

CURRICULUM GUIDE

English Language Training

INTERMEDIATE LEVEL

English Language Training Department

TCC

Vancouver Community College King Edward Campus

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CURRICULUM GUIDE:

ENGLISH LANGUAGE TRAINING INTERMEDIATE LEVEL

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Curriculum guide, English language training

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CURRICULUM GUIDE: ENGLISH LANGUAGE TRAINING INTERMEDIATE LEVEL

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INTRODUCTION

Aims of the Course

The Intermediate level, English Language Training, course is designed to provide non-native speakers of English with a basic knowledge of the oral and written skills required in 'everyday' English. Successful completion of the Intermediate course means that a student is eligible to take Advanced E.L.T. and a number of courses at V.V.I. if he wishes to pursue further study.

Entry Requirements:

A. Internal

A student already enrolled in the English Language Training Program requires a score of 60% in the Beginners IV oral interview and 70% on the Beginners IV written test.

B. External

A student must be tested by the English Language Training Department and score a minimum of 20 out of 50 on the desk test in order to enter the Intermediate course. Students will be placed in the appropriate level of the course on the basis of this test result.

Terminal Objectives:

A. Speaking

In a ten minute oral interview a student will be able to ask and answer questions, volunteer information, and express an opinion using the structures and vocabulary taught in the Intermediate course. The student will be able to speak with 75% accuracy.

B. Listening

A student will be able to answer, with 75% accuracy, information and inference questions based on a spoken narrative passage of approximately 50 words at a Grade 4 reading level.

C. Reading

A student will be able to read at a Grade 5 level assessed on the Gates-McGinitie Reading Test (Form E).

D. Structure

A student will be able to use and manipulate, with 75% accuracy, the structures listed in the Intermediate curriculum outline.

E. Composition

A student will be able to produce a guided composition of approximately ten sentences in a descriptive, narrative, or expository form using simple and compound sentences.

Instructional Objectives:

A. Listening and Dictation

A student must score with 75% accuracy on listening exercises from Improving Aural Comprehension, Units 1 - 4 by Joan Morley. Using A First Book in Comprehension, Composition, and Precis by L. G. Alexander, or teacher-made tapes and exercises, a student will listen to a narrative and respond with 75% accuracy to information and inference questions.

B. Speaking

requires a score of 60% in the Regimeers IV oral interview and 70% on

Using situations from <u>Developing Communicative Competence</u> by Judith Kettering and <u>Conversations in English</u> by Dobson and Sedwick, or the Intermediate files, a student must be able to ask or answer questions, express an opinion, paraphrase information, or narrate an anecdote using the structural and lexical items from the Intermediate curriculum.

C. Reading

After his reading level has been assessed on the S.R.A. diagnostic test (Multi-Read - Lower Intermediate and R.F.U. Junior - Upper Intermediate), a student will progress through the appropriate kit at an individual rate. In addition, a student will be able to select the main idea and answer comprehension questions based on information and inference contained in passages from Real Stories by Katz et. al., Constructive Comprehension by D. Cobb, and Reading For Adults, Books I and II by Lewis.

D. Structure

A student will complete, with 75% accuracy, exercises taken from Dixon's <u>Graded Exercises</u>, Taylor & Collins' <u>Mastering American English</u>, and teacher files which are appropriate to the level according to the structural outline. (See attached)

E. Composition

A student will complete, with 75% accuracy, exercises from Reading, Thinking, and Writing, Chapters 1 - 4 by Lawrence, A First Book in Composition, Comprehension, and Precis, Units 2 & 3 by Alexander in order to master the following elements of English paragraph writing: coordination and subordination, sequencing, chronological order, and generalizations.

Evaluation:

Continuous assessment occurs in composition and structure. Final assessment is on the basis of the Progress Assessment Test. A student must score at least 70% in each of the skill area and an aggregate of 75%. In reading a student must score at Grade 5 level on the Gates-McGinitie Reading Test (Form E).

Class Organization:

The Intermediate course is divided into four levels with a structure-based curriculum (see attached). The emphasis is equally divided between listening/speaking and reading/writing skills. The day to day lesson plans are the responsibility of the level instructor and are based on the attached curriculum outlines. Instructors use a variety of methods depending on the objectives of the lesson and the materials used. Methods include: small group, individual and full class activities, field trips, and contract assignments, as well as the standard 'direct method' of teaching. On one day per week, the students are instructed by a teacher other than the regular teacher. On this day the emphasis is on listening and reading with an explicit Canadian content. (See sample on page 5.)

B. Structure

A student will complete, with 75% accuracy, exercises taken from Maxon's Graded Exercises, Taylor & Collins' Mastering American English, and teacher files which are appropriate to the level according to the

. Composition

A student will comprete, with row attended, exercises from secting, Entitleting, and Writing, Chapters -1 - 4 by Lawrence, A First Book in Composition, Comprehension, and Precis, Units 2 % 3 by Alexander in order to master the following elements of English paragraph writings co-ordination and subordination, sequencing, chronological order, and compositivations.

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Notes on the Curriculum Outline:

Attached are the Oral Competence, Reading Skills, Controlled Composition, and Structure Outlines used in the Intermediate course. Listed items need not be taught in the given order, but must be taught at the assigned level. Under the left hand column are listed items to be taught. Under the right hand column are references to be used in teaching these items. No reference has been made to the Intermediate files because these are classified under the same headings as the Structure Outline.

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Attached are the Oral Companies, Reading Skills, Controlled Composition, and Structure Outlines used in the Intermediate course steed items meed not be taught in the given order, but must be taught the assigned level. Under the left hand column are listed items to except. Under the right hand column are references to be used a caching these items. No reference has been made to the intermediaties because these are classified under the same headings as the tructure outline.

	Class	s Organization: Samp	<u>le</u>
FRIDAY	Oral preparation for guided composition.	Guided composition	Tie up week's work.
THURSDAY	News.	Small group discussion - problem solving.	Grammar re- view exercises and/or drills.
WEDNESDAY	Improving Aural Comprehension - J. Morley.	Reading kit.	Canadian studies.
TUESDAY	Follow up ex- ercises from Listening comp- rehension.	Small group activities on previously taught gram- mar point.	New grammar point.
MONDAY	Listening comprehension.	Introduce new grammar point. Oral drills & exercises.	Reading.

COMMUNICATIVE SKILLS: LISTENING/SPEAKING

REFERENCES

A student will be able to:

- give personal information and ask someone else about his/her personal history.
- narrate a personal anecdote using appropriate verb forms.
- use the telephone to make, confirm, or change an appointment.
- ask about or explain "what happened" using chronological order.
- ask about or state personal preference.
- describe a person or object using an adjective phrase or clause.
- ask for or make suggestions and give advice using the modals - should, might
- describe locations on a map.
- ask about or give directions for locating something (either on a map or in an area).
- follow directions to a place
- ask permission and make requests/give commands using appropriate polite forms.
- pass on a short message using reported speech

Lower Intermediate

READING SKILLS OUTLINE

A. Phonic Analysis

- long and short vowels (including silent 'e' rule, vowelled ending rule)
- soft and hard 'c' and 'g'
- consonant blends e.g. 'bl', 'br', 'cl', 'tr'
- diagraphs e.g. 'ph', 'th', 'ch', 'sh'
- vowel combinations e.g. 'oa', 'ee', 'ai', 'ie'
- vowels, at ends of words
- syllabication
- rhyming

B. Comprehension

- find information
- recall detail
- sequence events in chronological order

C. Vocabulary Development

- synonyms, homonyms, antonyms

D. Dictionary Skills

- alphabetical order
- guide words
- common abbreviations

Lower Intermediate

CONTROLLED COMPOSITION OUTLINE

REFERENCES

A. Sentences

- a) Word Order: Simple Sentences
 - S + V + O
 - S + LV + SC
 - S + V + IO + DO
- b) Simple questions vs. imbedded question
- c) Position and use of adjectives and adjective phrases
- d) Position and use of adverbs and adverb phrases

B. Articles Assessment of the British and the

- a) Definite vs. indefinite
- b) Use or deletion with:
 - numerical expressions
 - uncountable nouns
 - proper names (esp. cities & countries
 - superlative adjectives

C. Punctuation

Uses of:

- period
- comma
- question mark
- exclamation mark
- quotation mark
- capitalization

D. Subordination

See structure outline for description of adverb & adjective clauses used at this level.

Krohn, 89

Krohn, 54

CONTROLLED COMPOSITION OUTLINE (Continued) REFERENCES

E. Coordination

- a) 'and', 'but', 'or'
- b) connectors, i.e. 'first', 'second', 'then', 'after', 'that', etc.

Alexander, Unit 2 Krohn, 286

F. Guided Paragraphs

a) Simple narrative passage using chronological order with transitions

Lawrence, Unit 2 Alexander, Unit 2

b) Simple descriptive passage using spatial order.

Lawrence, Unit 3

STRUCTURE OUTLINE

REFERENCES

		KEI EKENGES
126		
VERB	S: (Continued)	
a)	Review of present perfect	-Dixon 82, 84
		-Taylor, 60,64,78-9,88
		-Krohn, 193 ff.
	Present perfect contrast with past	-Dixon, 83
		-Taylor, 64, 88
		-Krohn, 194-5, Ex. 1
b)	Present perfect continuous tense	-Dixon, 85 ff.
	- compare & contrast with present	-Taylor, 89
	perfect. Note: Not normally used	-Krohn, 198-99
	with 'already', 'never', 'ever'.	
c)	'Used to' (with 'still'/'anymore')	-Dixon, 112, 178-9
		-Taylor, 170-71
		-Krohn, 220
d)	Introduction to two-word verbs.	-Krohn, 121-24, 223
	Separable vs. non-separable	-Taylor, 179-80
		1 Taylor, 104.5, 175
MODA	LS:	
Note	: Krohn handles all modals at once on	
	pp. 109-115 and reviews pp. 219-222.	
		-Dixon, 98-101

a) 'Must'/'have to' (compulsion)

Note: - future of 'must'='will have
to'

- past of 'must'='had to'

- neg. of 'must'='don't have to'

(no compulsion)

-Dixon, 98-101

-Taylor, 106-7, also 173 for have got &

-Krohn, 112-3 -Dixon, 100 -Taylor, 107

STRUCTURE OUTLINE

REFERENCES

MODALS: (Continued)
b) 'Must not' (prohibition)
Used for regulations & restrictions,
e.g. traffic rules, 10 Commandments.
Note: To avoid confusion, this should
not be taught until 'don't have' to
is mastered.

-no specific reference

Note: In current Canadian English these two modals are normally interchangeable. Exceptions are reported speech and conditional sentences.

-Dixon, 93 -Taylor, 175 -Krohn, 220

d) 'Can'/'could'/'be able to'

-Taylor, 102-3
-Krohn, 220

e) 'Should'/'had better'/'ought to'

-Dixon, 140-42 -Taylor, 104-5, 175

INDIRECT SPEECH:

a) Sequence of tenses

-Taylor, 139-41 -Dixon, 96-7

b) Indirect questions
 Note: NOT reported questions
 'I don't know'
 'Could you tell me' + Q.W. +
 infinitive
 'He can't decide'

-no specific reference

STRUCTURE OUTLINE

REFERENCES

-Krohn, 179-83, 186

TNDI	RECT SPEECH:(Continued)	
	Indirect commands	-Krohn, 134-5
(1	e.q. 'want'	
	'would like' + person + infinitive	- no specific reference
	'tell'	
	Note: Neg. = 'tell' + person + infin-	
		ALICE STREET
	tive	
d)	Elliptical 'to'	-Taylor, 122
	e.g. 'Why did he do it? I told him	A STATE OF THE STA
	to'.	
REPO	ORTED SPEECH:	Carrier State (1)
a)	Reported speech (statements only)	-Taylor, 146-7
		-Dixon, 134-9
b)	Review 'say' vs. 'tell'	-Taylor, 144
		-Dixon, 90-92
c)	Punctuation of direct speech vs.	-no specific reference
	reported speech	
SEN	TENCE COMBINING:	
a)	Connectors ('and', 'but', 'because',	-Krohn, 286-7
	'or')	
	Note: Do NOT introduce other conjunc-	
	tions at this stage.	
b)	Relative clauses ('who'/'that' vs.	-Taylor, 126,128-31
	'which'/'that')	-Dixon, 41

Note: Use fairly simple examples & avoid prepositions + whom at this

point.

ADDITIONAL WORK

a) Word order

i. Simple: subj. + verb + object Q.W. + verb + subject

ii. Position of adjective & adverb

-no specific reference

STRUCTURE OUTLINE

REFERENCES

VERBS:

- a) Past continuous (contrast with the simple past).
- -Dixon, 70 -Taylor & Collins, 157 -Krohn
- b) Passive (past & present only).
- -Carson Martin, 109 -Taylor, 100 -Dixon, 106-9 -Krohn, 206
- c) Past perfect tense. Note: Used only when there are 2 verbs in the past, one of which is "more past" than the other - used primarily with 'when'; optional with 'before' and 'after'.
- -Taylor, 139,158,161 -Carson Martin, 221 -Krohn, 199

d) Review of irregular verbs in past & perfect.

-Dixon, 42, 50 -Taylor, 63

MODALS:

- a) 'Should' (expectation) ** Contrast with 'should' (advisability)
- -Dixon, 140-2 -Taylor, 172 -Carson Martin, 278
- b) 'Must' (deduction). e.g. 'His coat's wet. It must be raining. He's out of breath. He must have run all the way here'.
- -Taylor, 174, 269 -Carson Martin, 245 -Krohn, 239, 244

STRUCTURE OUTLINE

REFERENCES

MODALS: (Continued)	
c) 'May' + 'have' + past participle/-	-Dixon, 161-2
'might' + 'have' + past participle.	-Taylor, 175
speech.	-01xon, 98-7
d) 'Should' + 'have' + past participle	-Krohn, 239
d) 'May' vs. 'might' in mapurish screek	-Carson Martin, 216
AN Then to the Anti- bina busy labable	

ADVERB CLAUSES:

- a) 'If' clause (real)i. Future possible
 - ii. Always (when)
 - iii. Imperative (threats)
 - **Do NOT begin unreal conditions at this level.
- b) Adverb clauses of time (future) using 'when', 'before', 'as soon as', 'after'.

 Note: Present tense is used in subordinate clause after these conjunctions to indicate future action.

 e.g. 'When he comes, I'll give it to him.'
- c) Adverb clauses of time (present habitual); e.g. 'When I'm hungry, I eat.'

-Carson Martin, 101-2 -Taylor, 162-3 -Dixon, 143, 151

-Krohn, 257

-Carson Martin, 89-99

CTD	HOT	UDE	OUT	TAIL
SIK	ULI	UKE	OUTL	INE

REFERENCES

ADVERB CLAUSES: (Continued) c) Sequence of tenses in reported speech. d) 'May' vs. 'might' in reported speech ** This is the only time that 'might becomes a past tense for 'may'.	
ADJECTIVE CLAUSES & PHRASES	
a) 'who', 'which', 'that' review	-Taylor, 126-30
from I1.	-Dixon, 41
	-Krohn, 179
 Adjective phrase introduced by preposition - 'in', 'near', 'with', etc. eg. 'The man with the big nose' 	-Carson Martin, 10-15
c) Adjective phrases with participles. eg. 'The man wearing the blue coat'	-Carson Martin, 10-15
ADDITIONAL WORK:	

a) Common idioms with 'get', 'do', 'make', and participles.

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STRUCTURE OUTLINE

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Sequence of tenses in reported -Taylor, 139-4

d) 'May' vs. 'might' in reported speech -Dixon, 94

becomes a pact tages for 'may'

ADJECTIVE CLAUSES & PHRASES

'who', 'which', 'that' ... review | -[aylor, 12b

-Krohn, 179

b) Adjective phrase introduced by -Carson Martin, 10-1

909

c) Adjective phrases with participles. | -Carson Marti

eg. The man wearing the blue cont

ADDITIONAL WORK:

a) Common fellows with 'get', 'do'

'make', and participles.

Upper Intermediate

COMMUNICATIVE SKILLS: LISTENING/SPEAKING

REFERENCES

In addition to the communicative skills listed for Lower Intermediate, a student will be able to:

- describe his past activities and speculate on his future.
- justify a personal preference by making comparisons
- ask about or report a short conversation using correct reported speech forms.
- explain simply how something works.
- listen to and then paraphrase a story.
- engage in problem solving discussions.
- express an opinion
- using "polite forms" express an opinion
- use the telephone to ask for or give information.
- listen to a selected news item on tape and answer factual questions

A. Phonic Analysis (the association of sounds with letters)

- review regular consonant and vowel sounds
- 'ti', 'si', 'ci'
- vowels with 'r', 'l', 'w'
- hyphenated words
- compound words
- syllabication
- rhyming

B. Structural Analysis (the analysis of meaningful parts of words)

- prefixes 'un', 're', 'dis'
- suffixes, 'tion', 'ment', 'ly', 'ful', 'less', 'ness', 'able', 'en'

C. Context Clues

- imbedded definition or explanation in the sentence
- inference from passage

D. Comprehension

- find information
- recall detail
- identify main idea
- sequence events
- follow directions
- make inferences

E. Vocabulary Development

- homonyms, synonyms, antonyms
- similies ('as', 'like')
- words with multiple meanings

F. Dictionary Skills

- alphabetize
- use guide words
- select best meaning
- use pronunciation key

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COMMUNICATIVE SKILLS: LISTENING/SPEAKING

REFERENCES

addition to the communicative skills

sted for Lower Intermediate, a student

H be able to:

describe his past activities and

speculate on his future.

Justify a personal preference by mak
ing comparisons

A. Sentences

Word Order

- a) S + V + 0
- b) S + LV + SC
- c) S + V + IO + DO
- d) S + V + D0 + OC (e.g. 'He likes
 his coffee hot.' 'She painted the
 fence red')

B. Punctuation

- a) The following are to be used correctly in continuous prose passage; period, comma, question mark, exclamation mark, quotation mark, and colon (used before a list).
- b) Capitalization.

C. Subordination

See structure outline for description of adjective, adverb, and noun clauses used at this level.

D. Coordination

See structure outline.

E. Guided Paragraphs

In addition to the types of writing required for Lower Intermediate, a student will be able to produce the following types of guided paragraphs:

- Simple expository passage using topic sentences supported by examples.
- Paraphrase
- Precis

Lawrence, Unit 4 & 5

Alexander, Unit 3

STRUCTURE OUTLINE

REFERENCES

V	E	R	

Intermediate 3

a) General review of tenses.

b) Passive in all tenses: begin with

review from I 2.

c) Wish & subjunctive. NOTE: 'I wish I were' is slowly being replaced by 'I wish I was', even among many educated speakers of English. Therefore, please teach both forms.

d) 'Hope': i. with infinitive ii. with clause iii. contrast with wish iv. eliptical use of 'so' after 'hope'

e) 'Used to'/'get used to'/'be used to'

-Carson Martin, 251,

-Taylor, 168

235,109 -Krohn, 206

-Dixon, 106

-Taylor, 100

-Carson Martin, 267,275

-Dixon, 112,178 -Taylor, 170

VERBALS:

a) Gerunds vs. infinitive when either one is possible: eg. 'I like to swim' = 'I like swimming.'

-Carson Martin, 263

a) Conditional clauses-(if): -Carson Martin, 101, i. future possible (review) 175, 255 -Krohn, 257 -Taylor, 162

-Krohn, 252 b) Unless with conditions -Taylor, 166

-Taylor, 152 c) Adverb clause of manner: 'so ... that' / 'such ... that' -Dixon, 178

VERBALS: (Continued)

b) Gerund vs. infinitive after 'stop': e.g. 'I stopped to smoke' vs. 'I stopped smoking.'

Gerunds: i. after verbs ii. after prepositions in phrase 1 verbs

d) Verbs which must be used with a with an infinitive: eg. 'I enjoy swimming', but 'I want to swim.'

-Dixon, 123

-Taylor, 135

-Krohn, 271

-Dixon, 126

gerund vs. verbs which must be used

-Taylor, 116

ADVERB CLAUSES:

ii. present unreal iii. past unreal

ADJE	CTIVE CLAUSES:	
a)	Review 'who', 'which', 'that' - I 1	-Carson Martin, 189 -Krohn, 179 ff. -Taylor, 125
b)	Optional deletion of relative pronoun: eg. 'The book that was given to you is priceless.' (NO deletion possible) BUT 'The book (that) I gave you is priceless.' (N.B. Restrictive clauses only)	-Taylor, 128
c)	'Whose'	-Carson Martin, 199 -Krohn, 184
d)	With prepositions: 'The chair on which he sat is broken.' (formal) VS. 'The chair he sat on is broken.' (usual)	-Carson Martin, 195
	CLAUSES: Reported speech (review)	-Dixon, 134 -Taylor, 132
	ENCE COMBINING: 'Both and' / 'either or' /	-no specific reference

'neither ... nor'

23.

STRUCTURE OUTLINE

REFERENCES

TAG ENDINGS:

a) Reiterative tags: eg. 'Neither do I'/'I don't either' 'So do I'/'I do too'

-Krohn, 116 -Taylor, 121

ARTICLES:

a) Review of common uses of definite and indefinite articles.

-Carson Martin, 161

-Krohn, 54 -Dixon, 56

-Taylor, 186

STRUCTURE OUTLINE

REFERENCES

VERBS: a) Review of all tenses.

-Dixon, 128 -Files

-Krohn, 193-205

b) 'Let' (permission)

c) Verb + bare infinitive ('see', 'hear', 'make', 'let', etc.) eg. 'I saw him do it.'

-Taylor, 178

-Dixon, 180

d) Causative (active & passive) with 'have', 'make', 'get'

-C. Martin, 229, 233, 277 -Krohn, 231

-Dixon, 164

e) 'Supposed to'

-Taylor, 171

-111 lar. 152

VERBALS:

a) Review of gerunds vs. infinitives

-Krohn, 271 -Dixon, 126

b) 'Without' and 'instead of' + gerund: eg. 'He left without saying goodbye.' -Carson Martin, 264

STRUCTURE OUTLINE	
Review of all tenses.	

	THE TOTAL SOILING	DEFERENCES
		REFERENCES
ADVE	RB CLAUSES:	
	Time ('before', 'when', 'after',	-Carson Martin, 89-99
a	'as soon as', 'while', 'since')	-Krohn, 190
	as soon as , wille, since /	
		-Dixon, 151
		-Taylor, 155
b)	Cause ('because' last since! Ise!)	Taylon 151
DI	Cause ('because', 'as', since', 'so')	-Taylor, 151
c)	Contract (although but loven	Vuohn 252
C)	Contrast ('although', 'but', 'even',	-Krohn, 253
	'though')	-Taylor, 230
d)	Degree ('sothat', 'such that')	-Krohn, 263
u,	begree (sothat , such that)	-bixon, 178
		-Taylor, 152
	CAMES Used with	-1dy101, 132
e)	Manner ('as if')	-Carson Martia, 231
-/	Hamer (us II)	-Dixon, 134
f)	Condition ('if, 'unless')	-Krohn, 254
.,	onarcron (11, unicss)	-Dixon, 151
	Other warbs & phrases: eg.	-Carson Martin, 255
	'understand', 'believe', 'be sure'	-Taylor, 162
	The state of the s	-149101, 102
	remark the state of the state o	crapac, ra
ADJE	CTIVE CLAUSES: Modifying	
	A person ('who', 'what')	-Krohn, 179
		-Taylor, 125
b)	A thing ('which', 'that')	-Krohn, 186
	UNSTIONS A PREPOSITIONAL PARASES:	
c)	Reduction of adj. cl take out	-Taylor, 131
	subj. & auxiliary verb: eg. 'the	-Krohn, 297
	jewels stolen last week', 'the man	
	smoking the cigar'	*Krohn, 266

STRUCTURE OUTLINE

	Intermediate 4	
	STRUCTURE OUTLINE	
		REFERENCES
		<u> </u>
-Carson Martin, 89-99 -Krohn, 190 -Dixon, 151 -Taylor, 155	ADJECTIVE CLAUSES: (Continued) d) A time (when) e) A place (where)	-Taylor, 154
	he wants me to or not 1 111 go	- Tay Tor, 154
	f) Introduce restrictive vs. non-restrictive clauses only if your class is really good.	
	COMPOUND SENTENCES: (Ros few)	
	e) Trensitfian words ('then'; 'however',	-Kronn, 200
	NOUN CLAUSES: Used with	
	a) Reported speech	-Carson Martin, 231 -Dixon, 134
		-Taylor, 138
	b) Other verbs & phrases: eg. 'understand', 'believe', 'be sure'	-Taylor, 142
	c) Verbs of urgency: eg. 'I demand, suggest, insist that you come'. (Only for good classes)	-Taylor, 148
	CONJUNCTIONS & PREPOSITIONAL PHRASES:	-Krohn, 142 ff
	a) 'Because' vs. 'because of'	-Carson Martin, 226 -Krohn, 255
	b) 'Although' vs. 'in spite of'	-Krohn, 256

STREETURE OUTLINE

GJECFIVE OF AUSES: (Continued)

1) Introduce restrictive vs.

non-restrictive clauses only if your

class is really good.

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, nerven aven appears - 1, ar 500 Marcian

-Taylor, 138

b) Other verbs & phrases: eg. | -Taylor, 142

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Although' vs. 'in spice of'

STRUCTURE OUTLINE

REFERENCES

CONJUNCTIONS & PREPOSITIONAL PHRASES:
(Continued)

c) 'Whether or not'/'even if'/
 'regardless' of eg. 'I'll go whether
 he wants me to or not.' = 'I'll go
 even if he doesn't want me to.'

-Krohn, 254

COMPOUND SENTENCES: (Review)

a) Transitiion words ('then', 'however', 'moreover', etc.) NOTE: These are not conjunctions and cannot be used to join two sentences.

-Krohn, 288

nty, of Michigan Creas.

PARTICIPLES:

a) Present participle vs. past participle as adjectives: eg. 'He is interesting' vs. 'He is interested'. -Krohn, 211

IT VS. THERE:

a) 'It is' vs. 'there is' Dummy subject 'it' i.e. 'it' + noun + infinitive adjective: eg. 'It is difficult to understand his problem.' -Krohn, 142 ff.

-Dixon, 119

-Taylor, 112

STRUCTURE OUTLINE

LUNCTIONS & PREPOSITIONAL PHRASES:

'Whether or not'/'even 1f'/

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COMPONNO SENTENCES: (Review)

a) Transitiion words ('them', 'however'; 'moreover', etc.) MOTE: These are not

conjunctions and cannot be used to

tota two sentences.

PARTICIPLES:

ciple as adjectives; eg. 'He is in-

teresting vs. 'He is interested'.

CAS THERE

Summy subject 'ft' i.e. 'ft' + noun + | -Dixon, 11

infinitive adjective: eg. 'It is dif- | -Te

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