

THE INSPIRATION

'Nuclear Domination' is one look from the 'Redlight District' collection. Inspired by fetish culture, L.E.D cloud lamps, and drag performances this look references the ultimate symbol of war and domination.



STRUCTURAL DEVELOPMENT

The two main structures that made this look possible were the two hoops in the shawl and skirt.

The experimentation process took longer than anticipated as various materials were tried and tested in order to find the best under support.

Polyester boning alone did not support the weight of the clouds.

Metal wire frames were too heavy and posed a safety risk without holding a equal round shape.

The final structure was achieved by hollow PVC tubes in the form of hula-hoops.



'NUCLEAR DOMINATION'



CREATED BY ELDRICH LUCERO

As part of his graduate collection for Fashion Week as part of the **Fashion Design & Production** program at Vancouver Community College.

L.E.D LIGHTS & FABRIC COLOUR PERCEPTION

Most L.E.D lamps use polyfil and an adhesive to achieve the glowing effect. In this project the L.E.Ds were hand sewn in place and further anchored by needling felting the garment during the construction stage.



SURFACE DESIGN & NEEDLE FELTING

The cloudy texture was achieved by needle felting cotton batting into a fleece knit backer. This process took four full days.



CORSET

There were a total of five prototypes made in order to create the right fit and curve of the corset.

SUPPORTING PIECES

The additional garments included gloves, stockings, pasties, a thing, and a balaclava. These required just as long to create as the rest of the look.

