

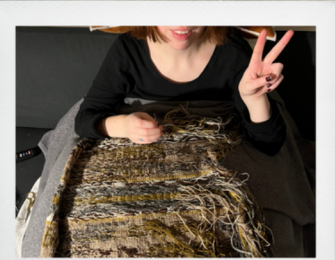
ART IS DEAD, WE KILLED IT (with Ai)

A knitwear project exploring the benefits and costs of technological progress

This year I researched and knit a sweater which responds to the recent use of Ai software in the production of art. The sweater features Python computer code set against a Fair Isle motif, and the Mona Lisa with a slit throat. My process of creating this sweater combined traditional knitting with self-teaching on a modern hand knitting machine.

Through my applied research I was reminded of the importance of human experience in art creation. I argue that this lesson is essential as we move forward in a world that increasingly prioritizes instantaneous rewards.

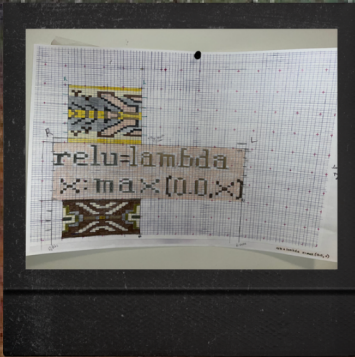
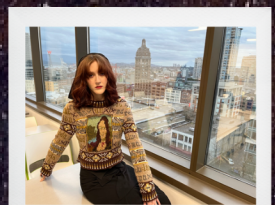
Here I am weaving in the loose thread ends by hand.
This had to be completed for each panel before washing.



Each panel was individually washed and positioned to dry. Then, I sewed each seam together, and knit ribbing on the cuff, neck, and hem.



To test out different ways of photographing knitwear, I photographed the sweater on an iPhone 13 and compared the results to a vintage Hanimex mc35s point and shoot film camera.



I designed knitwear charts by hand, and used pencil crayons and a constructed grid to match the size gauge of my stitches. I read the chart from right to left as I worked, because I was working from the back side.

