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VCC

# INTERCOM

THE NEWS & VIEWS LETTER ABOUT PEOPLE & HAPPENINGS AT VANCOUVER COMMUNITY COLLEGE



## Official Start on VCC Construction



Left to right: Principal Harry Pankratz, Mayor Mike Harcourt, President Tony Manera, College Board Chairman Bill Brown, Virginia Giles, Consumer Affairs Minister Peter Hyndman and faculty representative Alex Stusiak turn the sod to mark the start of construction on the new King Edward Campus.

Neither the ominous reputation of the day, nor the clouds overhead, could dampen the spirits of those who gathered at China Creek the afternoon of Friday, February 13, to witness the official ground turning ceremony for Vancouver Community College's new \$30 million King Edward Campus.

Wielding gold shovels, Consumer Affairs Minister Peter Hyndman, Vancouver Mayor Mike Harcourt, VCC College Board Chairman Bill Brown, board members Elizabeth Jarvis and Virginia Giles, VCC President Tony Manera, King Edward Campus Principal Harry Pankratz and faculty representative Alex Stusiak, turned the sod to mark the start of construction on the new campus, slated for completion in the fall of 1982.

Calling it "a day we've all waited for," Manera told the crowd of about 60 people that the new campus indicated a strong commitment on the part of the provincial government for the kind of education Vancouver Community College provides. He thanked that government, city council and the parks board for their support in bringing the project to the construction stage.

The new campus site, immediately north of Broadway, between Glen and Keith, will house adult basic education and special education programs, English language training, some of the vocational programs now at Vancouver Vocational Institute and the College's central administration offices. It will replace the King Edward Campus now at Oak and 12th Ave., which is on land slated for development by Vancouver General Hospital. King Edward Campus is one of three at Vancouver Community College, the others being Langara Campus and Vancouver Vocational Institute.

Mayor Harcourt called the new campus an important addition to the city's eastside. Hyndman said it met two important and pressing needs, that for English language training for new Canadians coming to the Lower Mainland and the need for expanded educational facilities to provide training to meet the diverse needs of the province's economy.

Pankratz thanked Manera and the College Board for their support in bringing the new campus from an idea to a reality.



KEC Principal Harry Pankratz and Mayor Mike Harcourt turn ground to start the new campus.

photo by James Richardson  
VCC Journalism Program



Consumer Affairs Minister Peter Hyndman chats with Mayor Mike Harcourt, VVI Principal Jake McInnis is in the background.

photo by James Richardson  
VCC Journalism Program

## United Way Honors Mary Griffith

KEC's Mary Griffith, who this year spearheaded that campus' United Way drive, was recently the recipient of a United Way award of merit for her outstanding efforts as a fund raiser.

Under Mary's direction, the KEC campaign collected \$4,001.48, bringing the campus over the top of its \$4,000 goal and increasing KEC's United Way contribution an astounding 115 percent over 1979.

Mary, who is KEC's assistant office manager and editor of the KEC Times, modestly professes not to know why the 1980 campaign succeeded so admirably.

"Perhaps it is because this year, for the first time, we set a definite campaign goal and that gave people something to work towards," she said.

Others speculate success was largely a product of the enthusiasm she brought to the campaign. KEC faculty and staff will recall the creative United Way ads that she devised for the Times each week during the campaign.

"I think the response here was just fantastic," she said.

Will she return for the '81 United Way campaign? "Definitely if I'm asked," she said. "I really enjoyed the work. It was a lot of fun. I'd like to see more people participate. Just think what we could do then!"



KEC's assistant office manager, Mary Griffiths, mounts her award of Merit from the United Way on the office wall.



# VCC Wants Role in Technological Education '81 Takudai Students Graduate

Vancouver Community College would like to expand its role to include the delivery of some technological programs in areas where the college already has a substantial investment in facilities and staff.

This is the message President Tony Manera carried January 15 to the Ministry of Education's task force on technological education in British Columbia. Manera noted, as an instance, the resources already in place at VVI for the dental hygiene program. The strong academic base for maths and sciences at Langara Campus, in combination practical skills offered in some of the Vancouver Vocational Institute's technologically based vocational program, would give the college a solid base on which to expand into some technological programs.

Manera noted the critical shortage of skilled technologists and tradespeople and the need for steps to be taken now to meet future manpower needs not only in British Columbia but in the context of the national economy. Manera pointed out that, while a number of institutions in the province offer some technology programs, many students must take the senior levels of the studies at British Columbia Institute of Technology if they wish to become accredited by a professional society, such as the Society of Engineering Technologists of British Columbia. In fact, he said, 83 percent of all the province's engineering technology students were enrolled at BCIT.

"The time has come to ask whether this is the most appropriate pattern for the future, taking into account educational considerations, as well as the need to meet industry's requirements for well educated manpower," Manera said.

There is, he maintained, a need and a demand for post-diploma courses in specialized fields requiring a higher level of technical expertise. The question is whether these post-diploma programs should lead to an advanced diploma or a degree. Manera pointed out that expectations put on a degree granting institution can be quite different from those of a diploma granting institution. There is, among top students, an expectation of admission to graduate school and faculty, in addition to their teaching duties, are usually expected to pursue research. There could be difficulties trying to convert the situation at a diploma granting institution to meet these different demands.

Manera suggested BCIT should perhaps relinquish first year level programming and channel its resources into more advanced programs, while institutions across the province could open their doors to basic level programs. Vancouver Community College, he said, would be interested in a modest role at this level.

Manera went on, in response to task force members' questioning, to say that he personally favoured an inverted pyramid system of technological education. A program might have a three year sequence, he explained, and the student could graduate, with different qualifications, at the end of any one of the three years. The first year the student might deal with the hardware of a trade, learning to skillfully use equipment. If the student went on to the next level he would deal with the more theoretical aspects of a technology. One level of training would build upon the previous level.

## VCC Music School - Sounding a High Note

They lounge about the room on sofas, the young and the not so young. Some sing scales, another tunes a guitar and someone plays a few notes on the clarinet. No, this is not a musicians hiring hall. It is Vancouver Community College's Music School, a unique venture in performing arts education.

The school started in 1974, if not on a shoe string, then on a bass string. It was the dream of a group of Vancouver professional musicians, who wanted a school for performing musicians, one that would encompass jazz and commercial music as well as classics.

"This school was our musical ideal," says Jerry Domer, its current director and one of the early instigators. "Here was a place that met a real need. It could hone the performing skills of jazz pianists and rock singers, as well as mezzo sopranos and violinists."

The school's six year history has more than proved the notion's validity. The school has attracted more applications than it has places. Domer says this is particularly true in commercial music, where most musicians get into the business "by the hook or crook" route, simply because there is so little training available.

Students specialize in keyboard instruments, orchestral instruments, fretted instruments, jazz and commercial music, theory and composition, history or ear training. But whatever their pursuits, Domer explained, the school is geared to performance.

"We offer a two year diploma program," he said, "And as well as classes and individual lessons, students must perform publicly at least once in the course of the year if they want to pass."

In fact, most of the school's 120 full-time and 50 part-time students are on stage with far greater regularity. The school has 17 jazz or popular ensembles, three stage bands, a jazz choir, madrigal singers and a chamber music group. As well, it is home to the Vancouver Philharmonic Orchestra and the Willan Choir, both of which include musicians from the community as well as students.

Over the years the school's musicians have gained a solid reputation among Vancouverites for high quality, innovative performance. Last year the school's Spring Festival, a combined musical effort on the part of students and faculty, sold out three of its five performances. And students made well received appearances at the city's Basin Street Club and at the Empress



The 42 young men and women from the Canadian School of Takudai recently received their Statements of Completion at a ceremony in the Langara Campus Library. They have now headed back to Japan to continue their studies at Takushoku University.

As Langara Campus Principal Dr. Jock Denholm mentioned, it seemed like only yesterday the College had welcomed the second class of Japanese students to the Canadian School of Takudai, but six months had passed and on January 23 the College said its official good-byes to the 43 young men and women who came from Japan to study at VCC.

The Takudai students joined the College family in September and for the next six months they took an active part in Langara life, joining in regular classes and social activities, even mounting their own spectacular Japanese Day to introduce Canadian students to their way of life and culture and all the while becoming well entrenched members of their host families.

Whereas in September English left many of the 43 feeling tongue-tied, when it came time to say their official good-byes to teachers and friends at a ceremony in the Langara library they expressed themselves eloquently in English that was peppered with good humour.

On hand to wish the graduates well were: Alf Glenesk, whose Continuing Education Division co-operates with Takushoku University to put on the program; Mrs. Elsie Dean, who brought congratulations from the College Board; Langara Principal Dr.

Jock Denholm, whose campus was host to the students; Japanese Consul to Vancouver, Hiroshi Uchida; Susan Tennant, co-ordinator to the Takudai School and Ann Gabrielson, representing the host mothers.

Mr. Uchida told the graduating class that their studies in Canada would remain an important part of their life long experience and he said exchanges such as Takudai develop a strong kinship between the Japanese and Canadian peoples.

Students Nahoko Hayashi, Yumiko Hamaguchi and Kiyoharu Otake said farewell on behalf of their fellow students — recalling their experiences in Canada roller skating, cross country skiing, finding their way around the city, the universally shared sense of panic at exam time and their fondness for their adopted Canadian families. Otake told the assembly he appreciated Vancouver more than ever after a mid-winter visit to the ice and snow of Eastern Canada.

In May, for the first time, some VCC students will have the opportunity to return the visit of the Takudai students, when they take a 24 day study tour to Japan to learn about the country's economy and the operations of its businesses and industries.

or in the recording industry as their primary occupations. Some teachers may have only one student.

The school's students come from nearly every sort of musical background — people with graduate degrees in music who want to polish their performance techniques, those with a natural talent and keen interest, who come with only the basics of musical theory, people who may have played an instrument for several years but now want to try music as a career. And they go on to a wide range of musical careers when they leave. Three of the school's former students are studying abroad on Canada Council grants. About 40% of the school's students continue their music studies after they leave. Another alumnus was year's winner in the S.C. Eckhart-Gramette competition for contemporary vocal presentation. A former student is with the well known Vancouver rock band, the Powder Blues. And, if you ever sit down to listen to a singer in a Vancouver lounge, chances are good the musician studied at the school.

The emphasis on performing makes the VCC Music School unique. But giving students opportunity to perform is not enough, they must know the techniques of performance. A course in Canadian music not only gives an historical perspective on music in this country, it brings in a variety of performing musicians to talk to students about the music business in Canada. Performance courses use critique to help students with presentation, stage manners and stage nerves. There is even a course on music journalism, teaching students to write notes for programs and record jackets.

"A music school is an incredibly expensive proposition," Dorrner said, "Its needs for space and equipment go far beyond most traditional educational programs. We operated on a shoe string for a couple of years. The school's first home was in an old gym with no plumbing. Then we went to the top floor of a library, before we got the Mount Pleasant Centre, a facility with practice rooms and a concert hall — all adapted to our needs. But even with the early struggle we survived, because everyone involved — the college officials, the faculty and the students — put a good deal of care and love into this very special project.

"I think we can all look back now with satisfaction. We are doing what we set out to do and doing it well. That is, teaching bread and butter performing musicians — whether they play French horn or jazz piano."

## B.C. Business Women Meet

A first in British Columbia is the upcoming women's small business clinic, sponsored by Continuing Education's Management Development Centre in co-operation with the Association of Women Business Owners.

The clinic, running the afternoon and evening of February 23 at Vancouver's Robson Square Media Centre, is geared to women with all ranges of business interests and experience, from novice to old pro.

"There are a fair number of seminars and courses for women in management," said Susan Bell, co-ordinator of the Management Development Centre and herself a business woman. "But up until now there hasn't been anything for the woman business owner who, I think, faces a unique set of challenges.

"Business people, men or women, must have a whole range of skills beyond the products they are selling. They must know



Susan Bell, co-ordinator of Continuing Education's Management Development Centre.

## Training & Development Focuses on the Handicapped

In what division chairman Colin Casey called one of their most successful professional development days ever, KEC's training and development division staff recently brought physically handicapped people together to talk about ways in which the campus and the community could better meet their needs. The theme was "Restoring the Balance."

"As we try regularly to do, we looked at some of the individual traits of our students and at our own commitment to truly individualized instruction, where we bend to the needs of the individual rather than the individual having to bend to the requirements of the institution," Casey remarked.

People with a variety of handicaps — those in wheelchairs, the blind, the hard of hearing — talked with candor and humour about the barriers they face in everyday life.

The most commonly cited barrier was the attitude of the "able-bodied" population. From personal experience participants told of how people would respond to their handicaps, rather than to them as individuals. There is a tendency, too, they said, to think the physically handicapped are mentally handicapped as well. And to many helpful people "assist" the handicapped without first stopping to ask the individual how best they can help.

KEC Instructor Betty Noble, who is blind, told a classic anecdote about a woman who responded to her only as sightless. The woman offered Betty a ride home and then insisted she'd driven Betty home before and Betty did not live on the street she said she did. The good samaritan, in fact, had confused Betty with another blind woman — their only common bond being their handicap.

Employment counsellor Bruce Cline, who is partially sighted, noted the tendency in the educational system to group the physically handicapped with the emotionally disturbed.

"If, as a handicapped person, you are continually told you are "crazy" pretty soon you begin to believe it," he said.

Colleen Smith of the Canadian Paraplegic Society recalled numerous well intentioned people trying to take her wheelchair up or down stairs without first listening to how it should be safely done. The underlying attitude being that as able-bodied people they surely knew best.

Training and development staff saw demonstrations of some of the equipment used to aid the handicapped. There are key punch telephones and voice amplifiers to help the hearing impaired. There are machines which translate print to sensory finger signals for the blind. Though the equipment is expensive and not widely available, it does give indications that the door to learning is opening a little wider for the handicapped.

Some people pointed out the need for the handicapped to meet together and give one another support and to share their mutual concerns. While others warned against the pitfalls of

how and where to market the product. They must know about promotion, design, accounting, taxes and the legal aspects of running a business. A good idea or product is not enough to ensure a business. Until recently, business was a largely male domain. A man thinking of going into business, or already in business, has usually got easy access into a supportive network — bankers, lawyers, accountants, fellow businessmen. They can show him the ropes, guide him through difficulties.

"A woman in business is usually much more isolated in her efforts. She doesn't have the natural network of contacts. I would say creating this kind of network is one of the goals of the small business clinic. We want to bring women from across the province together to share their experiences and their expertise. But foremost among the objectives is honing women's practical business skills."

She went on to explain the clinic was set up and will be run by women business owners to deal with issues that they have experienced as crucial to women in business. Training and development consultant, Bonnie Webster, who heads her own firm, B.L. Webster and Associates, worked with the association to design three distinct seminars, each geared to women at a particular stage in business development.

"Building Your Business" is for women newly in business or just thinking of going into business. It focuses on the business plan — the pattern you need to create to keep your business functioning. It is a step by step guide to deciding what your market is, how to tap that market, what you should charge for a product, where and when to advertise — all the nuts and bolts issues around any business operation.

"Unfortunately, many people go into business with only an idea," Webster said. "Most of their businesses fail because they haven't worked out a system of supporting their business idea, of making it functional. The business plan helps women to do this. I want to emphasize that the seminar is purely practical. No one is going to stand up and lecture to the participants on the theory of business organization. Women will actually sit down, and with the help of experienced business women, work out a plan for their business."

For women who have been in business a couple of years, "Managing Your Cash" will address one of the most difficult issues in any business. If you haven't planned and controlled your cash flow your business is always teetering on the edge of disaster. This seminar will help you work out a realistic cash flow budget, so you can avoid the pitfalls cash shortfall can bring.

The third seminar, "Coping With Success", is for women with established businesses, who've worked their way through all the operational problems and succeeded. You must develop a new set of goals. This workshop will help you explore your business options. Do you want to expand your operations? Move into a new business area? Or sell the business?

As well as participating in one of the seminars, women will have the opportunity to meet and socialize together, to exchange information and ideas.

The women's small business clinic is the first of what Bell plans as a continuing effort on the part of MDC to meet the training needs of business women.

Our Technical Director, DAVID PRITCHARD, was killed in an accident on the 24th of January. It was a great shock to all of us here at STUDIO 58. Many of us had known and worked with him since 1973 when he first came here as a student at the age of 17. For the past 5 years he worked at STUDIO 58 as our Technical Director and Lighting Designer. During this time he also worked for other professional groups in Vancouver, notably City Stage and The Waterfront Theatre.

He installed the seats at STUDIO 58 and just recently designed and hung a new lighting grid for us.

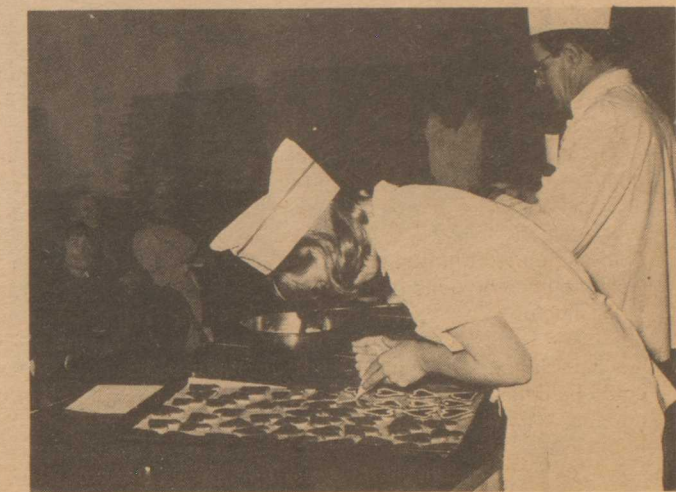
He was truly a special individual. Very committed to his work. A modest young man with a gently sense of humour. He worked long into the night on approximately 50 productions for STUDIO 58.

We loved and respected him, and find it hard to accept that at 25 this talented man has been lost to us and to Canadian theatre. But the memory of him and the example he set will remain with us for a long time.

We have initiated a DAVID C. PRITCHARD SCHOLARSHIP FUND in honour of David. Those who will benefit will be students in our program specializing in the technical side of theatre. We believe David would have liked this idea.

Donations can be made to the DAVID C. PRITCHARD SCHOLARSHIP FUND, STUDIO 58, V.C.C., LANGARA CAMPUS, 100 WEST 49TH AVE., VANCOUVER, B.C., V5Y 2Z6.

Anthony Holland



Valentine treats were the order of the Day February 10 when students from VVI's Baking Program demonstrated their talents to the public at Granville Public Market's kitchens.

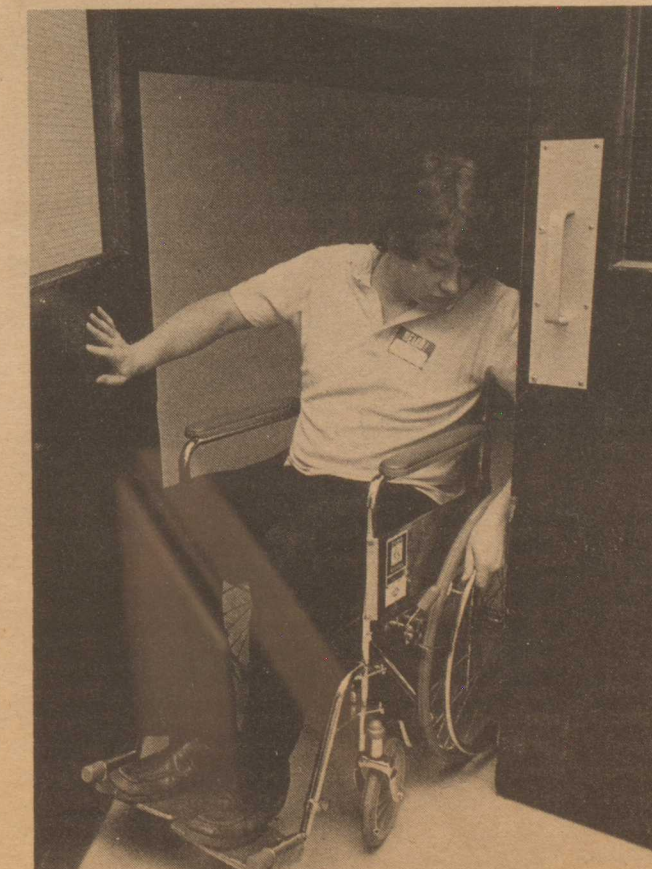


Hotel's Jazz Weekend in Victoria. Not only do these stage experiences give students a good taste of the performer's life, says Domer, they expand the individual musician's range of interests. "Because of the way we operate," he said, "classical musicians work with jazz and popular musicians. This develops a greater appreciation among our students for the whole range of musical expression. And this exposure opens up musical doors to them they might not otherwise have ventured through."

Domer cites the ensembles the school puts together in the summer, using funding from federal and provincial youth employment grants. They draw on students in jazz, popular and classical music and the ensembles go about the city playing to office workers eating lunch in the park, children in playgrounds, people in hospitals and senior citizens' homes. Their repertoire ranges from Mozart to Count Basie.

The students represent a whole spectrum of musical interests. But they seem universally attracted by the school's intimate atmosphere and the opportunity each student has to study individually with a professional musician, who is not only a teacher but a performer.

Unlike most educational institutions, the school does not have an extensive slate of full-time faculty. Students study with musicians most of whom perform with opera, symphony, jazz bands



In their professional development day focused on the handicapped, training and development division staff at KEC tried to get some first-hand sense of what it is like to be handicapped. During the morning coffee break they "tried on" some handicaps. One participant takes on the sometimes frustrating task of trying to manoeuvre a wheelchair through a doorway.



Guest speaker Roger Olfield demonstrates a key punch telephone which aids the hearing impaired. Equipment such as this is expensive and not widely available, but it doesn't hold out promise for the future.



## First New Travel Agents from VVI

London, Delhi, Hong Kong and Rio — those are places that will soon become everyday names to the 19 women who recently graduated from VVI's junior travel agent program.

This was the first time the program was offered at VVI. But the portable program, a co-operative effort on the part of the Ministry of Education and the province's travel industry, was previously offered at Douglas College and Okanagan College. The idea behind the transportable program is that it can be readily located on a college campus anywhere in the province, as that area's need for travel personnel demands.

The 14 week program was especially tailored by industry representatives — whole-salers, retailers and airline personnel — to meet their staffing needs. It provides a thorough introduction to the industry and the agent's function in it. The curriculum includes communications, domestic air, geography, car rental, hotels, insurance, cruises and selling.

Students aren't tied to the classroom either. They take field trips to industry operations and get some work experience in travel agencies. People from the industry come in to tell them about the everyday ins and outs of the business, leaving students well equipped to move into travel industry jobs.



Herb McManus, president of the B.C. section of the Canadian Institute of Travel Counsellors, congratulates Janet Parsons, a recent graduate of VVI's first junior travel agent program, while instructor Jack Hill looks on.

## Baydock Plays Hard

by James Deacon

For Donna Baydock, life at the top may be nice, but it's not easy.

Baydock, the coach of the VCC women's volleyball team, is a member of Canada's national volleyball team. She is also on the country's top club team, the Old Time Ladies, is working on her Master's degree at UBC, and is teaching part-time at Langara.

It's a hard schedule, but one born of necessity. She needs the money from coaching and teaching because the funding she gets for being a national team player doesn't pay the bills. She plays OTL to stay in shape during the national team's off-season. The Master's degree is more or less a down-payment on the future.

Baydock's motives for coaching and teaching are not entirely mercenary. She believes that coaching is not the graveyard of retired athletes but the future of new ones. Canada has traditionally looked outside the country for international calibre coaches, especially in volleyball, she says.

"The feeling has been that no one in Canada could do it," she said, adding that the recent appointment of Betty Baxter as coach of the women's national volleyball team is a step in the right direction.

Normally easy-going, Baydock becomes serious when discussing "myth" of amateur athletics. Canada and the U.S. are about the only countries that "play by the rules" when it comes to funding, she says. In every international tournament, she has looked across the net at women who are paid to be full-time volleyball players, an aspect of "amateur sport" that makes her question both her participation and Canada's approach.

"Every time I step on the court, I'm doing something for Canada," says Baydock. "I am a government employee only they don't pay me like they do civil servants."

She recalls with a shiver the cold high school gymnasium in Toronto that was the team's training site prior to the Moscow Olympics.

"It wasn't even the main gym. The school didn't use it, so they kept the door closed and turned the heat off to save money."

## VIA Honours Award Winners



These are seven of the eight recipients of \$250 achievement awards from the Vocational Instructors' Association. The students from VVI and KEC were honoured at an awards ceremony at Oakridge Auditorium January 29.

In a ceremony at Oakridge Auditorium the Vocational Instructors' Association recently presented \$250 achievement awards to eight outstanding students from Vancouver Vocational Institute and King Edward Campus.

The awards, presented twice yearly by the 650 member association, recognize the efforts of students. But, as a number of presenters noted when handing out the awards, the winners were students who not only achieved high standing but those who gave time and effort to helping their classmates.

The eight recipients were: Onnie Milne, Business and Health Programs, VVI; Judy Girard, College Foundations, KEC; Gary

Low, Communications Arts Division, KEC; Kjell Sordal, Industrial Division, VVI; Kathie Bratkowski, Services Division, VVI; Ivan Kirincic, Technical Division, VVI; and co-winners Donna Roy and Keith Clarkson, Training and Development Division, KEC.

Betty Pletcher acted as mistress of ceremonies for the awards and congratulations were brought to the winners by College President Tony Manera, VVI Principal Jack McInnis, KEC Principal Harry Pankratz and Elizabeth Jarvis, representing the College Board.



With five new players, a new coach, and no serious competitions available to them during their training, the team was ill-prepared for the qualification rounds that determined who would go to the Olympics. The fact that they wouldn't have gone anyway due to Canada's boycott was small consolation. "But Olympic volleyball is a very select competition," Baydock admits. "Only eight teams can qualify."

Baydock maintains Canada has a "catch-22" approach to international sport. Winning would bring the attention, and money, of Sport Canada, the governing body concerned, but the teams are unlikely to move up the international ladder without more funds. In all areas, in funding, coaching, training facilities, and competitions, Canada must "either go for it, really put out, or bail out completely."

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## College Notes

April 1, Dr. Norman A. Hogg will take up duties as director of college health services. Dr. Hogg has served as medical health officer for student health services at Langara Campus since 1975. His new appointment coincides with the transfer of responsibility for health services from the city's health department to the College.

A three month survey to assess the needs of handicapped students is taking place at VCC, under the direction of psychologist Julien Gray. In this, International Year of Disabled Persons, the survey should alert the College to any artificial barriers that might hinder a handicapped student's access to the College.

Journalism students from Georgian College in Barrie, Ontario, were guests at Langara Campus last month and in March VCC journalism students will visit Georgian College.

A first for the College is the 24 day study tour of Japanese business and industry slated for May 27 through 31. The tour is part of a student exchange arrangement made with Takushoku University. Students will get a firsthand look at Japan's economy, with part of their time spent studying language, culture and the roles of government and business in the economy, and the other part visiting a variety of businesses and industries in the area between Tokyo and Osaka.

In accordance with reorganization plans for Langara Campus, March 1 Dr. Lawrence Fast's title will become "Dean of Instruction, Arts and Sciences", while Ralph Kerr's title will become "Dean of Instruction, Career Programs".

Vancouver lawyer and former MP for Vancouver East, Art Lee, the former Vancouver School Board trustee, Peter Hebb, have been named by Education Minister Brian Smith to one year terms on the College Board. These terms began February 1.

The College Board has approved a change in title from "Campus Principal" to "Principal".

The careers division at Langara Campus has been divided into two as yet unnamed divisions and effective March 1, Lyle Larrigan, department head of the photography technician program, will join Linda Fennema as one of the two chairmen.

Academic Council will meet at VVI on February 17 and 18. From 2:00 to 3:30 PM on the 18 they will hold an open question and answer session.

Deputy Minister of Education Jim Carter will visit the College February 25.