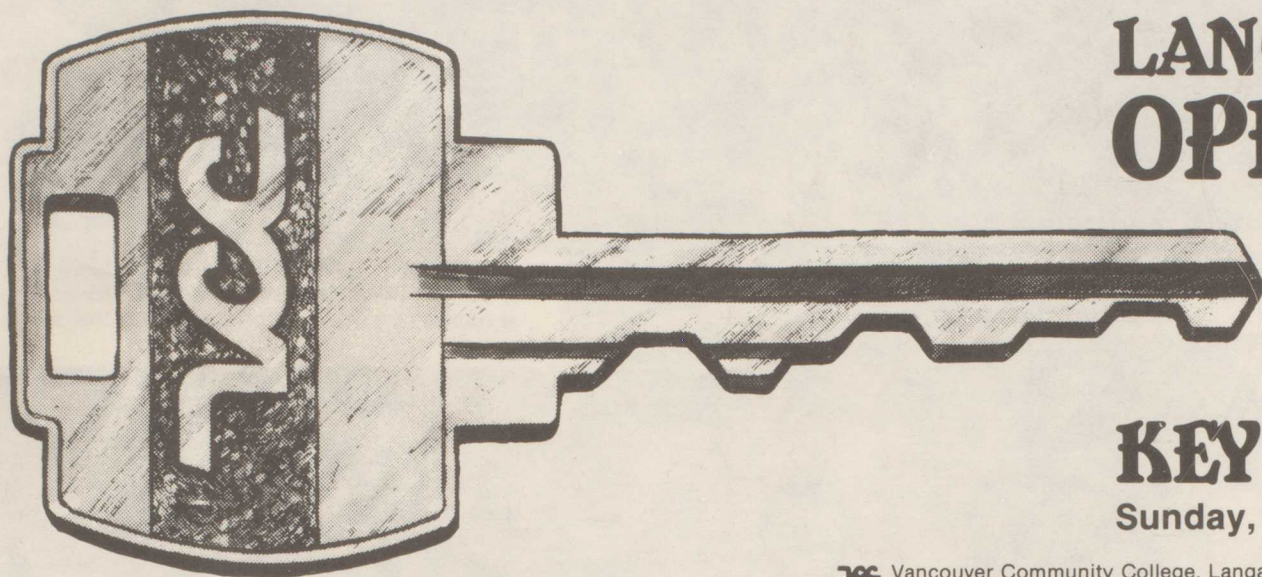


March '81
Edition No. 30

VCC

INTERCOM



LANGARA CAMPUS OPEN HOUSE

KEY TO A FUTURE

Sunday, March 22, 10:00 - 20:00 Hours

VCC Vancouver Community College, Langara Campus, 100 West 49th Avenue, Vancouver, B.C.

Langara Campus Welcomes You!

"Key to a Future" that's what Vancouver Community College's Langara Campus is offering when it opens its doors to the public Sunday, March 22, from 10 a.m. to 8 p.m.

People from all over the Lower Mainland are invited to the camps, 100 West 49th Avenue, to see and take part in activities and events covering the whole range of Langara's career and academic programs. Whether you are a student looking at your future options or you are just on an afternoon's outing, there is something to inform, entertain and amuse you here.

Bring a dry sample of your garden soil along and geography students will analyse it. Enter their rain guessing contest. See "The Champions: Pierre Trudeau and Rene Levesque," with an introductory lecture by a Langara political scientist. There is an illustrated talk on the Group of Seven and a slide lecture on ancient and modern Greece. Know your Vancouver history? Know your constitution? You could be a contest prize winner.

In the gym you can pick up a game of volleyball, try your hand at badminton, or come to the fitness assessment centre to test your cardiovascular system, strength and flexibility.

Computer science will run games and demonstrations of hangman, unscramble the word, caves and golf. The early childhood education program will open their daycare centre for viewing and food services will run a tearoom with light refreshments.

In the biology department students will turn tables on "Jaws" by doing some dissection. You can try out some of the equipment foresters use on the job and you can trace your roots through genetics, finding dominant and recessive traits. Data processing is producing horoscopes and bio-rhythms by computer, while realty appraisal students can give market value information to home owners.

The theatre arts program is offering tours of Studio 58, its make-up and dressing rooms. In the afternoon at 1:30 and 4:00 there will be half hour performances of mime and scenes from Studio 58's current production of "Dandy Dick."

The fine arts department is getting a head start on festivities by opening its studio to the public March 18 through 20, as well as on the 22nd. Visitors can watch artists at work and view an exhibit of students painting, ceramics, prints and sculpture.

If you are looking for reading materials or if you've always had a secret desire to write, the English department is providing a free book barrel (limit of one to a customer) and space for writing your own wall poem.

It's no cliché! There is something for everyone at Langara Campus Open House '81.

Contact: Norma Barton, Langara Campus, 324-5511.

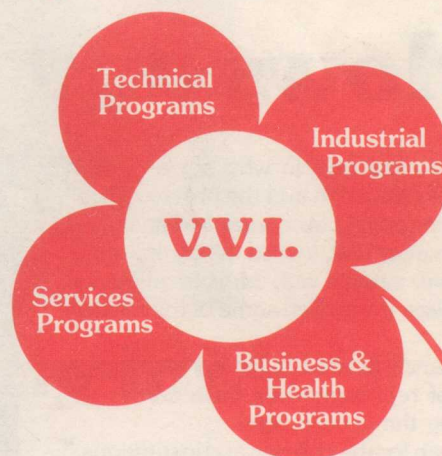
VVI Opens Its Doors

Vancouver Vocational Institute invites the public to come and see the latest developments in technical, industrial, services, business and health education, at its April 4 open house.

"Come grow with us" is their theme and from 1 p.m. to 9 p.m. visitors will get the opportunity to see what "hands on" education is all about. Building construction students are planning a project for the Pender St. entrance. Power sewing students will demonstrate their skills and sell some

Vancouver Vocational Institute
Vancouver Community College

Open House



Come Grow With Us

Prepare your future

April 8, 1981 • 1 p.m. - 9 p.m.
250 West Pender St. 681-8111
(corner of Cambie)

of the things they've made. You will be able to see how classic cuisine is prepared by cook training students when you tune into closed circuit television in the campus cafeteria. And the Chinese cooking students will be passing out samples of their wares in the foyer. These are just a few of the highlights of open house. All programs will have displays and demonstrations of their work.

So come and join in the experiences VVI offers in open house '81!

Two Newcomers Join VCC Board

In February the VCC Board saw the addition of two new members. Vancouver lawyer Art Lee and businessman Peter Hebb were appointed by the provincial government to one year terms.



Art Lee
Peter Hebb
New VCC Board members

Lee was MP for Vancouver East from 1974 to 1979. During his term he was Parliamentary Secretary to the Minister of Consumer and Corporate Affairs and to the Solicitor General. He specializes in litigation for the firm of Lee and Lee. Hebb is vice-president of Guarantee Trust and he served two years on the Vancouver School Board.

What interests in post-secondary education do the two men bring to the VCC Board?

"I think my experience in government gives me the background to draw federal attention to post-secondary needs," Lee said, commenting on his appointment. "We need increased resources for upgrading and retraining the labour force. The northeast coal project will call for 9,000 skilled workers and without a significant increase in training the province won't be able to meet that need."

Hebb explained that he had had a long interest in the community college system, dating back to the early '60s when, as a student at UBC, he had sat on a panel to analyse and discuss the MacDonald Report, which served as the foundation for the development of the community college system in this province. "During my term on the Vancouver School Board I continued to be concerned with students' post-secondary options," he said.

"During my career in business I've had a good deal of experience in project management and I look forward to lending some of my expertise to the College as it undertakes two major development projects."

Lee is a graduate of the faculty of law, University of Alberta and he was called to the British Columbia Bar in 1973. Hebb is a graduate of the University of British Columbia in commerce and business administration.



New 1981 Vancouver Community College Board: front row, left to right, Peter Hebb, vice-chairman; Bill Brown, chairman; Elizabeth Jarvis; second row, left to right, Elsie Dean; Nathan Divinsky; Jonathan Baker; Art Lee; Tilly Marxreiter (absent); Mel Scott, Barry Sleight).



Deputy Minister of Education Jim Carter was a recent visitor to VCC. He toured the three campuses and met with administrators and faculty. Pictured left to right are: VCC President Tony Manera; Dr. Lawrence Fast, dean of instruction at Langara Campus; Ted Langley, president of the Langara Faculty Association; Deputy Minister Jim Carter; and Dr. Bert Dartnell, dean of administrative and student services at Langara Campus.

The Hows and Whys of Funding

Academic Council — the people who act as liaison between the Ministry of Education and the province's colleges and institutions on funding for career and academic programs — recently met at VVI, toured the campus and, in a question and answer session with administration and faculty from all campuses, unravelled some of the mysteries behind funding.

The five-member council, headed by Dr. Ian McTaggart-Cowan, is made up of representatives from across the province, appointed by the government.

"We act as spokesman for the colleges and institutions," McTaggart-Cowan said, describing the council's role to the assembly of about 40. "We put forth their educational priorities to the Minister."

Academic Council is one of three councils with this mandate. The others are: the Occupational Trades Council and the Management Advisory Council. Most programs at Langara Campus and a number at VVI and KEC are funded through the Academic Council.

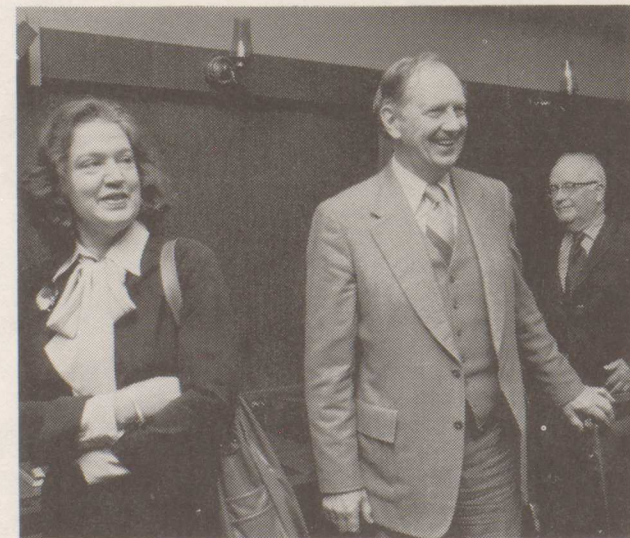
Here are the highlights of the questions asked and the answers given.

IS THERE GOOD INTERACTION BETWEEN THE VARIOUS COUNCILS? DO THEY LOOK AT THE OVERALL FUNDING PICTURE FOR EACH COLLEGE SO THAT THEIR ALLOCATIONS ARE IN BALANCE?

Dr. McTaggart-Cowan acknowledged that keeping the councils informed can be a problem. But, he said, the executive directors do meet after each college's budget requests are received and there are monthly meetings between the executive directors and the Minister, so lines of communication are kept open and the councils try to act in concert.

WHO DECIDES WHAT EACH COUNCIL'S FUNDING ALLOCATION WILL BE?

differing stages of development, their needs for support funds vary considerably.



Academic Council recently met at the VVI and on their schedule was a question and answer session with faculty and administrators. Left to right council members: Jean Hyatt, Chairman Dr. Ian McTaggart-Cowan and Roger Bishop.

The Ministry makes those decisions, taking into account the analysis of needs and the recommendations of the councils. Then each council allocates its share of funds to the various colleges and institutions.

WHY IS IT, AT LEAST FROM THE COLLEGE'S PERSPECTIVE, EASIER TO GET INSTRUCTIONAL FUNDS THAN TO GET FUNDS TO ADMINISTRATIVELY SUPPORT INSTRUCTION?

McTaggart-Cowan said support funds, which come through the Management Advisory Committee and cover such matters as administration, libraries and curriculum development, can be the most difficult to allocate. Because the colleges and institutions in the provincial system are in

"We try to reward efficiency," McTaggart-Cowan said. "But colleges and institutions that are relatively newly established are going to take a disproportionate share of the funds during their establishing years."

IS THE COUNCIL SUPPOSED TO TAKE PROGRAMMING INITIATIVES OR IS IT SUPPOSED TO REACT TO INITIATIVES FROM THE COLLEGES AND INSTITUTIONS?

"Though some innovations, such as OLI and the Knowledge Network, came from the ministries, most innovations in education should appropriately come from the educators," McTaggart-Cowan said. "In fact, the council doesn't have enough money now to cope with the initiatives coming from the colleges."

IS THE COUNCIL, IN FACT, A BUFFER BETWEEN THE COLLEGES AND THE MINISTRY?

"I suppose one can never be immune from political manipulation when one is in the position of spending public funds," McTaggart-Cowan said. "But there has never been any pressure put on us for particular allocations. Though we make our decisions partly based on information from the Ministry staff, I've always been impressed with their dedication to the needs of education."

HOW DOES THE COUNCIL MAKE ITS EVALUATIONS FOR THE FUNDING?

McTaggart explained that evaluations were made on the basis on the councils visits to colleges, such as the one it was now making to VVI, on its collective sense of program needs and by data supplied from the Ministry and from the colleges. When he was told of VCC's new on-going system of program evaluation, drawing on information from students, those completing the program and those who left without completing, and employers, he said, "As pioneers of a new system of more complete evaluation your findings should have implications for the whole colleges and institutes system and help the councils in their decision making processes."

Conference focuses on Dyslexia, The Hidden Handicap

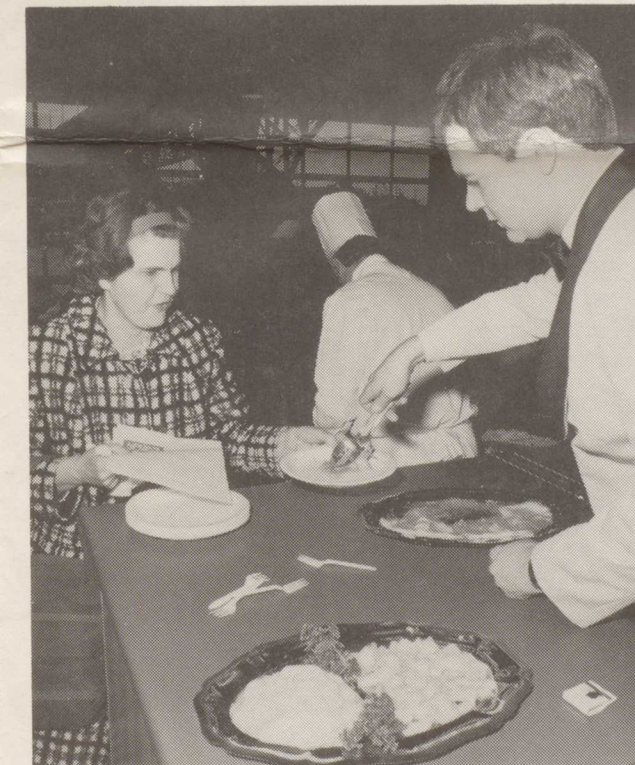
There is a handicap affecting about 20 percent of the children in our classrooms, yet we are almost unaware of it. It can trigger aggressive, anti-social behaviour in these children, frustrate their teachers and cause stress in their families.

Dyslexia, taken to its Greek roots, means literally word-blindness. Dyslexics have an impairment in the part of the brain that unscrambles language signals. So in an educational system geared to the written word they are doomed to frustration and almost certain failure, though their intelligence may fall anywhere along the spectrum. They look, act and talk like their classmates. So often their handicap doesn't surface. Instead, they are tagged as discipline problems, slow learners or unmotivated students.

On March 14 the Orton Society, named for a pioneer researcher in dyslexia, and Continuing Education, Vancouver Community College, co-sponsored a conference on classroom alternatives for these language disabled children. If dyslexic children can't learn through the standard means of reading and writing, what are their alternate routes to knowledge and skills? Organizer Pat Bell stresses alternatives as the conference's theme because there is no one answer to the problem. Each person's handicap is individual.

Speaking to educators, counsellors, health professionals and parents, were C. Wilson Anderson, an English teacher from Minneapolis, Minnesota, who has done extensive work on classroom alternatives for the language disabled and Dr. Leone Prock, of Simon Fraser University, who is doing research on the relationship of academic self-esteem to academic success.

"During this, the International Year of Disabled Persons, we want to bring dyslexia out in the open," Mrs. Bell said. "Through this conference we hope to increase awareness in the community and so increase the number of children who can be helped."



VVI's waiter/waitress program students recently gave a demonstration on the preparation of flambe dishes at the Granville Public Market kitchens.

KEC Day wards off the blues

In the face of all superstitions — or perhaps because of them — faculty and staff held King Edward Day '81 on Friday, February 13. People from the main campus, Mount Pleasant Centre and the outreach programs met at the Holiday Inn, most attired in brightly colored holiday wear to counter the day's damp chill. They learned about one

another's programs, chatted, saw displays on teaching aids, ate, danced, sang, imbibed a little and some lucky few even won prizes. If the roar of conversation and the peals of laughter were any indication, King Edward Day went a long way towards stamping out the traditional February "blahs."



First Time Meeting for Craftspeople

You could call it crafts consciousness. For the first time craftspeople, who have traditionally been the rugged individualists of the art community, are coming together to discuss their industry's needs and aspirations.

The focus of this effort is a conference sponsored by Vancouver Community College, Circle Craft and the B.C. Craftsmen's Association. The theme of the conference, running Friday evening, March 20 and Saturday, March 21, at Robson Square Media Centre, is the Business of Craft. There will be forums and panels for the exchange of information and ideas and workshops to hone business skills.

As conference organizer and manager of Circle Craft, Jan Summerton explains, artisans may create unusual and beautiful art, but if, as is often the case, they don't have the business acumen to succeed in the marketplace, their craft becomes a hobby rather than a business.

"Many craftspeople take other jobs to support themselves, simply because they can't survive on what they make from their art," she said. "So the prime objective of the conference is to give craftspeople some of the know-how they need to run successful businesses. And we're trying, too, to encourage the sharing of concerns and ideas from which an industry-wide voice might gradually emerge."

Two of North America's most renowned crafts businessmen are conference speakers. Dale Chihuly, a glass artist at the Rhode Island School of Design and founder of Washington State's Pilchuk Glass Centre, will discuss marketing and promotion. While Gerald Tooke, an executive of the Canadian Crafts Council and author of "Crafts Are Your Business," will talk about costing and pricing.

Business clinics will examine legal issues, tax and recordkeeping, government assistance programs, promotion, publicity and marketing. Working with participants will be some of the city's noted business people, such as freelance publicist Ray MacAllister; Monique Gabin, owner of Monique Gabin and MG1 fashion boutiques; Joan Fairburn, manager of the Cara Canadiana Shop, featuring Canadian crafts; and representatives from the provincial Ministry of Industry and Small Businesses. Other sessions will look at dealing with agents, retailing, wholesaling and doing custom work for professional clients.

Along with the conference, the fifth annual quilt show will be on exhibition at Robson Square and the Fabric Arts Guild has arranged "A Day with Jeffrey Gutcheon," quilt designer and author, slated for March 22, at Robson Square.

College Notes

Once again this summer VCC will receive funding through the Ministry of Labour's Provincial Youth Employment Program enabling us to hire young people for summer employment projects. They may be students or unemployed youth. The objective of the program is to give them job training and develop skills which could lead to permanent employment. Ross Carter will oversee the College's participation in this project.

President Tony Manera is seeking a meeting with the Occupational Training Council, the body that oversees funding for many of the programs at VVI, to express the College's concern over Council plans to take program and course development funds, normally allocated to the colleges, and retain them at the council, with colleges then having to make application for this funding. While Manera acknowledges the need for provincial standardization in

some programs, he believes the new arrangements will curb local discretionary powers to design programs meeting the needs of particular labour forces.

Langara Campus has completed procedures and a sample questionnaire for a system of confidential feedback from students on the instruction they are receiving. This was one of the needs identified by the Institutional Evaluation Task Force. Response will assist instructors in improving instruction. Similar systems should soon be in place at all campuses and in Continuing Education.

The Ministry of Education has approved a request for fundings to lease off-campus space for Langara Campus. The leased space will be used to accommodate increased enrolment in data processing's co-operative program, as well as space for other career programs.

KEC's Homemaker Program recently started two outreach programs, one in Burnaby and one in Killarney Gardens, in order to meet increased demands for homemaker services.

Native Jewellery Crafts Flourish Through CE

Continuing Education, VVI, was recently the site of a program unique in British Columbia. Under the Canada Employment and Immigration Commission's Training Opportunities — Native Initiatives 15 Indian artisans took a month long course in jewellery making that will give them the skills to translate traditional designs of the Native wood carver to jewellery.

Some people from Vancouver's Musqueam Band came to the Commission with the idea that they could expand their employment opportunities by learning to apply their design talents to jewellery. Bill Rapanos, TONI co-ordinator for CEIC, and Keith Dunbar, assistant director of Continuing Education at VVI, worked out a scheme whereby the College's facilities, used in the evenings to train jewellery making apprentices, could be used for Native jewellery making classes by day.

The 15, who were already skilled wood carvers, went to work in a small shop behind the power sewing program on Homer Street, under the tutelage of Vancouver jewellery maker Jack Leyland. Leyland had previously taught jewellery making in a Native crafts program at the Kanan School, near Hazelton.

During their course the 15, mainly from the Lower Mainland, learned jewellery design, layout, use of tools such as the centre punch, the techniques of drilling, saw piercing, filing and polishing. In the course of the month students made rings, bracelets, pins, boxes and cufflinks. In particular Leyland taught them how to work with silver.

"During this century Native crafts virtually died out," he said. "Then, about 15 years ago as Native consciousness

began to rise, crafts, especially wood carving, started to revive. Fortunately, there were still a few people in most bands who could pass on the traditional skills."

Most of the 14 men and one woman in this first course want to work in their homes and market their unique Native jewellery to stores in Vancouver.

"I've done wood carving for about 10 years," Pat Kobierski said. "I became interested in jewellery making when I was down in Arizona and saw what the Navajo people were doing in silver. I'd like to have my own workshop some day and work with silver and turquoise."

Alice Rosso of North Vancouver is interested as well in working with silver and gold. She would like to translate some of her wood carving designs to pendants and bracelets.

Simon Dick learned his wood carving skills from his grandfather. He has a strong interest in his own culture and he thinks creating Native jewellery is an important way of keeping that culture alive.

"This is our art," he said, "and I think we have to be the ones to preserve it. If we don't it is going to wind up being mass-produced in a factory somewhere and individual Native crafts will die out."

He would like to form a co-op of Native craftspeople to make and market jewellery.

CEIC, VVI and the Native students all give the course their vote of approval. Both Dunbar and Rapanos believe it would be worthwhile to run the course again, this time giving Native people from outside the Lower Mainland first opportunity to attend.

Music Brings Spring to Vancouver

Vancouver Community College, King Edward Campus, is pleased to announce the Seventh Annual Spring Festival of Music.

This week-long event features students and faculty of the V.C.C. Department of Music as soloists in an exciting variety of large and small ensembles; with the acclaimed Vancouver Chamber Choir as guest artists.

Traditionally held in a variety of settings, the Festival's first three concerts this year, the Chamber Music Concert, Coffee House Concert and Ensemble Concert on March 15th, 16th, and 17th respectively, will be held at Mount Pleasant Centre, 225 West 8th Avenue. The Vancouver Chamber Choir/V.C.C. Madrigal Singers Concert will be held at St. Chad's Anglican Church, 3874 Trafalgar Street. The final two concerts, the Choral/Orchestral Concert and Jazz Concert, will be held at the Hellenic Community Centre, 4500 Arbutus Street, on Sunday, March 22.

The Choral/Orchestral Concert features the winner of the Department's annual concerto competition. This year Ritta Bardakjian, pianist, performs Beethoven's 4th Piano Concerto (1st Movement).

FOR FURTHER INFORMATION, CALL V.C.C. DEPARTMENT OF MUSIC: 873-2461.

