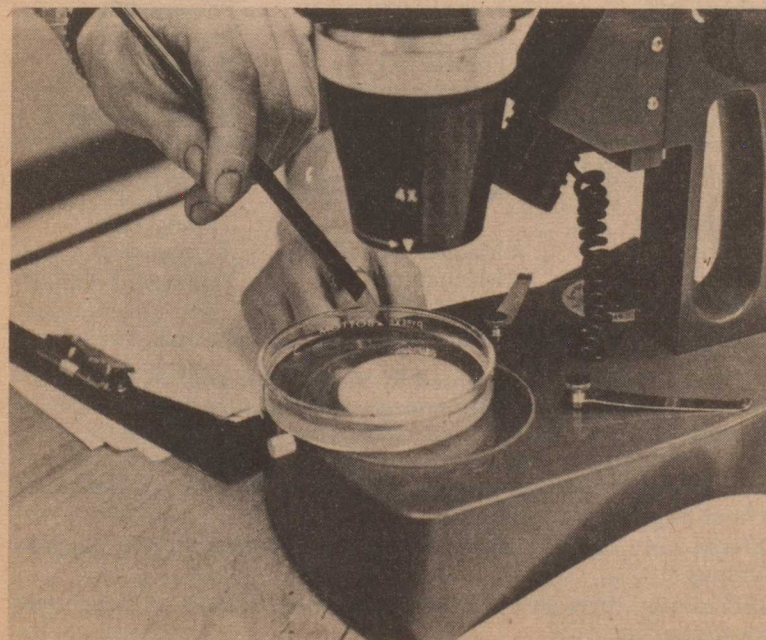
Requests for section changes must be made at the Admissions Office. Placement in a section after the close of registration is at the discretion of a Department Head.

Withdrawals

Students officially withdrawing from courses must comply with the formal withdrawal procedure at the Student Services Office on or before the last day for course withdrawals to obtain a refund. The last day for official withdrawal from courses in each term is listed on pages 26 and 27 of the calendar.

Community Colleges Certificate

To obtain a "Community Colleges Certificate", students must complete applications at the Student Services Office no earlier than the term in which the last course is completed. Students are eligible for certificate when the following program is completed.



COLLEGE FOUNDATIONS CERTIFICATE (GRADE XII EQUIVALENT)

You will be awarded a Certificate on successful completion of the following program.

a) English 071 and 081 and 091 or English 098 and 099.

b) Four Courses from:

Biology 083	Consumer	Geography 098
Biology 093	Finance 092	Geology 095
Business	Economics 094	History 094
Communications	Economics 095	History 095
082	*Electricity 082	History 098
†Business	*Electricity 092	Mathematics 083
Communications	English 083	Mathematics 093
092	English 093	*Mechanics 082
Chemistry 083	†French 083	*Mechanics 092
Chemistry 093	†French 093	Physics 083
*Construction 082	Geography 094	Physics 093
*Construction 092	Geography 095	
Consumer		
Law 082		

c) Six courses from:

Biology 061	English 071	Physics 061
Biology 071	French 061	Physics 071
Bookkeeping 062	French 071	Reading Study
Bookkeeping 072	†German 061	Skills 097
Chemistry 061	†German 071	Shorthand 062
Chemistry 071	Mathematics 061	Shorthand 072
*Construction 062	or 062	†Spanish 061
*Construction 072	Mathematics 071	†Spanish 071
*Drafting 062	or 072	Typing 062
*Drafting 072	*Mechanics 062	Typing 072
*Electricity 062	*Mechanics 072	Writing Skills 097
*Electricity 072	Music 097	

or courses from Section (b) above, not already selected.

Transfer Credit may be granted in advance for courses taken elsewhere. A minimum of Six courses must be completed at King Edward Campus.

* Offered only through evening classes at Vancouver Technical School beginning in **October**.

† Offered only through equivalent courses offered at the Langara Campus.

† Offered only through evening and Saturday classes at Vancouver Vocational Institute.

COURSE DESCRIPTIONS

Nearly all courses are now designated by a three-digit number. The numbering system of the courses differs from the Secondary School equivalent which is shown in parenthesis immediately below the course title and number.

Course descriptions are given for related pairs of courses: for example, Biology 061 and Biology 071. Where course descriptions are given in pairs they must be taken in sequence, i.e. Mathematics 061 and 071, Typing 062 and 072. Where related courses are described individually, the related pairs may be taken in either order or together. However, it is recommended that these courses be taken in order. Each unit in a pair represents a term's work, and is a complete course for which a final grade is earned. Together, the two courses represent an academic year of study in that subject.

Section Hours

The number of hours of lectures, seminars or tutorials, and laboratory work per week is shown following the course description. It is given as a series of three numbers. For example: 3:1:0 indicates that a course consists of 3 hours of lectures, 1 hour of seminars and 0 hours of laboratory work per week.

COMMERCE

*English 051 or its equivalent is the prerequisite for all Commerce courses.

BOOKKEEPING 062 and 072

(Bookkeeping 11)

Bookkeeping 062 and 072 provide a thorough introduction to fundamental accounting principles and relates these principles to current practices.

Bookkeeping 062 includes analysis of transactions, double-entry accounting, formal journalizing and posting, preparation of financial statements and subsidiary ledger accounting. This course also includes the operation of the 10-key adding machine by the touch method.

Bookkeeping 072 includes the study of the synoptic journal, the five journal system, cash and banking activities, payroll accounting, adjustments to financial statements and completion of the accounting cycle.

(2:1:2)

BUSINESS COMMUNICATIONS 082
(FORMERLY OFFICE PRACTICE and ORIENTATION 082)

(Office Practice 12 and Office Orientation 12)

The necessity for good English usage and correct spelling is stressed in this course. Practice is given in defining and writing sentences correctly, organizing sentences into paragraphs, and composing and writing simple business letters. A review of letter styles combined with different types of business letters; i.e., sales, credit, is included. Instruction is also given in the typing of duplicating masters and stencils. (2:1:2)

Prerequisite: Typing 072

BUSINESS COMMUNICATIONS 092
(FORMERLY OFFICE PRACTICE and ORIENTATION 092)

(Office Practice 12 and Office Orientation 12)

This course includes correspondence, duplicating machines, transcribing machines and receptionist duties. (2:1:2)

Prerequisite: Typing 062

No longer offered at the King Edward campus. For credit, enrol in "Business Machines" or "Bookkeeping Machines" offered through the Community Education Services at Vancouver Vocational Institute, 250 West Pender Street.

CONSUMER FINANCE 092
(FORMERLY GENERAL BUSINESS 092)

(General Business 12 — half course)

This course is designed to be an introduction to personal money management, finance, and investment.

The course takes on a practical approach to such topics as: "Money Management", "Borrowing", "Mortgages", "Insurance Schemes", "Savings and Investments". (4:1:0)

CONSUMER LAW 082
(FORMERLY GENERAL BUSINESS 082)

(General Business 12 — half course)

This course aims to be an introduction of a practical, personal nature to the framework of Canadian Law as it affects Canadians as citizens and consumers.

Topics to be considered: "Understanding Our Legal System", "Legal Rights of Others", "Civil Rights", "Making Legal Agreements", "Employer-Employee Relations", "Landlord-Tenant Relations". (4:1:0)

SHORTHAND 062 and 072

(Shorthand 11)

Shorthand 062: A beginner's course in Pitman's Shorterhand that covers the first fourteen chapters of the text. Shorterhand is a simplified and modified version of the classic Pitman's system

enabling the student to achieve, in a much shorter period of time than formerly, a high level of speed in writing and transcription skills. Typing is not a prerequisite for this course but would be advantageous for transcription purposes. (1:4:0)

Shorthand 072: This course completes the final fourteen chapters of the Pitman's Shorterhand text. At the completion of the course students should be capable of taking dictation on familiar material at 80 words per minute and transcribing this material quickly and accurately. Typing is not a prerequisite for this course but would be advantageous for transcription purposes. (1:4:0)

Prerequisite: Shorthand 062

TYPING 062 and 072

(Typing 11)

Typing 062: This is a beginner's course in touch typing. Students learn to identify typewriter parts, type sizes and styles. They use effective typewriting techniques, perform drill keyboard operations, type and centre material horizontally and vertically and type simple business letters and personal business letters. A typing speed of at least 30 correct words per minute must be attained before a student may proceed to Typing 072.

Typing 072: In this intermediate/advanced course in touch typing students learn to identify and select paper and envelopes and to type tabulation tables, manuscripts, business letters, envelopes, memoranda, invoices, and other business messages. Students type from handwritten work and complete more complex problems in centering horizontally and vertically. A typing speed of at least 40 correct words per minute must be attained before a student may proceed to Business Communications 082. (1:4:0)

Prerequisite: Typing 062

The denunciation of the young is a necessary part of the hygiene of older people, and greatly assists the circulation of their blood.'

— Logan Pearsall Smith, 'Trivia.'

ENGLISH

ENGLISH 031 (Basic Education)

Introductory instruction in English from learning to read and write — oral communications — reading skills — written communication to the Grade Eight level.

ENGLISH 041 and 051

(English 9 and 10)

These courses are designed to improve and develop communications: oral, reading, writing. Includes practice in speaking, reading aloud, reading silently, writing sentences, paragraphs and short essays. Students read, consider and discuss short stories, plays, newspapers, novels and short non-fiction articles. (1:4:0)

Prerequisite: English 031 or its equivalent.

ENGLISH 071

(English 11)

This course, designed to prepare students for Canadian Viewpoints 081 and 091, is primarily a composition course in which students progress from writing paragraphs to planning and writing short essays. Particular attention is given to each student's individual writing problems. Students develop critical reading and editorial skills through combining writing tasks with reading and discussing short stories, a novel and/or a play. (4:1:0)

Prerequisite: English 051 or equivalent.

CANADIAN VIEWPOINTS 081 and 091

(English 12 and Social Studies 11)

Using a Canadian focus, the courses combine English and Social Studies through a study of important examples of Canadian drama, poetry, short stories, novels and non-fictional works, grouped thematically. Emphasis is placed on oral and written communication as well as mature reading skills. A specific aim of the course is to stimulate interest in, and develop knowledge of, Canadian heritage and traditions, Canadian concerns and problems. Student participation is stressed (in seminars, individual student presentations, etc.). (4:1:0)

Prerequisite: English 071 or its equivalent.

ENGLISH 082 and 092

The skills and communications in oral and written work for improving the students' ability to operate in the working world. The course covers reading, business and report-writing skills, etc. The course is part of B.T.S.D. level 4. (4:1:0)

Prerequisite: English 051 or its equivalent.

ENGLISH 083

(Literature 12)

Usually structured in two different ways:

1. A survey structured course from the romantic poets to moderns.
2. A thematic structured course in which literature from various periods will be arranged under different themes. These themes may vary from one semester to another and from one instructor to another. Stress is laid on interpreting each literary selection and seeing the relationships between selections coming under a particular theme. (4:1:0)

Prerequisite: English 071 or its equivalent.

ENGLISH 098 and 099

English 098 - 099 is a full-time credit program for those students who, in their own language, have attained at least a university entrance level, but whose facility in English is somewhat below the level required for guaranteed success in regular college classes. Intensive instruction and practice are offered in all aspects of the language (listening, speaking, reading and writing) together with at least two hours of orientation each week.

Day instruction is given for twenty hours each week; a minimum of two hours is spent daily on assignments. Students in Late Afternoon classes are offered 4 days per week from 4:00 to 6:15 p.m. Evening classes are given three evenings a week, each class lasting three hours and twenty minutes. Students in Late Afternoon and Evening Classes are required to enrol in English 098 during the first semester. English 099 is completed in the second semester. Enrol in January, May, and September. 098 (8:2:0) — 099 (20:5:0)

READING AND STUDY SKILLS 097

This is an individualized course, designed to help the students develop and improve the skills necessary for efficient reading and efficient studying. Participation is good preparation for the provincial General Educational Development (G.E.D.) tests.

There is one hour of lecture and four hours of lab work per week. (1:0:4)

WRITING SKILLS 097

Writing Skills is a course designed to give students confidence in writing through practice and encouragement. The course, based on individual attention, provides opportunities for students to correct and improve upon writing problems they may have. (4:1:0)

INDUSTRIAL SUBJECTS

All course pairs given in evenings at Vancouver Technical School, starting only in October.

CONSTRUCTION 062 and 072

(Construction 11)

A basic course in woodworking and cabinet-making; introduction to projects using hand and power tools. (1:0:4)

Prerequisite: Applied Mathematics (General) 052 or equivalent.

CONSTRUCTION 082 and 092

(Construction 12)

A course in the principles and practices involved in house construction: form work, roof, rafter, sheeting and finishings. (1:0:4)

Prerequisite: Construction 072 or equivalent.

DRAFTING 062 and 072

(Drafting 11)

An introductory course in engineering lettering, mechanical and architectural drafting. (1:0:4)

Prerequisite: Applied Mathematics 052 (General) or equivalent.

ELECTRICITY 062 and 072

(Electricity 11)

Electricity 062 and 072 are a combination of theory and practice involving magnetism, circuits and power. (1:0:4)

Ode on the Automation of Imbecility

*I TURN a handle twice an
hour*

That sets a lever free

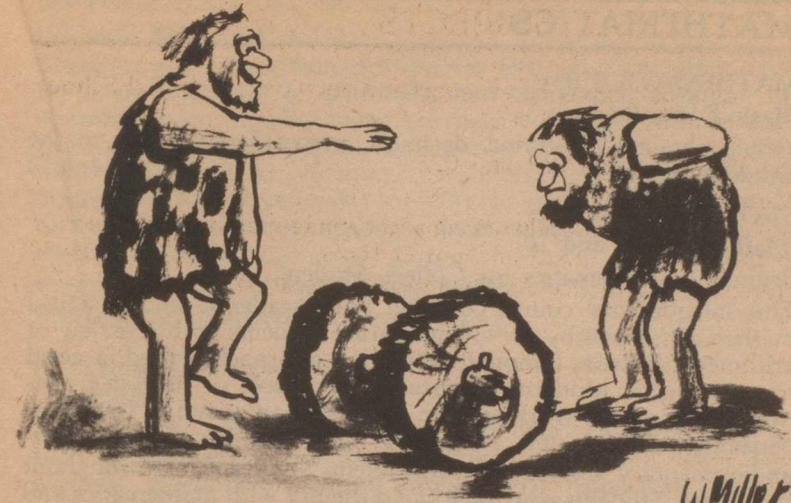
*That pokes a fire that
stokes a power*

That runs a factory.

*I've simple tastes; I don't
complain.*

*In fact I'm proud to know
They'll need an Electronic
Brain*

To do it when I go. — Hazel Townson



"Feet go 'Clumph, clumph, clumph,' but wheel go
'Ruddleduruddleduruddleduruddledu.'"

MECHANICS 062 and 072

(Mechanics 11)

Auto mechanics: Fundamentals of automobile mechanics; engine, fuel systems, lubrication systems, electrical systems; engine testing, trouble-shooting and servicing. (1:0:4)

OR

Machine Shop: The theory and practice of turning, tracing, screw-thread cutting and drilling. (1:0:4)

Prerequisite: Applied Mathematics (General) 052 or equivalent.

MECHANICS 082 and 092

(Mechanics 12)

Auto mechanics: A theoretical and practical course covering clutches, transmissions, drive-trains, axles, differentials and auxiliary equipment. (1:0:4)

OR

Machine Shop: A course in the use of machine shop tools; general lathes, milling machines, shapers, surface grinders, drills and other bench tools. (1:0:4)

Prerequisite: Mechanics 072 or equivalent.

MATHEMATICS

MATHEMATICS 031

(Basic Education)

Whole numbers, fractions, decimals, percentages, graphs to the Grade 8 level. (4:1:0)

MATHEMATICS 041

(Mathematics 9 and 10)

Beginning Mathematics for College Student.

This introductory course covering both academic and practical mathematics starts by providing mature students with a review of arithmetic. Because a modern and adult approach is used, a good foundation to Modern Algebra is provided. It includes: introduction to sets, working with decimals and common fractions, percentages, ratio and proportion and elements of geometry and elementary algebra. Word problems are practiced throughout the course. Students who have had difficulty with mathematics and students who have not taken mathematics beyond grade 10 and have been out of school for five or more years should seriously consider this course. (4:1:0)

Prerequisites: Mathematics 031 or its equivalent.

MATHEMATICS 051

(Mathematics 9 and 10)

This course is designed to give students a good foundation for Mathematics 061. One half of the course includes study of rational numbers, solving equations and word problems.

The other half provides an introduction to plane geometry which includes constructions and designs and a short section on proving and using a few basic theorems. (4:1:0)

Prerequisite: Mathematics 041.

MATHEMATICS 061 and 071

(Mathematics 11)

A second course in modern algebra covering: linear and quadratic functions and their graphs, factoring, fractional expressions and equations, laws of exponents, working with radicals, introduction to logarithms, trigonometry and analytical geometry. (4:1:0)

Prerequisite: Mathematics 051 or Mathematics 10 or equivalent.

*Multiplication is vexation,
Division is as bad;
The rule of three doth puzzle me,
And Practice drives me mad.*

— Elizabethan MS dated 1570.

MATHEMATICS 062 and 072

(General Mathematics 11)

These are general mathematics courses with a modern approach to the basic principles of arithmetic and elementary algebra. The courses include: number bases, set theory, directed number, practical application of arithmetic and algebra, direct and indirect measurement, an introduction to statistics, logarithms and trigonometry. In Mathematics 062 students choose between an emphasis on mathematics for business and consumers or mathematics for the trades and industry. (4:1:0)

Preparatory courses for students writing the G.E.D. test.

Prerequisite: Applied Mathematics 041.

MATHEMATICS 082 and 092

(Technical)

Similar to the old Math 91 course. Provides the prerequisite for such courses as Electronics, Building Construction, etc. Basic algebra, algebraic fractions, simulations, equations, graphs, radicals and fractional exponents; arithmetic, geometric and harmonic series; binomial expansions, permutations and combinations, probability, basic geometry, trigonometry including oblique triangles, quadratic solving, graphs, roots, homogenous equations, maxima and minima. (4:1:0)

This course is part of B.T.S.D., level 4.

Prerequisite: Applied Mathematics (Algebra) 041 or its equivalent.

MATHEMATICS 083 and 093

(Mathematics 12)

These are intensive advanced courses at the secondary level. Mathematics 083 deals primarily with analytical geometry laws and the areas of triangles. Mathematics 093 deals with the graphing of trigonometric functions, the study of inverse trigonometric functions and equations, geometric and arithmetic progressions, binomial expansions, polynomial functions and an introduction to matrices, determinants, and calculus. (4:1:0)

Prerequisite: Mathematics 071 or Mathematics 11 or equivalent.

MATHEMATICS 084 and 094

(Commercial)

Simple version of arithmetic, geometric and harmonic series; ratio, proportion and variation; binomial expansions, permutations and combinations; probability, simple business mathematics; simple operations and percentages; business mathematics, etc. (4:1:0)

This course is part of B.T.S.D. level 4.

Prerequisite: Mathematics 041 or its equivalent.

MODERN LANGUAGES

FRENCH 061 and 071

(French 11)

These intensive beginning courses in French enable the student to attain the minimum requirements for the Adult Secondary Certificate, and the Community College Certificate in French. Classwork stresses development of reading, writing and speaking skills with particular emphasis on oral fluency. Equivalent to French 115 and 215 at Langara. (3:1:1)

FRENCH 083 and 093

(French 12)

An advanced course in French at the College Foundation level.

Prerequisite: French 071 or French 11 equivalent.

No longer being offered at King Edward Campus. For credit enrol in French 117 and 217 at Langara Campus. (3:0:1)

GERMAN 061 and 071

(German 11)

An intermediate course in College Foundations German which completes the minimum language requirements for the secondary certificate of the Department of Education.

This course is not offered at King Edward Campus. Students wishing to obtain credit for German 061 - 071 must register in German 215 at Langara. (3:0:1)

(German 215 is the equivalent of German 061 - 071).

Prerequisite: German 10 or equivalent.

Liebesbrief Eines Deutschen Beamten *Geheim! Tagebuch-Nr. 69/218.*

Hierorts, den heutigen.

1. *Meine Neigung zu Dir ist unverändert.*
2. *Du stehst heute abend, 7 1/2 Uhr, am zweiten Ausgang des Zoologischen Gartens, wie gehabt.*
3. *Anzug: Grunes Kleid, gruner Hut, braune Schuhe. Die Mitnahme eines Regenschirms empfiehlt sich.*
4. *Abendessen im Gambrinus, 8.10 Uhr.*
5. *Es wird nachher in meiner Wohnung voraussichtlich zu Zartlichkeiten kommen.:*
— (gez.). Bosch, Oberbuchhalter
(From a Miscellany by Kurt Tucholsky)

PHYSICAL AND LIFE SCIENCES

SCIENCE 051

(Science 10)

This is an introductory science course designed to acquaint students with the scientific method and the basics of Geology, Biology, Chemistry and Physics.

Geology introduces volcanos, continental drift, mineral identification, cartography, oceanography and petrology. Biology is concerned with cell theory, ecology, genetics, human effects on the environment, and the feasibility of test-tube babies. (2:1:2)

BIOLOGY 061

(Biology 11 — half)

This course introduces ecology with an emphasis on human ecology. Studies include the principles of population dynamics and community structure which underlie explorations of our environment. Field trips to local areas are considered to be an important aspect of the course. Topics include: ecological inventories, intertidal life, microbiology, and the ecology of cities. (2:1:2)

Sir James Barrie's favorite story was about the professor of biology who explained to his class the spawning of fish. "So you see," he concluded, "the female fish deposits her eggs, the male fish comes along and fertilizes them, and later the little fish are hatched." One of the girls held up her hand. "You mean, Professor, that the father and mother fish — that they — that before that nothing happens?"

"Nothing," said the professor, "which explains the expression, 'Poor fish.'"

BIOLOGY 071

(Biology 11 — half)

This is an introduction to evolution and organism diversity. The unifying theme of evolution is used to emphasize adaptations of plants and animals to their environments. Opportunity is taken to examine some of the members of the communities studied in Biology 061 in more detail. Field trips are made to help students become more familiar with local fauna and flora. Topics include: evolution, animal behavior, plant identification, parasitology, and animal dissections. (2:1:2)

Biology 061 and Biology 071 can be taken together or in either order.

BIOLOGY 083

(Biology 12 — half)

Cellular Biology and Genetics.

(2:1:2)

BIOLOGY 093

(Biology 12 — half)

Physiology and Anatomy.

Biology 083 and 093 are directed towards those students who are more interested in a more detailed study of organisms, especially human, at the cell and organ level. The courses emphasize laboratory work. Biology 083 is a study of the chemical basis of life which includes energy processes, metabolic control, cell division, and inheritance.

Biology 093 is mainly involved in the study of human tissues and organ systems. Some important plant functions are also explored.

(2:1:2)

Chemistry 061 and 071 and/or Biology 061 and 071 or their equivalents are recommended as background for Biology 083 and 093. Students completing either biology 061 and 071 or Biology 083 and 093 may obtain transfer credit for Biology 11. All four courses give credit for Biology 11 and Biology 12. It must be understood that Biology 083 and 093 are more difficult than Biology 061 and 071.

Biology 083 and Biology 093 can be taken together or in either order.

CHEMISTRY 061 and 071

(Chemistry 11)

This is a general introduction to fundamental concepts and nomenclature. Topics include: Stoichiometry and chemical calculations, atomic structure and the periodic table, the chemical bond, properties of gases and solutions, properties of acids and bases, and a brief introduction to organic and nuclear chemistry.

(2:1:2)

Prerequisite: Mathematics 061, or its equivalent, must be taken either before or concurrently with Chemistry 061.

Chemistry 061 must be taken before Chemistry 071.

CHEMISTRY 083

(Chemistry 12 — half)

This is a study of atomic structure and chemical periodicity, the chemical bond, inter-molecular forces, molecular structure and reactivity, energy and chemical reactions.

Prerequisite: Chemistry 071 or its equivalent.

(2:1:2)

A chemistry professor asked his class what they considered the most outstanding contribution chemistry had made to the world. The first student to answer shouted: "Blondes."

CHEMISTRY 093

(Chemistry 12 — half)

Studied are chemical kinetics and chemical equilibrium, properties of acids and bases, oxidation and reduction reactions, electrochemical cells, the chemistry of the halogen.

Prerequisite: Chemistry 071 or its equivalent.

(2:1:2)

Chemistry 083 and Chemistry 093 can be taken together or in either order.

GEOLOGY 095

(Geology 12 — half)

This is an introduction to Geology. Among topics included are: mineralogy, economic geology, crystallography, geological engineering and prospecting.

(2:1:2)

It is recommended that students enrol concurrently in Geography 094. For Geology 12 credit, completion of Geography 094 and Geology 095 is required.

PHYSICS 061

(Physics 11 — half)

An introductory course in measurement, mechanics, electricity and magnetism.

Prerequisite: Mathematics 061 must be taken before or with Physics 061.

(2:1:2)

PHYSICS 071

(Physics 11 — half)

An introductory course in sound, light, fluids, heat, electronics and nuclear physics.

Prerequisite: Mathematics 061 must be taken before or with Physics 071.

(2:1:2)

Physics 061 and Physics 071 can be taken together or in either order.

PHYSICS 083

(Physics 12 — half)

This is an intermediate course in mechanics, dynamics and heat.

Prerequisites: Physics 061 and 071, and Mathematics 061 and 071 or their equivalents.

(2:1:2)

PHYSICS 093

(Physics 12 — half)

This is an intermediate course in electricity, magnetism, light, atomic structure and nuclear physics.

Prerequisites: Physics 061 and 071, and Mathematics 061 and 071 or their equivalents.

Physics 083 and Physics 093 can be taken together or in either order.

SOCIAL SCIENCES

English 051 or its equivalent is the prerequisite for all Social Science courses.

ECONOMICS

Every individual and every society lives in an 'economic' world, a world in which people can't have everything they want. Each person, business, and society must choose between one thing or another, what is wanted more than something else, must decide what to use up and what to save, what to do and what to make, and what to trade for what. Economics is the study of how people of every society organize a system by which they can produce and distribute the goods and services desired.

Note: Economics 094, 095 may be taken concurrently.

ECONOMICS 094

(Economics 11 — half)

The Economic Fabric of Society

In this introductory course, the economic fabric of society is examined to develop understanding of some basic economic concepts. A historical approach is used to develop several major strands of the 'economic fabric': 'The Economic Problem of Every Society' ("Happiness is Different Things to Different People" or "How People Get What They Want"); 'The Emergence of the Market Society'; 'The Economic Impact of the Industrial Revolution'; 'Ups and Downs — The Great Depression'; 'Different Systems of Economic Organization — Comparative Economic Systems'.

(4:1:0)

ECONOMICS 095

(Economics 11 — half)

Canadian Economic Society

This course focuses on the Canadian Economy in operation. Some basic economic concepts are developed by examining and analyzing current Canadian economic problems and situations.

Some major themes to be examined are: 'Production, Income, and Employment'; 'Prices and Markets'; 'Inflation'; 'Distribution'; 'Is Big Brother Just Watching?' (Government's Role in the Economy).

(4:1:0)

*We hear little at this moment throughout
Canada save the talk of prices rising, real
estate and rents going up, mechanics and
labourers striking for more wages, provisions
growing dearer day by day.*

— 'Toronto Globe,' June 1854

GEOGRAPHY

Geography aims to develop understanding about the character of places on the earth; in this way it is concerned with the spatial arrangements and associations of phenomena (things and events) that distinguish one place from another and also with the connections and movements between places. The face of the earth is made up of many different kinds of features. All are results of ongoing processes or sequences of changes. The physical, natural processes changing the face of the earth are examined in PHYSICAL GEOGRAPHY. The face of the earth is also transformed through the various human activities, so that economic, social, political processes are examined systematically in some forms of HUMAN GEOGRAPHY.

Note: Geography 094, 095, 098 may be taken in any order or concurrently.

GEOGRAPHY 094

Physical Geography (Geography 12 — half)

An analysis of the physical, natural processes which shape the physical environment we live in. Emphasis will be placed on the atmospheric environment (weather and climate), bio-geography (soils and vegetation), geomorphology (landforms and landform changes).

(4:1:0)

GEOGRAPHY 095

Human Geography (Geography 12 — half)

This course examines how human activities bring about a changing face of the earth. Emphasis will be placed on the spatial perception and organization of our world and how different components of human culture relate to interactions with the environment.

(4:1:0)

GEOGRAPHY 098

Urban Geography (Geography 12 — half)

A geographic approach is used to examine certain aspects of an increasingly urbanized world. Some of the topics included are: "What is the 'City'?" 'City Origins'; 'The Character of Cities' (Urban Morphology); 'The City People' — World Patterns; "All Is Not Well" (Urban Problems); "Dividing the Pie" (Urban Policy and Planning)

(4:1:0)

*So geographers, in Afric - maps,
With savage pictures fill their gaps;
And o'er unhabitable downs
Place elephants for want of towns.*

— Jonathan Swift, 'On Poetry.'

HISTORY

History as a discipline deals with the interpretations, the creation of pictures, and the construction of patterns, out of remembered and recorded events and things of past times and various places.

Note: History 094, 095, 098 may be taken in any order or concurrently.

HISTORY 094

(History 12 — half)

A study of the origins of the modern world from the American, French, and Industrial Revolutions to 1900. The course focuses on the great political, social, and economic changes that led to the development of rationalism, democracy, imperialism, the beginnings of socialism, and the emergence of the modern industrial society. (4:1:0)

Happy though Blue

*There was an Ancient British girl, and she
was painted blue
(In those far-off pre-textile days the
fashionable hue);
As her primeval looking-glass the way to
beauty showed,
"I fink," she lisped, "I fink I'm on the white
side of the woad."*

HISTORY 095

(History 12 — half)

A study of the history of the 20th Century. Beginning with World War I and the Russian Revolution, the growth of fascism and communism are examined. The course also deals with World War II, aspects of diplomacy and Cold War politics, the emergence of the Third World, and significance and role of the United Nations. (4:1:0)

HISTORY 098

(History 12 — half)

The Oriental Heritage and Asia Today

A historical study of the oriental cultural heritage (religions, social traditions, values), especially the contributions of China and India. Also, some events of the history of modern India, China and Japan are examined. (4:1:0)

Although History 094, 095, and 098 may be taken concurrently, the student is encouraged to enrol in History 094 first.

COMMUNICATIONS ARTS DIVISION ENGLISH LANGUAGE TRAINING

(Formerly English for New Canadians)

Beginner, Intermediate, Advanced Levels

Purpose

These programs are designed for those who wish to learn English as a second or additional language.

Course Content

Understanding, speaking, reading and writing.

The phonetic system (sounds, stress, intonation, and rhythm), the grammatical system (word order and sentence patterns of English) and vocabulary are taught in the appropriate sequence and according to level of difficulty. Materials are oriented around the individual, family, community, city, province and nation. Topics range from "Creative Job Search" to citizenship.

The program includes practice in understanding directions, orders, general and specific conversations, public speakers, television, films, telephone messages, radio newscasts, etc.

Students are taught to read signs, directions, instructions and to recognize patterns that they have learned orally. There is specially graded reading material available for assessing and improving one's reading level. Students also are taught spelling, sentence construction, and paragraph and letter writing. Time is allotted for learning how to complete application forms for employment, medical plans, hospital insurance, etc.

Training Procedures

When students register they are assessed on their ability to understand and to speak English and then placed at the appropriate level. The ability to read and write is also considered for those people who might possibly be at the intermediate or advanced level.

Each person is assessed monthly to determine his progress.

Varied teaching techniques are used. Instructors rely upon both repetitive and situational teaching.

EPIGRAM

*Take heart, illiterates — For years
a secret shame destroyed my peace —
I'd not read Eliot, Auden or MacNeice.
But now I think a thought that brings
me hope:
Neither had Chaucer, Shakespeare,
Milton, Pope.*

— Justin Richardson

Length of Program and Enrolment

a) Manpower — sponsored students.

The monthly program lasts up to 20 weeks, six hours a day. There is a monthly intake as space permits. Contact your local Canada Manpower office re your eligibility.

b) Fee-paying students.

for information re length of course, enrolment dates and fees, phone 731-0408, 731-0409, or 731-0400 Monday to Thursday, 9:00 a.m. to 9:00 p.m.; Friday, 9:00 a.m. to 6:00 p.m. Come to 2750 Oak Street, Room 123, between the hours of 11:00 a.m. to 3:00 p.m. daily or from 6:00 to 9:00 p.m. Monday to Thursday evenings.

The fee-paying programs include:

1. Half-time classes, offered at the King Edward Campus, during both the days and the evenings, three hours per class.
2. Evening classes, offered at some secondary schools in Vancouver, either two or four evenings per week.
3. Neighbourhood English Classes, offered at various elementary schools and community centres, two classes per week, two hours per class. This program is designed primarily for mothers and for older immigrants.
4. School Canadiana, at 500 East Pender Street, classes for Chinese speaking adults, either in the day or the evening.
5. Improve Your Pronunciation, offered at King Edward Campus, during both days and evenings. This course is intended for Advanced students.



DEPARTMENT OF MUSIC

CAREER TRAINING IN MUSIC

The two-year Music Diploma Program is designed to:

- (a) provide professional training for potential and practicing musicians.
- (b) provide necessary courses of instruction for performance-oriented students who may wish to pursue their studies at a more advanced level following the completion of the College Program.
- (c) make available to talented music students, with or without a strong academic background, advanced courses of study with an emphasis on performance.
- (d) provide specialized training in individual courses for part-time students (space permitting).

For young post-secondary students who have not yet decided on a specialized career training program the course is designed, with maximum flexibility, to give students opportunities to choose alternative courses of study at any time during the two-year program. Members of the faculty include some of Canada's best-known musicians. They bring to the students professional training combined with years of professional experience. They assist students in becoming involved in the professional music community. Students are encouraged to participate in public and educational performances.

Advanced Performance Certificate

A limited number of students will be accepted into the Advanced Studies Program. This Program is designed for students who:

1. Have completed the Diploma Program or its equivalent,
2. Do not wish to transfer to a University Degree Program,
3. Indicate excellent professional potential, but require further advanced training in performance skills.

For further details, contact Music Department, telephone 731-3017.

Spring Festival of Music

In addition to the regular weekly performances by students and faculty, the College presents an annual Spring Festival of Music in April. This Festival provides a public showcase for both students and faculty at the end of each academic year.



CALENDAR 1976 - 1977

April 27, 28	Placement tests and auditions for 1976 - 1977 and Spring Terms.
June 22, 23	Placement tests and auditions.
July 5 - August 22	In cooperation with North Island College, music preparatory and credit courses will be offered at Courtenay Youth Music Centre.
September 1, 2	Placement tests and auditions. Applicants are cautioned that space is limited, and tests should be taken in April or June if possible.

FALL TERM 1976

September 8, 9	Registration for Fall Term (full-time students only).
September 10	Registration for part-time students and auditors.
September 13	First day of classes.
October 1	Last day for course changes.
October 8	Last day for refunds.
October 11	Thanksgiving Day; VCC closed.
November 11	Remembrance Day; VCC closed.
November 19	Last day for official withdrawal from courses to obtain 'W' grade.
December 14	Last day of classes.
December 15 - 17	Term-end examinations.
December 25	Christmas Day; VCC closed.
December 26	Boxing Day; VCC closed.

SPRING TERM 1977

January 1	New Year's Day; VCC closed.
January 3, 4	Registration for Spring Term (full-time students only).
January 5	Registration for part-time students and auditors.
January 6	First day of classes.
January 28	Last day for course changes.
February 4	Last day for refunds.
February 14 - 18	Performance concentration week. All lectures and classes cancelled.
March 11	Last day for applications for certificates or diplomas at end Spring Term.
March 11	Last day for official withdrawal from courses to obtain a 'W' grade.
April 8	Good Friday; VCC closed.
April 11	Easter Monday; VCC closed.
April 15	Last day of classes.
April 18, 19	Term-end examinations.
April 20 - 24	VCC Spring Festival of Music.

GENERAL INFORMATION

Fees

Tuition fees — Full-time students, \$250.00 per term (maximum) — this includes \$125.00 individual instruction fee.

Tuition fees — Part-time students, \$25.00 per course per term — \$125.00 maximum.

Student Services Fee — \$1.50 per term.

Two terms constitute a one-year academic program. Registration is not complete until all fees are paid. Cheques or money orders should be made payable to Vancouver Community College, King Edward Campus.

Citizenship Requirements

Applicants must be Canadian citizens or have Landed Immigrant status.

Academic Requirements

Each applicant must (a) have secondary school graduation, or its equivalent, OR

(b) be a mature student as defined by the College, OR

(c) not be deficient in more than two College Foundations or secondary school graduation courses.

Music Requirements

Entrance auditions and musicianship tests are held at the end of April, June, and the beginning of September. In all cases, admission is dependent upon a faculty evaluation of each applicant's potential for musical development, however, the applicant should preferably have obtained a Toronto Conservatory Grade 10 performance standard, or its equivalent.

VCC Music 097, or its equivalent (e.g. Toronto Conservatory Grade II Theory), is a prerequisite for the first year theory course Materials of Music 103. Apply to the Music Department for an outline of course content of Music 097.

Transfer Credit

Applicants may be granted course credit when transferring from other post-secondary institutions. Such credit will be determined by the Music Department.

The transferability of courses taken at VCC to other post-secondary institutions is determined solely by the institution to which the student transfers. The Music Department will provide course outlines and faculty information for students wishing to transfer.

Music Diploma

Students who complete a four-term program with a minimum of 72 credits of College work, are eligible for the VCC Music Diploma. Requirements include:

- (a) Basic Musicianship; a core curriculum taken by all students. 34 credits.
- (b) Major Study; required courses (including individual instruction and ensembles, and pedagogic studies) vary according to the student's major instrument and/or chosen area of specialization. 28-36 credits.
- (c) Electives: students may select courses to complete their program from (i) music electives, (ii) humanities. Students intending to continue their studies at a university are advised to take one course each term in either English or a foreign language. At no time may a student take more than one humanities course while registered as a full-time music student. Students desiring additional courses may register during the Summer Term at the Langara Campus. First year English is provided in the Music Department, but all other Arts and Science courses must be taken at the Langara Campus. Please consult the Langara calendar and timetable for further information.

The normal course load in the Music Department is 18 credit hours of College courses per term. Students may not register for more than 21 credit hours in one term except by permission of the Department Head.

Grading

The following letter system is used to grade the achievement of students in the Music Department:

- A — Excellent
- B — Good
- C — Fair
- P — Minimum pass; students may not advance to the next higher course without departmental approval.
- F — Failure
- W — Withdrawal (no credit)

A student's most recent Statement of Grades is necessary for admission to registration for any later term.

Auditing

Students auditing courses (no credit) must pay a full tuition fee (\$25.00) for at least one course.

Attendance

Regular attendance is required of all students in all classes, workshops, seminars, and rehearsals. Irregular attendance may result in automatic failure.

Student - Faculty Recitals

Regular concerts are scheduled throughout each term. All students are required to attend a minimum number of these recitals in each term. (See Music 100, 200, 300, 400).

Withdrawal

A student officially withdrawing from a course must comply with the formal withdrawal procedure before the last day for course withdrawals in order to receive a "W" grade.

Library

During the first two weeks of the term students are advised to acquaint themselves with music materials available in the Library. These materials include books, scores, and tapes, as well as a number of tape machines available for individual study and required listening.

Financial Aid

Students are advised to consult with Counsellors and the Financial Aid Officer in the Administration Building, at an early date, if they are planning to apply for assistance.

PART-TIME STUDENTS AND AUDITORS

Space permitting, a number of courses are available to part-time students for credit, and to auditors (non-credit). Part-time students and auditors register on September 5 for the Fall Term, and on January 7 for the Spring Term, or prior to the first scheduled class for each course.

Only those courses marked with an asterisk(*) in the Course Descriptions are available to part-time students and auditors.

These students will be accepted on a first-come, first-served basis, due to the limited enrollment in each course.

GUIDELINE TO COURSE NUMBERING SYSTEM

Numbers (100-400) - (109-409)	— Core Curriculum
Numbers 110, 210, 310, 410	— Individual Instruction
Numbers 111, 211, 311, 411	— Performance Master Class
Numbers (112-412) - (119-419)	— Orchestral Instruments
Numbers (120-420) - (129-429)	— Composition and Conducting
Numbers (130-430) - (139-439)	— Voice
Numbers (140-440) - (149-449)	— Fretted Instruments
Numbers (150-450) - (159-459)	— Keyboard Instruments
Numbers (160-460) - (169-469)	— Musician Teacher
Numbers (170-470) - (179-479)	— Jazz and Commercial Music
Numbers (180-480) - (189-489)	— Ensembles
Numbers (190-490) - (199-499)	— Specialized Music Courses

Any course not in the area of the Core Curriculum may be cancelled if there is insufficient enrollment. This will be determined by the Department at the beginning of each term.

MUSIC DEPARTMENT CURRICULUM

All students will take courses in three subject areas:

1. Basic Musicianship
2. Major Study
3. Electives

Basic Musicianship

A core curriculum taken by all students. All courses in Basic Musicianship are compulsory for all full-time students, except by special permission of the Music Department.

Numbers in Brackets Indicate Credits

First Term	Second Term
Music 1001(0)	Music 200 (0)
Music 101 (2)	Music 201 (2)
Music 103 (2)	Music 202 (2) or 203 (2)
Music 105 (2)	Music 205 (2)
Music 107 (1)	Music 207 (1)
Music 108 (1)	Music 208 (1)
Total Credits — 8	Total Credits — 8
Third Term	Fourth Term
Music 300 (0)	Music 400 (0)
Music 301 (1)	Music 401 (1)
Music 302 (2) or 303 (2)	Music 402 (2) or 403 (2)
Music 304 (1)	Music 404 (1)
Music 305 (2)	Music 405 (2)
Music 306 (1)	Music 406 (1)
Music 307 (1)	Music 407 (1)
Music 309 (1)	Music 409 (1)
Total Credits — 9	Total Credits — 9

MAJOR STUDY AREAS

All students choose a discipline for Major Study, from the following:

1. Orchestral Instruments
2. Composition and Conducting
3. Voice
4. Fretted Instruments
5. Keyboard
6. Musician-Teacher
7. Jazz and Commercial Music

Courses will vary according to the student's chosen area of specialization.

ORCHESTRAL INSTRUMENTS

First Term	Second Term
Basic Musicianship (8)i	Basic Musicianship (8)i
Music 110 (4)	Music 210 (4)
Music 111 (1)	Music 211 (1)
One large ensemble (1)a	One large ensemble (1)a
One small ensemble (1)b	One small ensemble (1)b
Electives (3) - (6)	Electives (3) - (6)
Total Credits (18) - (21)	Total Credits (18) - (21)
Third Term	Fourth Term
Basic Musicianship (9)i	Basic Musicianship (9)i
Music 310 (4)	Music 410 (4)
Music 311 (1)	Music 411 (1)
Music 312 (0)	Music 412 (0)
One large ensemble (1)a	One large ensemble (1)a
One small ensemble (1)b	One small ensemble (1)b
Electives (2) - (5)	Electives (2) - (5)
Total Credits (18) - (21)	Total Credits (18) - (21)

a — The student is required to participate in one large ensemble, chosen from the following list of courses: Music (180-480), (182-482), (183-483), (184-484), (185-495), (186-486).

b — The student is required to participate in one small ensemble, chosen from the following list of courses: Music (163-463), (181-481), (187-487), (188-488), (189-489).

i — See Basic Musicianship requirements above.

COMPOSITION AND CONDUCTING

First Term	Second Term
Basic Musicianship (8)i	Basic Musicianship (8)i
Music 110 (4)	Music 210 (4)
Music 122 (1)	Music 222 (1)
Music 125 (1)	Music 225 (1)
Music 153 (1)	Music 253 (1)
One ensemble (1)a	One ensemble (1)a
Electives (2) - (5)	Electives (2) - (5)
Total Credits (18) - (21)	Total Credits (18) - (21)
Third Term	Fourth Term
Basic Musicianship (9)i	Basic Musicianship (9)i
Music 310 (4)	Music 410 (4)
Music 324 (1)	Music 424 (1)
Music 325 (1)	Music 425 (1)
Music 353 (1)	Music 453 (1)
One ensemble (1)a	One ensemble (1)a
Electives (1) - (4)	Electives (1) - (4)
Total Credits (18) - (21)	Total Credits (18) - (21)

a — Student is required to participate in one ensemble, large or small. This choice is made in consultation with an instructor.

i — See Basic Musicianship requirements above.

VOICE

First Term		Second Term	
Basic Musicianship	(8)i	Basic Musicianship	(8)i
Music 110	(4)	Music 210	(4)
Music 111	(1)	Music 211	(1)
Music 134	(3)	Music 234	(3)
Music 153	(1)	Music 253	(1)
One ensemble	(1)a	One ensemble	(1)a
Electives	(0) - (3)	Electives	(0) - (3)
Total Credits	(18) - (21)	Total Credits	(18) - (21)
Third Term		Fourth Term	
Basic Musicianship	(9)i	Basic Musicianship	(9)i
Music 310	(4)	Music 410	(4)
Music 311	(1)	Music 411	(1)
Music 334	(3)	Music 434	(3)
Music 353	(1)	Music 453	(1)
One ensemble	(1)a	One ensemble	(1)a
Electives	(0) - (2)	Electives	(0) - (2)
Total Credits	(18) - (21)	Total Credits	(18) - (21)

FRETTED INSTRUMENTS

First Term		Second Term	
Basic Musicianship	(8)i	Basic Musicianship	(8)i
Music 110	(4)	Music 210	(4)
Music 111	(1)	Music 211	(1)
One ensemble	(1)a	One ensemble	(1)a
Electives	(4) - (7)	Electives	(4) - (7)
Total Credits	(18) - (21)	Total Credits	(18) - (21)
Third Term		Fourth Term	
Basic Musicianship	(9)i	Basic Musicianship	(9)i
Music 310	(4)	Music 410	(4)
Music 311	(1)	Music 411	(1)
Music 312	(0)	Music 412	(0)
Music 342	(1)	Music 442	(1)
One ensemble	(1)a	One ensemble	(1)a
Electives	(2) - (5)	Electives	(2) - (5)
Total Credits	(18) - (21)	Total Credits	(18) - (21)

a — Student is required to participate in one ensemble, large or small. This choice is made in consultation with an instructor.

i — See Basic Musicianship requirements above.

KEYBOARD

First Term		Second Term	
Basic Musicianship	(8)i	Basic Musicianship	(8)i
Music 110	(4)	Music 210	(4)
Music 111	(1)	Music 211	(1)
Music 152	(1)	Music 252	(1)
Music 154	(1)	Music 254	(1)
Music 155	(1)	Music 255	(1)
One ensemble	(1)a	One ensemble	(1)a
Electives	(1) - (4)	Electives	(1) - (4)
Total Credits	(18) - (21)	Total Credits	(18) - (21)
Third Term		Fourth Term	
Basic Musicianship	(9)i	Basic Musicianship	(9)i
Music 310	(4)	Music 410	(4)
Music 311	(1)	Music 411	(1)
Music 312	(0)	Music 412	(0)
Music 354	(1)	Music 454	(1)
Music 355	(1)	Music 455	(1)
One ensemble	(1)a	One ensemble	(1)a
Electives	(1) - (4)	Electives	(1) - (4)
Total Credits	(18) - (21)	Total Credits	(18) - (21)

MUSICIAN - TEACHER

First Term		Second Term	
Basic Musicianship	(8)i	Basic Musicianship	(8)i
Music 110	(4)	Music 210	(4)
Music 114 or 141	(1)	Music 214 or 241	(1)
Music 153	(1)	Music 253	(1)
Music 163	(1)	Music 263	(1)
Music 164	(1)	Music 264	(1)
One ensemble	(1)a	One ensemble	(1)a
Electives	(1) - (4)	Electives	(1) - (4)
Total Credits	(18) - (21)	Total Credits	(18) - (21)
Third Term		Fourth Term	
Basic Musicianship	(9)i	Basic Musicianship	(9)i
Music 310	(4)	Music 410	(4)
Music 312	(0)	Music 412	(0)
Music 353	(1)	Music 453	(1)
Music 362	(1)	Music 462	(1)
Music 365	(1)	Music 465	(1)
One ensemble	(1)a	One ensemble	(1)a
Electives	(1) - (4)	Electives	(1) - (4)
Total Credits	(18) - (21)	Total Credits	(18) - (21)

a — Student is required to participate in one ensemble, large or small. This choice is made in consultation with an instructor.

i — See Basic Musicianship requirements above.

JAZZ AND COMMERCIAL MUSIC

First Term

Basic Musicianship	(8)i
Music 110	(4)
Music 111	(1)
Music 172	(1)
Music 173	(1)
Music 184	(1)
One ensemble	(1)a
Electives	(1) - (4)
Total Credits	(18) - (21)

Third Term

Basic Musicianship	(9)i
Music 310	(4)
Music 311	(1)
Music 372	(1)
Music 373	(1)
Music 384	(1)
One ensemble	(1)a
Electives	(0) - (3)
Total Credits	(19) - (21)

Second Term

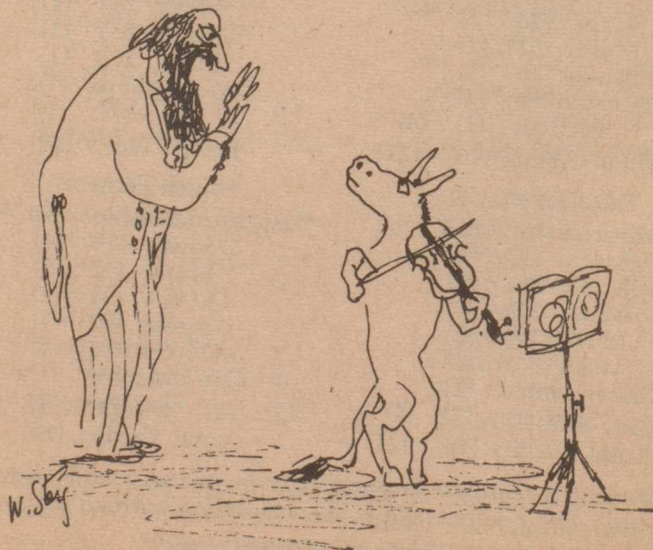
Basic Musicianship	(8)i
Music 210	(4)
Music 211	(1)
Music 272	(1)
Music 273	(1)
Music 284	(1)
One ensemble	(1)a
Electives	(1) - (4)
Total Credits	(18) - (21)

Fourth Term

Basic Musicianship	(9)i
Music 410	(4)
Music 411	(1)
Music 472	(1)
Music 473	(1)
Music 484	(1)
One ensemble	(1)a
Electives	(0) - (3)
Total Credits	(19) - (21)

a — Student is required to participate in one ensemble chosen from the following list of courses: Music (127-427), (187-487), (189-489).

i — See Basic Musicianship requirements above.



ELECTIVES

The following courses are available as electives and may be used to complete credit requirements. A student may select any of these music subjects not otherwise required in the Major Study program, providing that prerequisite requirements are observed.

Courses number 300 to 499 are not available to first year students, except by permission of the Department.

Students may not receive more than two (2) ensemble credits per term.

Music 308/408	Movement & Awareness
Music 113/213	Class Cello
Music 114/214	Class Electric Bass
Music 115/215	Class Percussion
Music 116/216	Class French Horn
Music 316/416	French Horn Club
Music 117/217	Flute 316/416
Music 317/417	Flute Club
Music 119/219/319/419	Minor Instrument Study
Music 122/222	Composition Studies
Music 324/424	Form and Analysis
Music 125/225/325/425	Orchestration
Music 126/226	Performance Practices
Music 127/227/327/427	New Music Ensemble
Music 141/241	Class Guitar
Music 342/442	Tablature
Music 153/253/353/453	Class Piano
Music 362/462	Basic Accompanying
Music 163/263/363/463	Recorder Consort
Music 164/264	Creative Music Education
Music 365/465	Music Education Seminar
Music 172/272/372/472	Arranging
Music 173/273/373/473	Jazz Improvisation
Music 180/280/380/480	V.C.C. Concert Choir
Music 181/281/381/	V.C.C. Chamber Choir
Music 182/282/382/482	Orchestra
Music 183/283/383/483	Chamber Orchestra
Music 184/284/384/484	Stage Band
Music 185/285/385/485	Wind Ensemble
Music 186/286/386/486	String Ensemble
Music 187/287/387/487	Chamber Music
Music 188/288/388/488	Early Music Ensemble
Music 189/289/389/489	Jazz Combo
Music 191	Care & Maintenance of Brass and Woodwind Instruments
Music 291	Care & Maintenance of String Instruments

DESCRIPTIONS OF COURSES

BASIC MUSICIANSHIP

The number of hours of lectures, seminars or tutorials and laboratory/rehearsal work per week is shown following the course description. It is given as a series of three numbers. For example: 2:0:0 indicates that course consists of 2 hours of lectures, 0 hours of seminars, and 0 hours of laboratory/rehearsal work per week.

Music 100 (0) and 200 (0): Recital Attendance

Regular student and faculty recitals are held on Campus during each term. Students are graded for compulsory attendance at a minimum of these recitals as follows:

- | | |
|----------------|-----------------|
| A — 10 or more | P — 5 |
| B — 8 or 9 | F — less than 5 |
| C — 6 or 7 | |

Music 300 (0) and 400 (0): Recital Attendance

Continuation of Music 100 and 200.

Music 101 (2) and 201 (2): Vocal Musicianship*

A course in aural perception through vocal experience based on the use of Sol-Fa, and the philosophy of Zoltan Kodaly. Students are expected to acquire a practical knowledge of the basic melodic and harmonic functions of scales: pentatonic, diatonic, and modal. Music reading and melodic dictation is included. (0:0:2)

Music 301 (1) and 401 (1): Vocal Musicianship*

Further development of the work of the first year, involving the use of all clefs. Elementary polyphonic perception and harmonic analysis will be included.

Prerequisite: Music 101/201 or equivalent. (0:0:2)

Music 202 (2): Advanced Materials of Music

This course is an alternative to Music 203. It is designed for selected students who show exceptional ability and promise during the first term. Much of the material, selected to meet the abilities of individual students, includes counterpoint, harmony, composition, and analysis. (3:0:0)

Music 302 (2) and 402 (2): Advanced Materials of Music

A continuation of Music 202. Students selected for this course may be required to transfer to Music 303 or Music 403 at any time if it is indicated that they cannot keep up with the advanced level of this course.

Prerequisite: Music 202 or equivalent. (3:0:0)

Music 103 (2) and 203 (2): Materials of Music*

The development of technical skills and ideas essential to the practice and understanding of music. This includes the basic elements of music, rhythm, melody, counterpoint, harmony, form, structure and style, and the interrelationship of these skills and practices as found in music. These are studied as general principles and in specific musical styles, through writing and observation.

Prerequisite: Basic Theory 097 equivalent. (3:0:0)

Music 304 (1) and 404 (1): Conducting

Principles of baton technique and score reading. (1:0:0)

Music 105 (2): History and Literature of Music*

The development of aural perception through listening to a variety of works from different periods and cultures. A thematic rather than a chronological approach to music in history, enables the student to acquire an understanding of acoustics, rhythm, melody, tonality, form, etc. as applied to many styles of music, both popular and classical. (3:0:0)

Music 205 (2): History and Literature of Music*

A study of trends and developments in Western Music from the Middle Ages to the Baroque. Emphasis is placed on acquiring listening skills and viewing the music in its historical context. This course is designed for students intending to transfer to a university program. (3:0:0)

Music 305 (2) and 405 (2): History and Literature of Music*

A continuation of Music 205. The history of music from the middle Baroque to the present. (3:0:0)

Prerequisite: Music 205 or equivalent.

Music 306 (1) and 406 (1): Principles of Form*

The principles and methodology of the analysis of music structures based on the contrasts of musical units; binary and ternary forms; the Baroque concerto; the sonata; sonata-rondo; the classical concerto; the basic imitative forms (ricercar, canzona, fugue, canon, invention). (1:0:0)

Music 107 (1) and 207 (1): Music in Canada

A study of music career opportunities in Canada, by region and by institution. An examination of the activities of Canadian institutions which are in any way related to the performance of music in Canada, or the employment of professional musicians in Canada. Students are also given detailed information on the essential requirements for the various careers in professional music. (1:0:0)

Music 307 (1) and 407 (1): Music in Canada

A survey of the history and literature of Canadian music, with emphasis on contemporary Canadian composers and their music. (1:0:0)

Music 108 (1) and 208 (1): Movement and Awareness

Studies in rhythm, relaxation, concentration, breathing, space awareness, stage presence. Designed to increase a musician's flexibility and awareness, and to develop self-confidence. (0:0:2)

Music 308 (1) and 408 (1): Movement and Awareness

A continuation of Music 108 and 208. (Elective, not a requirement for second year students.) (0:0:2)

Music 309 (1) and 409 (1): Vocal Musicianship Ensemble*

All second year Vocal Musicianship students are required to take Music 309 and 409; the development of rhythmic awareness, vocal reading skills, and ear training within the context of a choral ensemble. (0:0:1)



COURSE DESCRIPTIONS

MAJOR STUDY AREAS AND ELECTIVES

Music 097 (0): Basic Theory of Music*

This one-term course examines the elementary non-performance skills of music and is designed to give the student the opportunity to gain skills necessary for further advancement in music. It will help the student gain facility in reading and writing music through the study of notation, time, scales, intervals, chords and cadences, terms and forms.

Music 110 (4) and 210 (4): Performance Concentration

Individual instruction in the student's major study area. One hour per week. (0:0:1)

Music 310 (4) and 410 (4): Performance Concentration

A continuation of Music 110 and 210. (0:0:1)

Music 111 (1) and 211 (1): Performance Master Class

Performance classes in instrumental repertoire. (0:1:0)

Music 311 (1) and 411 (1): Performance Master Class

A continuation of Music 111 and 211. (0:0:1)

Music 312 (0) and 412 (0): Instrumental Pedagogy

All second year students are required to take one private student in supervised instruction. (0:1:0)

Music 113 (1) and 213 (1): Class Cello

Introductory study of cello for beginners. (0:0:1)

Music 114 (1) and 214 (1): Class Electric Bass*

Introductory study of electric bass for beginners. (0:0:1)

Music 115 (1) and 215 (1): Class Percussion*

Introductory study of percussion for beginners. (0:0:1)

Music 116 (1) and 216 (1): Class French Horn*

Introductory study of French horn for beginners. (0:0:1)

Music 136 (1) and 416 (1): French Horn Club*

The study and performance of repertoire for French horn ensembles of all sizes. The discussion of performance problems. Admission by permission of the instructor. (0:0:1)

Music 117 (1) and 217 (1): Class Flute*
Introductory study of flute for beginners.

(0:0:1)

Music 317 (1) and 417 (1): Flute Club*
The study of advanced flute techniques, particularly as applied to solo performance and to flute ensembles. Admission is by permission of the instructor.

(0:0:2)

Music 119 (1) and 219 (1): Minor Instrument Study
With permission of the Department, students may receive credit for individual instruction taken outside the College.

(0:0:1)

Music 319 (1) and 419 (1): Minor Instrument Study
With permission of the department, students may receive additional credit for individual instruction taken outside the College. This may be on the same instrument for which credit was received in Music 119 and 219, providing that satisfactory progress is maintained.

(0:0:1)

Music 121 (1): Special Projects in Materials of Music*
This one-term course is designed as an intermediate course between Music 097 and Music 103. It may also be used as a supplementary course to Music 103 for students who failed to obtain a minimum B grade in Music 097.

(4:0:0)

Music 122 (1) and 222 (1): Composition Studies
Class study of the basic skills of composition, and the philosophy and practice of contemporary music.

(0:0:1)

Music 324 (1) and 424 (1): Form and Analysis
A study of the basic principles of form and structure, from the Middle Ages to the present, includes (a) the cadence and its influence on musical shape in each style period, and (b) variation technique (basso ostinato, strophic bass, cantus firmus, harmonic variations, and others).

(0:0:1)

Music 125 (1) and 225 (1): Orchestration
Scoring for small and large ensembles.

(0:0:1)

Music 325 (1) and 425 (1): Orchestration
A continuation of Music 125 and 225. Students are assigned special orchestration projects for performing ensembles.
Prerequisite: Music 125/225 or equivalent.

(0:0:1)

Music 126 (1) and 226 (1): Performance Practices*
An introduction to the study of musical style in its historical context, particularly as it relates to the performance, interpretation, and understanding of music from 1500 to 1800.

(0:0:1)

Music 127 (1) and 227 (1): New Music Ensemble *

A performance group for contemporary music; exploring new music techniques in composition, improvisation, and performance.

(0:0:3)

Music 327 (1) and 427 (1): New Music Ensemble*

Available only to students who have completed Music 197 and 297 (1974-1975 numbers), except by special permission of the instructor.

(0:0:3)

Music 134 (3) and 234 (3): Lyric Diction

Sound production; clarity of articulation; phonetics and grammar; international standards for correct diction in English, Italian, French, and German. Students may take one term in each language, some of which will be in conjunction with Theatre Arts. (see Langara calendar, Voice 118, French 114, German 114).

(2:0:2)

Music 334 (3) and 434 (3): Lyric Diction

A continuation of Music 134 and 234.

(2:0:2)

Music 141 (1) and 241 (1): Class Guitar*

Introductory study of guitar for beginners.

(0:0:1)

Music 342 (1) and 442 (1): Tablature*

Study of special notations for fretted instruments.

(1:0:0)

Music 152 (1) and 252 (1): Keyboard Studies

Sight reading, transportation, figured bass, playing from scores. For advanced piano students.

(0:1:0)

Music 352 (1) and 452 (1): Keyboard Studies

A continuation of Music 152 and 252. For advanced piano students.

Prerequisite: Music 152/252 or equivalent.

(0:1:0)

Music 153 (1) and 253 (1): Class Piano

Score reading, keyboard harmony, sight-reading (proficiency exam determines completion). For beginning and elementary piano students.

(0:0:1)

Music 353 (1) and 453 (1): Class Piano

A continuation of Music 153 and 253. Proficiency exam determines completion.

Prerequisite: Music 153/253 or equivalent.

(0:0:1)

Music 154 (1) and 254 (1): Piano Accompanying

Developments of accompanying skills with singers and instrumentalists. For piano majors.

(0:0:2)

Music 354 (1) and 454 (1): Piano Accompanying

A continuation of Music 154 and 254.

Prerequisite: Music 154/254 or equivalent. (0:0:2)

Music 155 (1) and 255 (1): Piano Teaching Methods*

Theory and practice in piano teaching. A study of materials available for beginning and elementary students. A survey of standard repertoire from the standpoint of graded difficulty. (0:0:1)

Music 355 (1) and 455 (1): Piano Teaching Methods*

A continuation of Music 155 and 255.

Prerequisite: Music 155/255 or equivalent. (0:0:1)

Music 362 (1) and 462 (1): Basic Accompanying

Classroom accompanying skills in autoharp and ukelele, plus ensemble training in classroom accompanying instruments.

Prerequisite: Basic skills in either electric bass or guitar, and piano. (0:0:1)

Music 163 (1) and 263 (1): Recorder Consort*

A performing ensemble which will teach basic skills in recorder playing. (0:0:1)

Music 363 (1) and 463 (1): Recorder Consort*

A performing ensemble which will examine the traditional literature for recorder consort. Entrance upon audition only.

Prerequisite: Music 163/263 or equivalent. (0:0:2)

Music 164 (1) and 264 (1): Creative Music Education *

Instruction in the development of creative skills, individually and within a group. (0:1:0)

Music 365 (1) and 465 (1): Music Education Seminars

A program which takes students into the classroom for practical experience and observation, and provides discussion seminars. (0:2:0)

Music 172 (1) and 272 (1): Arranging

Arranging techniques for jazz, commercial music ensembles, and stage band. (2:0:0)

Music 372 (1) and 472 (1): Arranging

A continuation of Arranging 172 and 272. Students are assigned arranging projects for performing ensembles.

Prerequisite: Music 172/272 or equivalent. (2:0:0)

Music 173 (1) and 273 (1): Jazz Improvisation

Development of individual skills in jazz improvisation. Available only to students registered in jazz and commercial music major study, except by permission of the instructor. (1:0:1)

Music 373 (1) and 473 (1): Jazz Improvisation

A continuation of Music 173 and 273.

Prerequisite: Music 173/273 or equivalent. 1:0:1 (1:0:1)

Music 180 (1) and 280 (1): V.C.C. Concert Choir * (0:0:2)

Music 380 (1) and 480 (1): V.C.C. Concert Choir * (0:0:2)

Music 181 (1) and 281 (1): V.C.C. Chamber Singers (0:0:2)

Music 381 (1) and 481 (1): V.C.C. Chamber Singers (0:0:2)

Music 182 (1) and 282 (1): Orchestra (0:0:3)

Music 382 (1) and 482 (1): Orchestra (0:0:3)

Music 183 (1) and 283 (1): Chamber Orchestra (0:0:3)

Music 383 (1) and 483 (1): Chamber Orchestra (0:0:3)

Music 184 (1) and 284 (1): Stage Band * (0:0:3)

Music 384 (1) and 484 (1): Stage Band * (0:0:3)

Music 185 (1) and 285 (1): Wind Ensemble * (0:0:3)

Music 385 (1) and 485 (1): Wind Ensemble * (0:0:3)

Music 186 (1) and 286 (1): String Ensemble * (0:0:3)

Music 386 (1) and 486 (1): String Ensemble * (0:0:3)

Music 187 (1) and 287 (1): Chamber Music
Vocal, string, woodwind, brass, percussion, piano (0:0:3)

Music 387 (1) and 487 (1): Chamber Music
A continuation of Music 187 and 287 (0:0:3)

Music 188 (1) and 288 (1): Early Music Ensemble (0:0:3)

Music 388 (1) and 488 (1): Early Music Ensemble (0:0:3)

Music 189 (1) and 289 (1): Jazz Combo (0:0:3)

Music 389 (1) and 489 (1): Jazz Combo (0:0:3)

All ensembles (180-480 to 189-489) are formed at the beginning of each academic year, depending upon sufficient enrollment.

**Music 191 (1): Care & Maintenance of Brass and
Woodwind Instruments ***

Instruction in general maintenance of brass and woodwind instruments, including minor repairs. (1:0:0)

Music 291 (1): Care & Maintenance of Stringed Instruments *
Instruction in general maintenance of stringed instruments, including minor repairs. (1:0:0)

GENERAL EDUCATION DEVELOPMENT (G.E.D.) TESTING

King Edward Campus has been designated as the Vancouver G.E.D. testing centre. You may prepare for these tests by enrolling in certain Foundations courses. For more information contact one of our counsellors.

ADMINISTRATORS

Monasch, L. B.	Principal
Brown, J. D.	Dean of Administrative & Student Services
Cunningham, R. F.	Dean of Instruction

DIVISION CHAIRMEN

Casey, E. C.	Training and Development Division
Fussell, R.	College Foundations Division
Meyer, R.	Communications Arts Division

COUNSELLORS

Fornelli, F.	Chairman
Greenall, D.	
Herridge, E. L.	
Husband, J. D. T.	
Nelson, G.	
Neville, D.	



INSTRUCTORS

- Code: ● Department Head
■ Assistant Department Head
▲ Coordinator

Aitken, K.	English Language Training
Anderson, K.	English Language Training
Anderson, M.	English Language Training
Anderson, T.	B.E.S.T., Career Planning, B.T.S.D.
Andrews, A.	Canadian Viewpoints, Economics, History
Antonelli, V.	Reading and Study Skills
Antonsen, D.	Basic Training for Skill Development
Armstrong, G.	Basic Education
Aspinall, J.	English Language Training
Babalos, H.	English Language Training
Baker, R.	English Language Training
Ballin, P.	Biology
Barber, C.	English Language Training
Barbour, R.	English Language Training
Behnke, R.	Mathematics
● Behnke, W.	Social Sciences and Commerce
Benincasa, T.	English Language Training
Bennetti, J.	English Language Training
Bennett, M.	English 099
Berghofer, M.	English Language Training
Berry, L.	Basic Job Readiness
▲ Bigsby, K.	Basic Training for Skill Development
● Bottlinger, W.	Programmes on Deafness
Bourne, G.	Basic Job Readiness Training
Bovee, B.	English Language Training
Bowen, B.	English Language Training
■ Bowers, B.	English Language Training
Bowman, B.	Canadian Viewpoints
Bowman, R.	English Language Training
Brockett, B.	English Language Training
■ Brown, D.	English Language Training
Brown, M.	Basic Training for Skill Development
Buckley, P.	English, Writing Skills
Bugslag, C.	Program Assistant, Deafness
Burn, P.	English Language Training
Burnett, J.	Program Assistant, Employment Orientation for Women

- Callon, G.
 ● Cameron, B.
 Cameron, N.
 Caplan, C.
 Carruthers, L.
 Caulfield, E.
 Caulfield, B.
 Chang, B.
 Chan-Henry, E.
 Cheung, S.
 Collins, N.
 Collins, Y.
 Copley, J.
 Cosco, F.
 ● Creech, R.
 Cunningham, H.

 Davenport, K.
 Davison, A.
 DeLost, J.
 Dion, J.
 Domer, J.
 Donaldson, W.

 Dooley, N.
 Dosanjh, R.
 Dunsmoor, C.
 Dykstra, C.

 Engineer, S.
 Epp, M.
 Epstein, R.
 Eriksen, P.
 Essig, J.
 Evans, G.

 Fast, M.
 Findlay, A.
 ▲ Flack, G.
 Flanders, W.
 Fox, G.
 Friedman, H.

 ▲ Gardiner, E.
 Giacomelli, E.
 Gibbard, R.
 Gibson, D.
 Gibson, J.
 Gleadow, J.
 ▲ Godfrey, J.
- Music
 Basic Education
 Mathematics
 English Language Training
 Program Assistant, Deafness
 English Language Training
 English Language Training
 English Language Training
 Chemistry
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 Music
 English Language Training

 Bookkeeping, Typing
 English 099
 Basic Education
 English Language Training
 Music
 English Language Training,
 Program Assistant

 English Language Training
 English Language Training
 English Language Training
 English Language Training

 History
 Librarian
 English Language Training
 Programs on Deafness
 English Pronunciation
 English Language Training

 English Language Training
 English Language Training
 English Language Training
 Basic Training for Skill Development
 Basic Training for Skill Development
 English Language Training

 English 099
 English Language Training
 Basic Training for Skill Development
 English Language Training
 English Language Training
 English Language Training
 English Language Training

- Gould, L.
 Gracey, K.
 Grant, S.
 Griffin, G.

 Hamm, J.
 Hanscom, M.
 Hawes, L.
 Hayden, S.
 Hermanson, W.
 Hillier, C.
 Hislop, D.
 Hnuta, V.
 Ho, J.
 Hole, R.
 House, J.
 Hsu, C.
 Hulcoop, A.
 Hutchings, W.
 Hwang, M.
 Hydar, E.

 Inman, W.
 Irvine, L.

 Ishikawa, C.

 Janson, C.
 Jensen, A.
 Jeppeson, A.
 Jibodh, C.
 Johal, B.
 Johnson, B.
 Johnson, E.
 Johnson, M.
 Johnstone, J.
 Jones, D.
 Jones, H.

 Kaplan, D.
 Karpat, G.
 Katz, N.
 Kellett, M.
 ● Kellough, C.
 Kelly, G.
 Kennedy, P.
 Kershaw, A.
 Khosla, V.
 Kingsley, M.
- Basic Education
 English Language Training
 Mathematics
 Employment Skills Training
 Program Assistant, Basic
 Music
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 Basic Training for Skill Development
 Consumer Finance, Consumer Law
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 Mathematics
 English Language Training

 English Language Training
 Basic Training for Skill Development,
 Outreach
 English Language Training

 English Language Training
 English Language Training
 English Language Training
 English Language Training
 Basic Training for Skill Development
 English Language Training
 English Language Training
 English Language Training
 Chemistry
 English Language Training
 English Language Training

 English Language Training
 English Language Training
 English Language Training
 English Language Training
 English
 Learning Centre
 English Language Training
 English Language Training
 English Language Training
 English Language Training

- Kirby, L.
Kyle, P.
- Labrum, H.
- LaRosa, P.
- Laylin, J.
- Lear, P.
- Lenaghan, J.
- Leroux, R.
- Ling, S.
- Little, B.
- Little, M.
- Littleboy, P.
- Lo, Y.
- Low, G.
- Lund, R.
- MacFarlane, J.
- MacKinlay, K.
- MacLeod, E.
- MacNab, J.
- Mah, D.
- Malo, L.
- Malins, R.
- Marzo-Villa, V.
- Masson-Reid, M.
- ▲ McDonald, B.
- McGarry, T.
- McGee, D.
- McIntosh, S.
- McLaren, G.
- McLaughlin, J.
- McMichael, W.
- McNairn, B.
- Mende, J.
- Meyer, R.
- Milligan, L.
- Millway, C.
- Minnis, J.
- Mohabir, T.
- Morbin, D.
- Morelli, N.
- Morris, J.
- Nehring, J.
- Neufield, L.
- Nicholls, M.
- ▲ Nicholson, B.
- Biology, Science
- English Language Training
- English Language Training
- Basic Job Readiness Training
- English Language Training
- Basic Training for Skill Development
- Canadian Viewpoints
- English Language Training
- English Language Training
- Basic Training for Skill Development
- Basic Training for Skill Development
- Basic Training for Skill Development
- English Language Training
- English Language Training
- Basic Training for Skill Development
- Outreach
- English Language Training
- English Language Training
- Mathematics
- Basic Training for Skill Development
- English Language Training
- Economics, French
- English Language Training
- English Language Training
- English Language Training
- Employment Orientation for Women
- Program Assistant, Deafness
- English Language Training
- English Language Training
- English Language Training
- Programmes on Deafness
- English Language Training
- English Language Training
- English Language Training
- Geography
- English Language Training
- English Language Training
- Basic Training for Skill Development
- Program Assistant, Physics
- Basic Training for Skill Development
- English Language Training
- Business English, Typing
- English Language Training
- English Language Training
- English Language Training
- Commerce, co-ordinator

- Nielsen, A.
- Nierobisch, C.
- ▲ Norris, P.
- Oastler, J.
- O'Brien, J.
- Ofield, R.
- Onstad, C.
- Oreck, C.
- ▲ Owen, S.
- Owen, T.
- Paone, D.
- Parkinson, A.
- Pawelchak, G.
- Perkinson, J.
- Petersen, T.
- Plant, K.
- Pletcher, A.
- ▲ Pletcher, B.
- Porter, R.
- Pos, J.
- ▲ Powell, L.
- Prupas, R.
- Quinn, T.
- Ramsbottom, N.
- Rand, D.
- Reaburn, R.
- Read, N.
- ▲ Reid, B.
- Reid, G.
- Richards, B.
- Richardson, M.
- Rike, J.
- Rix, E.
- Roberts, N.
- Robertson, J.
- Robbins, D.
- Russell, P.
- Salzmann, H.
- Sandborn, C.
- Sawkins, M.
- Schmidt, M.
- Scholefield, S.
- Scott, K.
- Program Assistant, Deafness
- English Language Training
- English Language Training
- English Language Training
- English Language Training
- Programmes on Deafness
- Basic Education
- English Language Training
- Basic Training for Skill Development
- Biology
- English Language Training
- Mathematics
- Physics
- English Language Training
- English Language Training
- Basic Training for Skill Development,
- Youth
- English Language Training
- Reading and Study Skills,
- Basic Job Readiness Training
- Mathematics
- Basic Employment Skills Training
- English Language Training
- English Language Training
- Commerce
- Mathematics
- English Language Training
- English Language Training
- Physics
- English
- English 099
- English Language Training
- English, Writing Skills
- Basic Education
- English Language Training
- English Language Training
- Music
- English Language Training
- English Language Training
- Basic Education
- English Language Training
- English Language Training
- English Language Training
- English Language Training
- English Language Training

▲ Selman, M.
 Sharpe, L.
 Shaw, G.
 Shiomi, R.
 Shorthouse, A.
 Sinclair, V.
 Smith, D.
 Soga, L.
 Soltis, E.
 Somerville, S.

Spada, N.
 Speier, M.
 Stusiak, A.
 Szasz, M.

Tai, S.
 Tegenfeldt, H.
 Thackray, M.
 Thom, B.
 Thompson, D.
 Thompson, M.
 Thorpe, B.
 Tsang, E.
 ● Turpin, H.

VanDrimmelen, F.
 Venables, S.
 Verbeek, I.

Waddington, M.
 Washburn, J.
 Watson, B.
 Watson, R.
 Wiedrick, A.
 Wilkinson, J.
 Williams, E.
 Williams, S.

Wilson, R.
 Wilson, G.
 Wilson, W.
 ▲ Winckler, E.
 Wright, B.
 Wyman, E.

Yeung, K.
 ▲ Yildiz, N.

English Language Training
 Pharmacy Assistant
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 English Language Training
 English, Social Sciences
 Program Assistant, Commerce
 English Language Training
 Basic Job Readiness, Outreach
 English 099
 Basic Education, English

Basic Training for Skill Development
 English Language Training
 English Language Training
 Basic Job Readiness Training
 Canadian Viewpoints, English
 English Language Training
 English Language Training
 Biology
 Basic Training for Skill
 Development, Outreach
 English Language Training
 English Language Training
 English Language Training

Basic Education
 Music
 English Language Training
 English 099
 Typing
 English Language Training
 English Language Training
 English Language Training,
 Program Assistant
 Basic Training for Skill Development
 English Language Training
 Mathematics
 Community and Family Aide
 English Language Training
 English Language Training

English Language Training
 English Language Training

Yip, A.
 Yip, M.
 Yip, P.
 Yoneda, S.
 Young, M.
 Yu, M.

English Language Training
 English Language Training
 Basic Training for Skill Development
 English Language Training
 English Language Training
 English Language Training

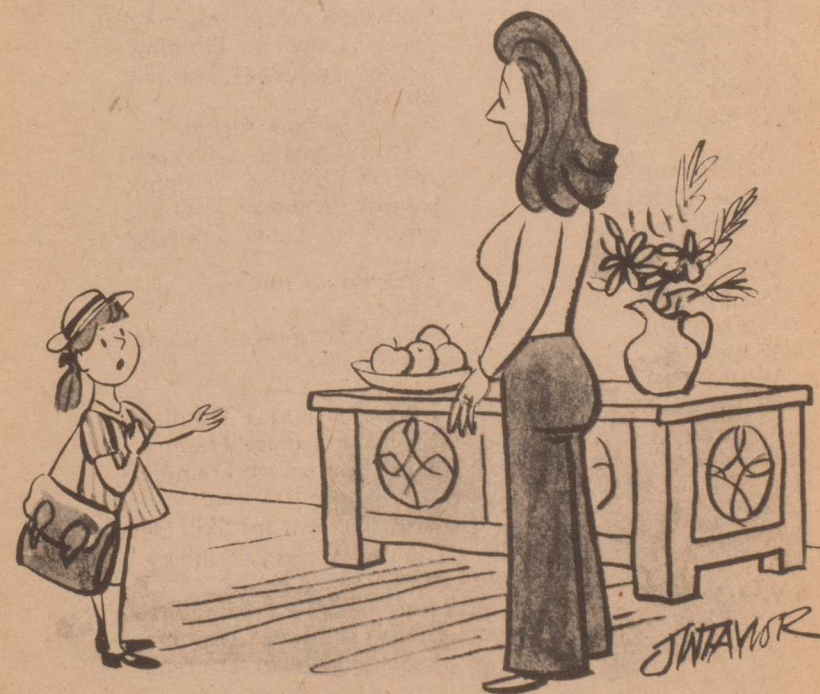
*Faculty on staff January 1976.
 Changes may have taken place since that time.*

Part-time Music Instructors

Clausen, B.
 Coffey, M.
 Crossland, H.
 Domer, J.

Ehling, M.
 Kaplan, I.
 Knispel, D.
 Pauk, A.

Stenson, H.
 Thomas, L.
 Wold, A.
 Young, J.



*"Can I take an apple for the co-ordinator of interdisciplinary
 studies in the environmental faculty?"*

NOTES

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NOTES

Colophon

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