

JOY
Owai

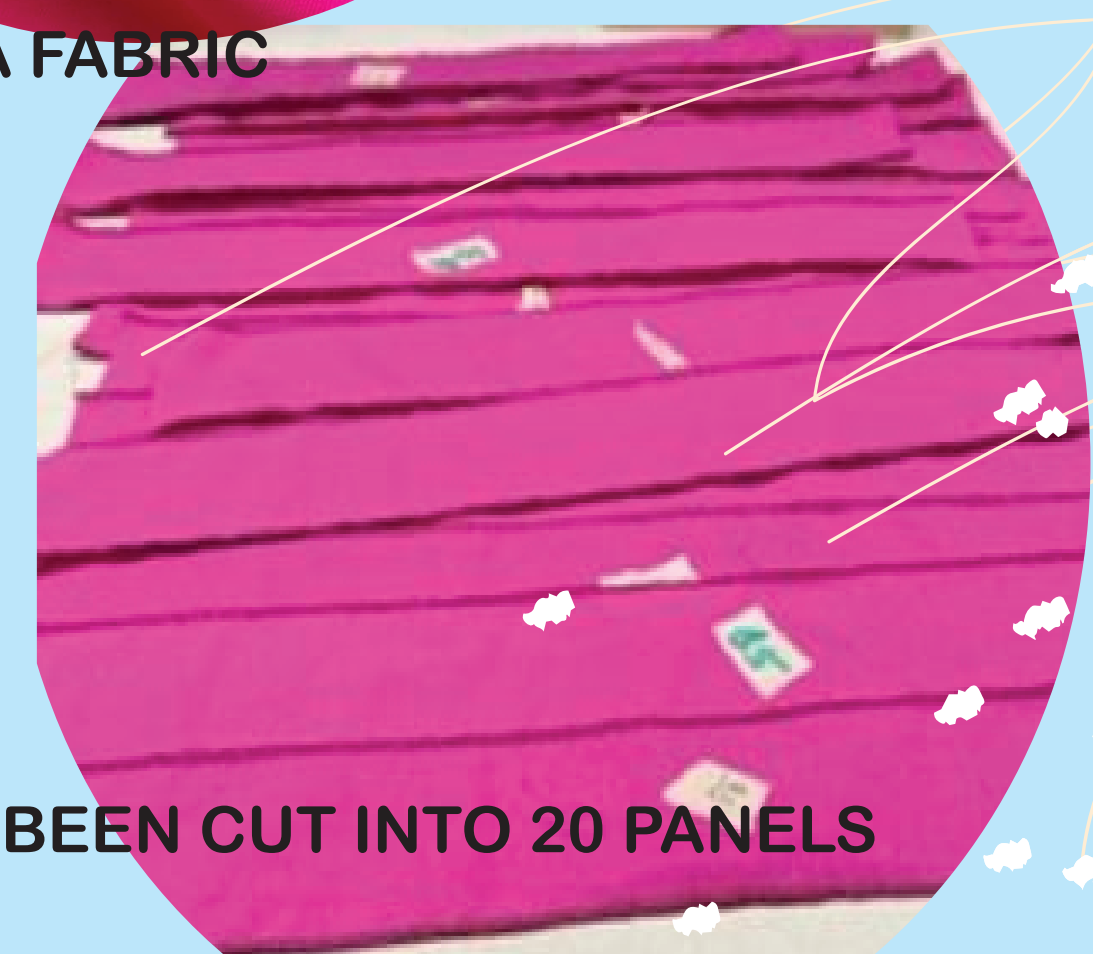
dreaming out loud: the evolution of a fabric

Fabrics are versatile by nature. For my grad collection I explored how fabric can evolve by being molded and folded. When we make structured garments, we typically utilize materials like interfacing and metal or plastic boning to support the structure. In this case the fabric is doing all the work by itself, simply by being manipulated. I learned the techniques I used in this collection through research and experimentation. This is not conventional pattern drafting and went beyond my foundational skills. Here I show the process. The ingenious and fun side of pattern drafting and fabric play.

HI I AM JUST A FABRIC



NOW I HAVE BEEN CUT INTO 20 PANELS



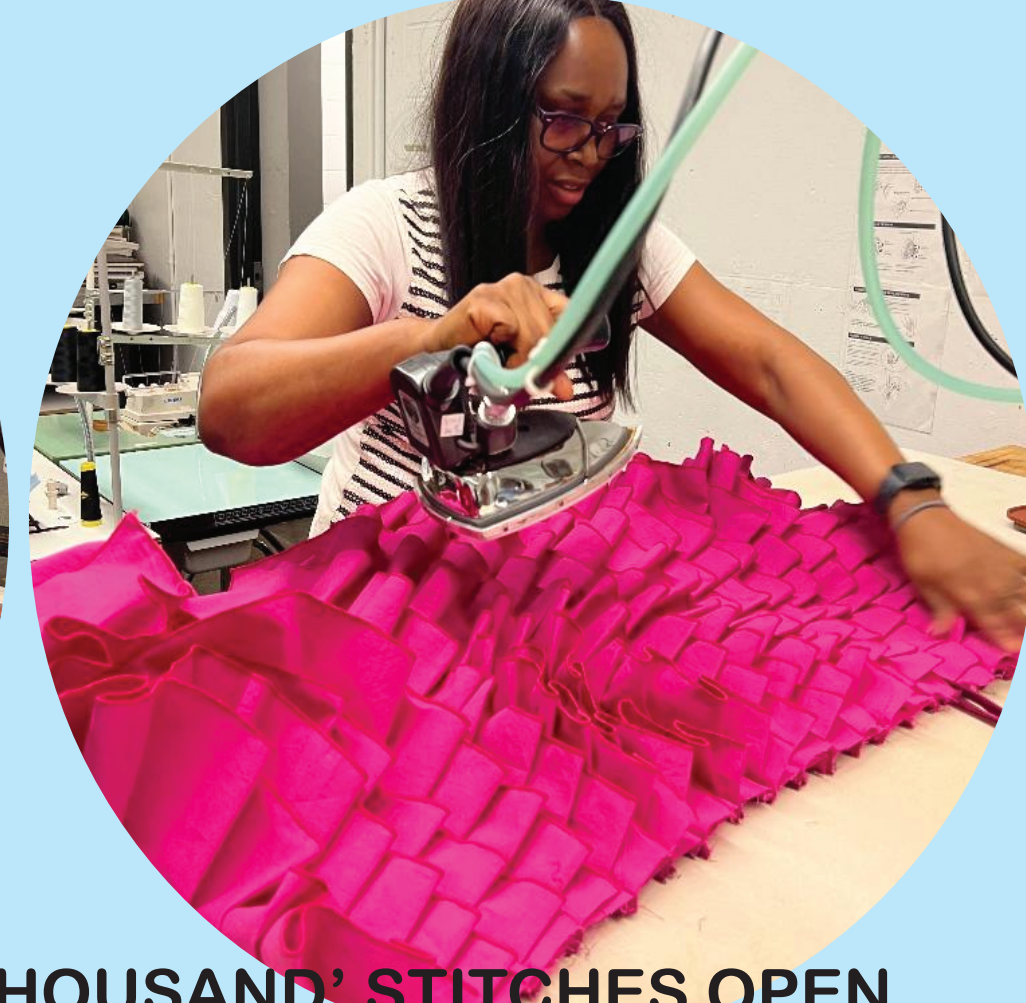
ANOTHER 21 PANELS CUT AND FOLDED INTO PLEATS



NOW THE 21 RUFFLES ARE SEWN TO EACH SIDE OF MY 20 PANELS



TIME TO PRESS THOSE 'THOUSAND' STITCHES OPEN



I HAVE EVOLVED



ET VOILA! IT'S A DREAM...UPSIDE DOWN

MY BODICE IS SEWN TO MY SKIRT. I AM STARTING TO TAKE FORM



MARKINGS TO SHOW CLIP AND FOLD POINTS



EVERY SKIRT NEEDS A BODICE OR SOMETHING

