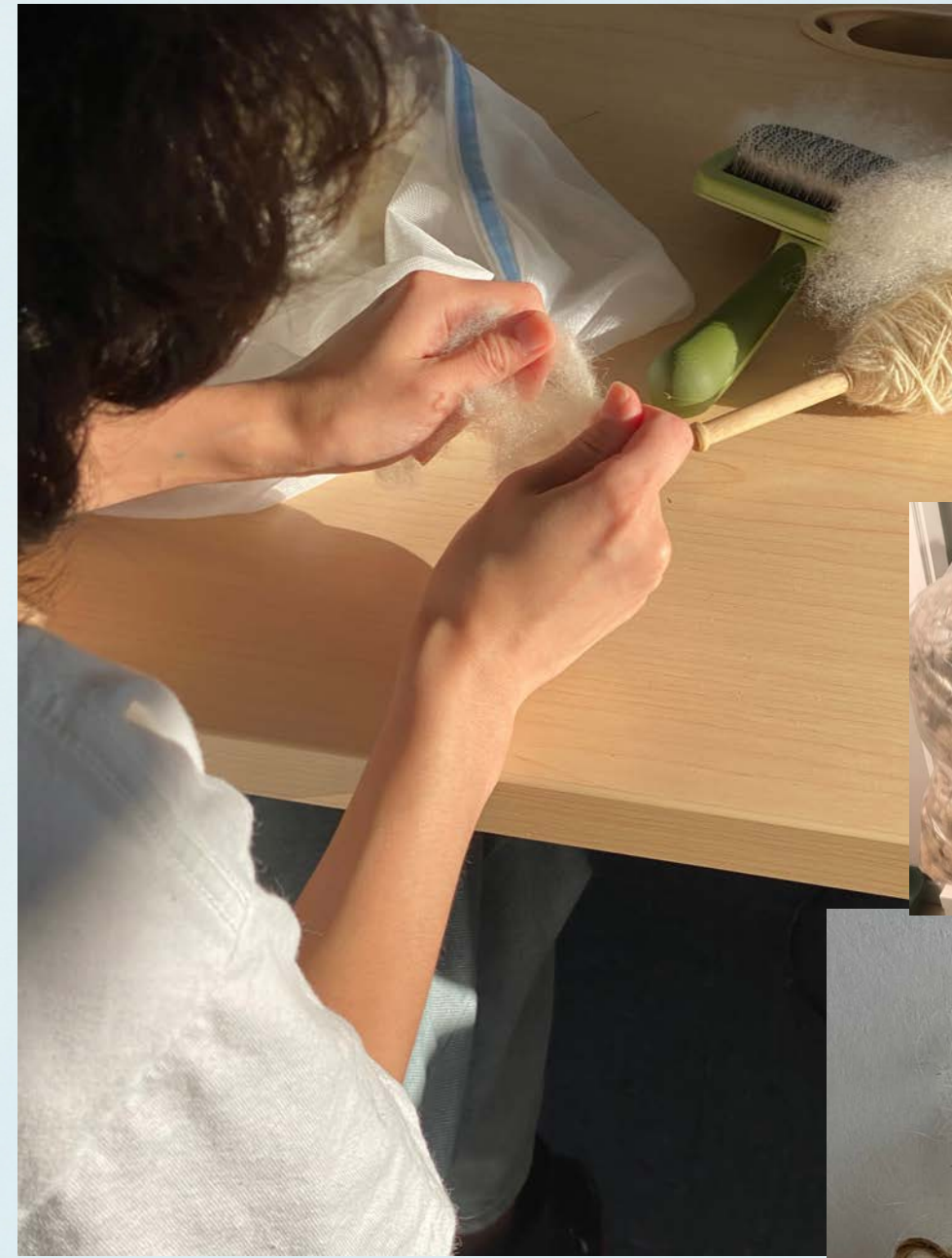


DAYLILY TO DAYWEAR

HOW DOES WOOL GO FROM FIBRE TO GARMENT?

A FIBRE EXPLORATION AND GRADUATE
COLLECTION BY RONNIE TEO



The first step to working with wool is picking all the great, dirt, and other natural fibres out of the wool. Without picking the wool, the built up grease and dirt will still remain after the washing process. It took me about 4 full days of work to pick through 6 pounds of wool.



Once the wool is dry, it must be carded so that the fibres are aligned. This helps the fibres lay even and look consistent during spinning and felting.



The wool can be dyed before or after spinning, but I decided to dye after. My collection is a mixture of natural and synthetic dye techniques.

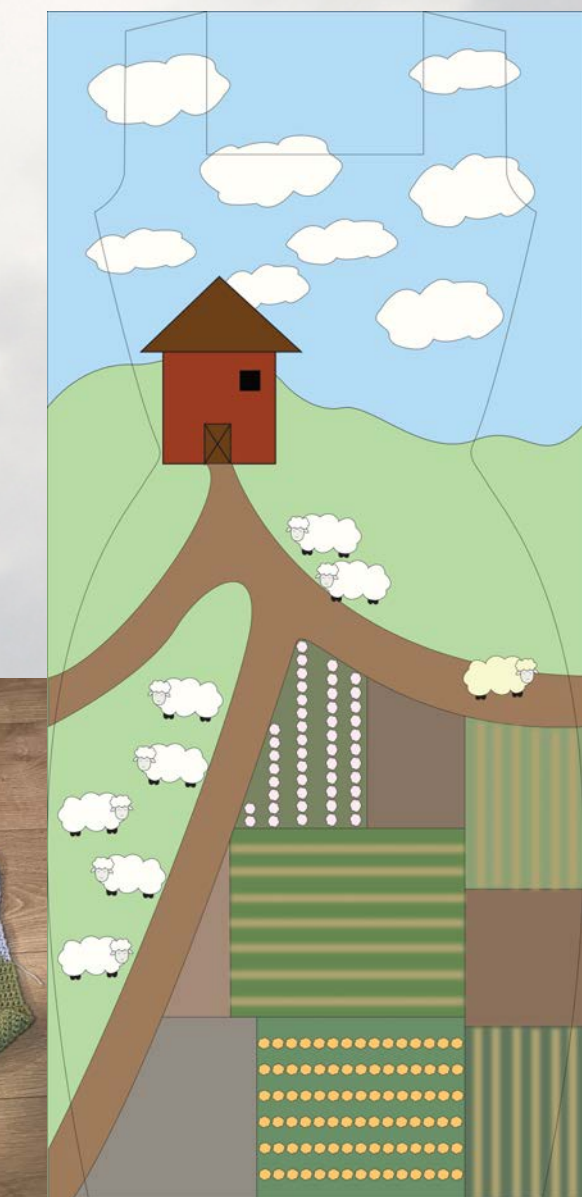


The next step is pattern writing and perfecting. For this project I made the original dress pattern from a woven fabric. I then made a crochet pattern and compared it to my woven muslin as I worked the crochet pieces. I was very happy with the resulting fit and it minimized the usual time I spend working and reworking crochet patterns.



FIELDTRIP

Finished! Here is the final look made from locally sourced natural fibres and recycled yarns!



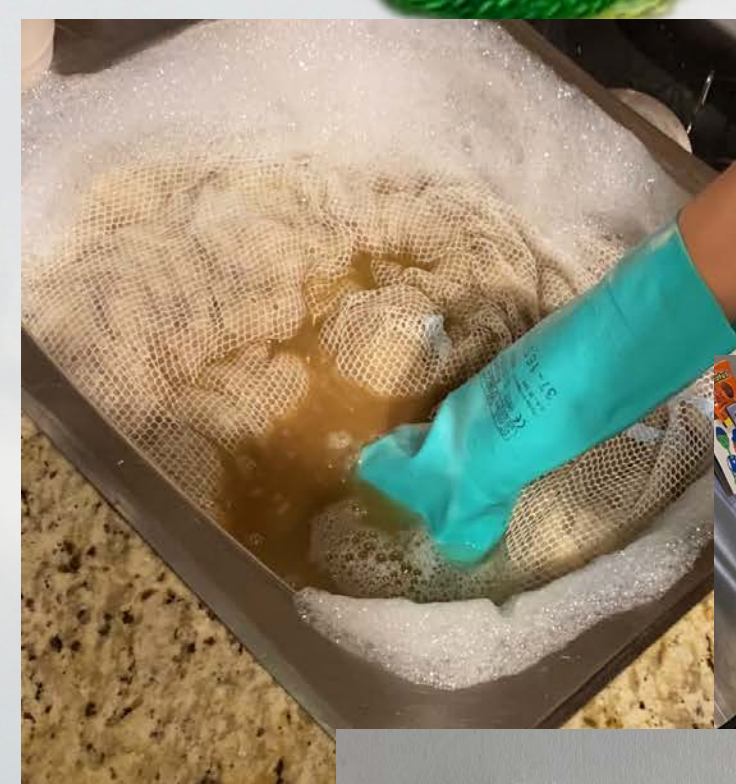
The last step in making this dress was creating the final pieces and finalizing the surface details. I wanted it to be very textured and chose to depict a scene that would lend itself to the texture of the wool. As you can see, there's Daylily about to embark on an adventure!



Once the wool is properly prepped, it can be used to make so many different items with so many different techniques. My collection explores crocheting, knitting, wet felting, needle felting, and tufting.



After carding the wool can be spun into yarn. I used a drop spindle to make my yarn, a technique which uses the spindle and gravity to draw and sing the wool fibres into one long strand. I most used two ply yarn for my project, which involves spinning two strands of yarn together. It takes me about 2 full days to spin one ball of yarn. one ball creates roughly a 12 inch by 12 inch swatch



My project starts with this sweet sheep named Daylily! Her fleece yield me about 6 pounds of wool. She can be found at Barnston Island Fibre farm which is a 2 minute ferry ride away from Surrey, BC.

