

March 9

1995

95

VOL 1 NO 9

VCC Connections

VANCOUVER
COMMUNITY
COLLEGE



Vancouver Community College
King Edward Campus Library
P.O. Box 2400, Station F
Vancouver, B.C. V6N 1A9

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Music student
shows his brass

Celebrating

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Years

Excitement builds for Open House

Music...culinary arts demonstrations...
book readings...an on-location broadcast
with Vancouver's hottest radio station.
These are just a few of the exciting events
planned for Open House '95 on April
6, from 11 am to 9 pm. Here's a
sampling of what's in store:

Inter-campus shuttle buses

will leave every 15-20
minutes, making it easy
for all visitors to have a
chance to sample the best of
what both campuses have to
offer.

The KEC Library will present "VCC
Publishes", featuring readings from
some of VCC's published authors,
including Caroline Adderson reading
from her book "Bad Imaginings," which
was nominated for the 1993 Governor
General's Award.

Music, music and more music—from latin
to jazz and everything in between.

A poster contest, tentatively entitled "VCC
and Me."

Z95.3, Vancouver's highest-rated radio
station, will broadcast from KEC with
remote feed to CC. In the days leading
up to Open House, they will advertise
the event to their listening audience.

An authentic Citizenship Court at KEC.
We're delighted to hold this important
and moving event at VCC.

A sampling of fine cuisine from the
Culinary arts department.

Many departments will showcase their
wares in campus common areas, while
others will present special classes within
their own areas. With the help of self-
guided tours, visitors will experience
for themselves VCC's incredible
diversity of programs and the
people who study and work in
them.

This is a just a sample of some
of the events we are planning
for Open House. Of course, there
are lots more events in the plan-
ning stages. We'll keep you posted in the
days leading up to Open House, only four
weeks away!

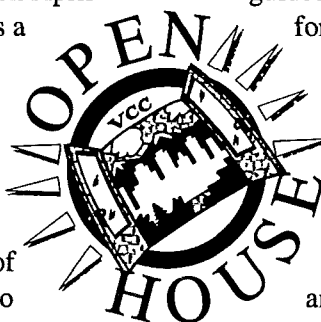
P.S. Special thanks to Bob Altwein,
Media Services, for the Open House
logo design.

*Generous co-spon-
sors* of Open House
are Z95.3 FM, The
Province newspaper
and TV Week maga-
zine.

Z95.3 FM

TV WEEK

THE Province
THE NEWSPAPER WITH ATTITUDE



Where is that darn receipt?*



If your generous donation to the VCC-United Way Campaign 94/95 was in the form of cash or cheque, you should have received your tax receipt by now. If not, please give Steph Jewell, local 7010 a call and she will help! If your generous donation was made via the payroll deduction plan you will find the required charitable information located in box 46 of your T-4 slip. This is only for those payroll deductions in the 94 tax year. Donations to the United Way Campaign for Fall/94 made via the payroll deduction plan are not collected until after Jan. 95.

Confused? Stressed? Afraid the god of taxes will sacrifice you on the audit altar? Chill! — call Steph and she will explain the United Way part of the process. Many thanks to all those marvellous folks who helped VCC become one of only two educational institutions who reached their goal in the 94/95 campaign!

**Mantra practised by millions of Canadians to prepare for their personal appointment with the god of taxes.*



Everything you always wanted to know about FOIPOP

(Freedom of Information and Protection of Privacy) but were afraid to ask is now available in a new InfoGuide recently sent out to all employees. The Guide touches on how access to information has been improved as well as what measures to prevent unauthorized collections have been developed, the definition of "records" and "personal information," and how FOI requests are handled. Take a few minutes to read up on FOIPOP and how it may affect the way you access information.

* Connections

Production Team

Editor, Design and Layout:
Dale Rasmussen,
PR & Communications Dept

Campus Contacts:
Vickki Montigny (CC) and
Manijeh Golkhizi (KEC)

Communications Coordinator:
Sarah Lucas, local 7158

Connections publishes every Thursday, and the deadline for submissions is 3:00 pm on the previous Friday. Please supply your article to Manijeh or Vickki in a simple, word-processed format (text only is best) on an IBM-compatible disk. Please include a hardcopy.

The Editor reserves the right to edit submissions for clarity and length, when necessary.

Please recycle this newsletter. ♻️



Quick uote

The most potent weapon in the hands of the oppressor is the mind of the oppressed.

—Steve Biko

How do I access the UBC library?

A Q & A guide for VCC faculty

Each year faculty members inquire about how to access the UBC library. Your VCC Librarians are pleased to provide the following information guide for those wishing to access this valuable resource.

Can I obtain a UBC Library card?

Yes. VCC Faculty are eligible for a UBC Intermural Library card.

How do I get it?

UBC requires proof of faculty status in order to be eligible for library privileges. Since we do not all have faculty picture ID cards, UBC requires other proof in writing of faculty status. They will, however, accept an **official** letter from the College verifying faculty status.

Where do I get this letter?

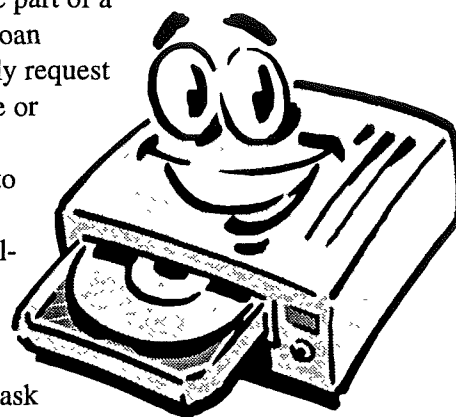
Contact Daisy Sukhia (local 7019) in Employee Relations. She will issue the official letter after you sign a release form as required by the Freedom of Information Act.

Where do I take the letter?

Take it to the Circulation Department at the UBC Main Library and they will issue a UBC Intermural library card.

Is there any other way to obtain materials from UBC's Library?

Your VCC Libraries are part of a provincial interlibrary loan network. You can simply request at either the City Centre or King Edward Campus Libraries for materials to be ILL'ed from any of BC's universities or colleges. Our Library borrows the materials for you, and then lends them to you. Just ask at your campus information desk.



How do I find out what materials are available at UBC and other libraries?

Ask for assistance at your campus library information desk. In addition, the VCC Library Catalogue (which can be accessed either in the Library or by computer modem) has the UBC Library Catalogue as well as other Library catalogues on-line. VCC is part of the B.C. Electronic Library Network, which has provided us with on-line access to several library catalogues and index data bases.

Kudos to Music from Kiwanis

The coordinator and administrator of the Kiwanis Music Festival, held in the VCC auditorium on February 23-25 know how to say thank you with class. They appreciated the VCC Music Department's help in staging the Festival

so much that they sent a bouquet of thanks to the department. They also sent John Cruickshank a letter of appreciation and in particular singled out David Branter, Department Head, Ted Greene, Instructor, Susan Everett, Program Assistant and Sherry Pidperychora, Department Secretary for their cooperation and support. Congratulations to the Music Department for a job well done!

calendar

Join Steph Jewell and friends on the Canadian Outback Perfect Powder Ski Getaway

Take the Canadian Outback Powder Express and experience the dry Okanagan powder of Apex Ski Resort. You simply will not find a better value in a two day ski package. Relax with a movie and Outback

snacks aboard our private coach as we leave Vancouver Friday evening and return Sunday evening. After a hard day of skiing on Saturday you can retire early in our comfortable Penticton accommodation or kick up your heels at our famous Gunbarrel Saloon night. Powder, sunshine, high speed quad and good times—this weekend escape has it all! Golfers? Instead of a Ski day, substitute a round of Golf at breathtaking Twin Lakes Resort!

Price: \$179.00 plus GST based on double occupancy. Includes return deluxe motor coach transportation from Vancouver to Penticton and movie enroute and Outback



Snacks. Two nights accommodation (double occupancy), indoor pool, whirlpool and sauna. Two lift tickets, including tour and ski tips, or one lift ticket and one green fee. Shuttle transportation from Penticton to Apex Resort each day. Gunbarrel Saloon night. Canadian Outback host. Departs Friday, March 17, 1995 and every Friday until April 15.

For more information contact *Steph Jewell*, 871-7010. To book and pay for a space contact *Cameron Mein*, *Canadian Outback Adventure Company*, Phone 688-7206, Fax 688-7290.

Salmon at the Crossroads: Facing a Changing Future

This is an evening of information and discussion on the west coast salmon fisheries, with opportunities for public input. Thursday, March 16, 7:30 pm at the H.R. McMillan Planetarium, 1100 Chestnut Street. Tickets are \$7.00 adults and \$5.00 seniors and students, and are available at the door. Co-sponsored by The Sierra Club of BC and The David Suzuki Foundation. For more information call 732-4228.

announcements

New Books in CC Library

- Analysis and Evaluation of Nursing Theories
- Chemistry for the Health Sciences
- Child Health Nursing
- Complete Book of Chinese Health and Healing
- EDI: Charting a Course to the Future
- Euthanasia and Physician-Assisted Suicide
- High Acuity Nursing
- Human Resources Study of the Canadian Marine Transportation Industry
- Maternal-Infant Nursing Care
- Nursing Process in the Care of Adults with Orthopaedic Conditions
- Psychiatric Mental Health Nursing: Concepts of Care
- Strong Medicine: How to Save Canada's Health Care System

more announcements

New Videos in CC Library

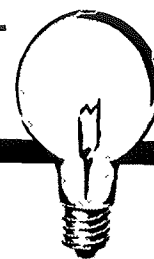
- Pain Management Perspectives:
 - (1) Introduction to the Issues
 - (2) Principles of Effective Pain Control
 - (3) Effective Use of Opioids
- Toronto Ready-to-Wear Canadian Designer Collections Spring/Summer 1995

New books at KEC Library

- Adult Basic Education in British Columbia Colleges
- All About Attention Deficit Disorder
- Assessing Faculty Work: Enhancing Individual and Institutional Performance
- Canadian Internet Handbook
- Changing College Classrooms: New Teaching and Learning Strategies for an Increasingly Complex World
- Computer Resources for People with Disabilities: a Guide to Exploring Today's Assistive Technology
- A Discovery of Strangers (Rudy Wiebe)
- The Runaway Brain: The Evolution of Human Uniqueness
- Operational Evaluation of College Administrative Services: a Framework

for Institutional Researchers and Administrators

- The Origin of Language: Tracing the Evolution of the Mother Tongue
- Prior Learning Assessment in British Columbia: an Orientation for Postsecondary Institutions
- Taking Control: Your Blueprint for Financial Success
- Trends and Challenges in Human Resource Development
- The Union and its Members: a Psychological Approach
- Best Canadian Short Stories - 1994
- Autonomy and Long Term Care
- Bioethics in Canada
- Count Us In: Growing Up with Down Syndrome
- Governing, Leading and Managing Nonprofit Organizations
- The Privacy Handbook



TIPS & TRICKS

Did you know that the practice of putting two spaces between sentences has gone the way of the dodo bird? It's difficult to get used to this if you've spent years pressing a typewriter space bar between sentences, but typesetting requires only one space after periods, question marks, exclamation points and colons. And the same goes for anything typed on a word-processor, because they feature proportional spacing. Typewriters didn't offer this feature, so two spaces was used to emphasize the start of a new sentence.

classifieds

JOB POSTINGS

Senior Administrative Services Clerk,
International Education. Closing date: Mar. 16.

Admissions Clerk (a),
Registrar's Office.
Closing date: Mar. 16.

Bookstore Cashier,
Langara Bookstore.
Closing date: Mar. 17.

WANTED

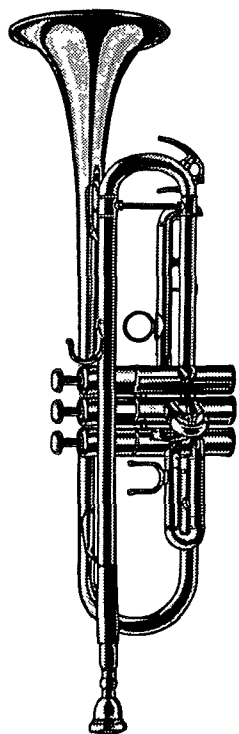
Looking to buy *baby furniture, clothes,* etc. Please contact Elise at local 7093.

The VCC-KEC Automotive Technician Department currently needs vehicles 1984 or newer for *brake and tune-up, transmission and engine work.* Requests filled as openings become

available. No labour charge. We work on vehicles from faculty, staff, students and/or the general public. Please call Cecilia at local 7426.

where are they now?

Former VCC Music student shows his brass



✱ Unable to crack the line-up at the VSO, a local musician is on his way to New York.

To succeed in the music industry today, timing really is everything. Just ask Jim Ross. One year ago, the trumpeter failed to qualify for the final round of a tryout for the Vancouver Symphony Orchestra. One month later, the Commercial Drive resident, born and raised in East Vancouver, won a job as second trumpet for the New York Metropolitan Opera and is heading to the Big Apple next summer to play in the biggest gigs of his life.

Trying humbly not to toot his own horn, he says the competition was fierce with 350 talented musicians vying for the position. The wave of tension hit a crescendo for the Britannia Secondary School graduate when the field narrowed down to four finalists at Manhattan's Lincoln Centre in late November. Drawing numbers out of a hat, Ross auditioned first at 2:00 pm and forty minutes later, the selection committee was in another room deliberating who would become the newest member of the prestigious musical company—arguably one of North America's best.

The rest is history, with Ross being the chosen one and nobody was more surprised than the kid whose first scratchy note was

spit out at Lord Nelson Elementary School in East Vancouver.

"I was stunned," said the 31-year-old. "I said to them 'You're joking' and asked them to double check the votes. When I phoned my girlfriend to tell her, she said it sounded like I was hit with a baseball bat."

When the world stopped spinning, the reality of his achievement began to sink in. Although he considered himself a "middle of the pack" performer as a youngster, practice, practice, practice has earned Ross three nights at Carnegie Hall plus a European tour next season.

Many of the operas like the *Marriage of Figaro* will broadcast on radio and television and the contract includes a recording deal. Ross will also have the distinct honour of accompanying Placido Domingo and Luciano Pavarotti among other renowned vocalists on special occasions.

Boasting a fine musical pedigree, Ross—a Miles Davis and Louis Armstrong fan—studied under the direction of the late VSO co-principal trumpet Tom Parriott after attending the music program at Vancouver Community College. In the last few years, Ross bounced from job to job wherever the brass instrument would take him and he always managed to make ends meet thanks to regular stints with the Royal Winnipeg Ballet and the Vancouver Opera Orchestra where he'll continue to play for the next half year.

But when his six figure salary kicks in on August 1, 1995, Ross says "I'll make more money next season than in the last five years."

Reprinted and abridged from an article by Steve Braverman, in the January 4, 1995 edition of the Vancouver Echo.