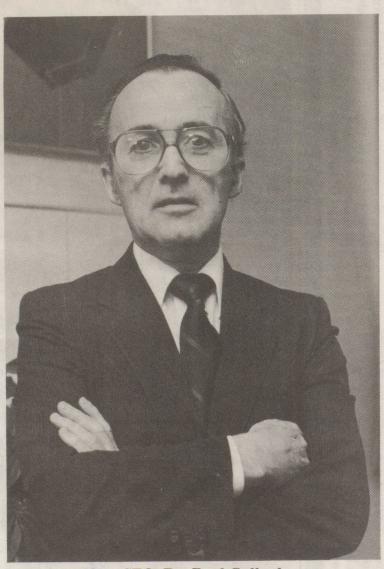
The INEWS and VIEWS Letter about people and happenings at Vancouver Community College April, 1985.

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CC-VANCOUVER VOCATIONAL INSTITUTE

APR 1 5 1985

NEW CEO NAMED



New CEO, Dr. Paul Gallagher.

Dr. Paul Gallagher will leave his post as president of North Vancouver's Capilano College May 1 to take up duties as the new chief excutive officer of Vancouver Community College. This announcement was made by VCC Board Chairman Peter Hebb.

Dr. Gallagher, who faces the challenge of charting VCC through the next difficult year of restraint, has headed Capilano College since 1977.

Prior to his tenure there, he served two vears as director of the Canadian Studies Foundation and for six years he was director general of Montreal's Dawson College.

He has a master's degree in education from Bishop's University in Lennoxville, Quebec, a bachelor of arts degree of Loyola College and a doctor of civil laws (honoris causa) from Sir George Williams University, now Concordia University. As well, he has been honoured by his appointment as a fellow of the Canadian College of Teachers.

Dr. Gallagher is active in community affairs, serving on the board of directors for the United Way of the Lower Mainland, the North Vancouver Chamber of Commerce, and the Arts, Science and Technology Centre.

Tony Manera left the VCC president's office at the end of February after serving seven years. March 1 he took up his new duties in Ottawa as vice-president of human resources for the Canadian Broadcasting Corporation.



NEW BOARD

The inaugural meeting of the 1985-85 Vancouver Community College Board took place February 20. Elizabeth Jarvis, who has been a board member since 1979 was elected chairman and Pam Glass was elected vice-chairman.

Back row left to right: Dr. John Chapman, Peter Hebb, Colleen Miller, John Pearkes, Barry Irvine, and Barbara Spitz. Front row, left to right: Chairman Elizabeth Jarvis, former VCC President Tony Manera, Vice-Chairman Pam Glass. Absent: Virginia Giles.



The college's music department once again salutes the new season with its 11th annual spring music festival, offering a smorgasbord of musical delights, from big band sounds to chamber music, from jazz to classical.

JAZZ CONCERT — VCC JAZZ CHOIR, "SOUNDWAVE '85" & THE STAGE BANDS

Friday, April 12 8 p.m. Langara Campus

CHORAL CONCERT:
HEALEY WILLAN CHOIRDS,
VCC MADRIGAL SINGERS,
THE VANCOUVER CHORALE AND
THE VANCOUVER PHILHARMONIC

Saturday, April 13, 8 p.m. Langara Campus

Admission:
\$4 general / \$2 seniors and students
Write for tickets, care of the music department at KEC or phone 875-8220.

FINDLEY on EDUCATION...

[Reading] is an imaginative stimulus to reality. Enforcing a single reading on something kills all sense of excitement and fun and everything that has to do with reading. INTERCOM: Are we encouraging young writers in Canada?

Timothy Findley, the internationally acclaimed Canadian writer (The Wars; Not Wanted on the Voyage) visited KEC and Langara campus February 7 and 8. He took time out from his busy schedule to give Intercom his thoughts about teaching literature and education in general.

INTERCOM: What is your opinion about the way literature is taught in Canadian schools and universities?

FINDLEY: One, I think it's good that it is taught. Two, I'm very pleased to see the range of books on the curriculum.

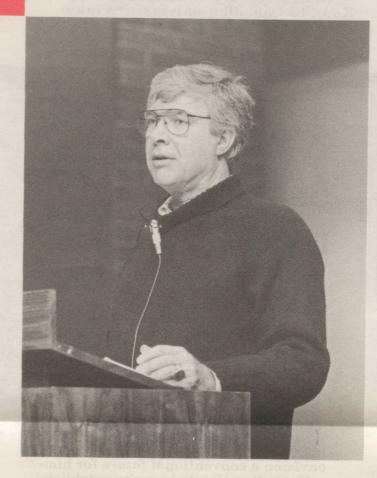
But I think there can be something deadening that kills what reading is all about. Reading is a stimulus for the imagination. If you intellectualize it too greatly, you tend to damage the freedom with which people read.

Some teachers draw too many lines around a book and say, 'This has got to mean this and nothing else.' Other teachers - wonderfully in my opinion — say, 'Here is a way into the book, this is the background it emerges from, this is what's under discussion, here are some things to think about. Now what is your reading of this book?

So I think books should be deliberately chosen. But at the same time, there should be a sense of asking people to respond imaginatively to what's under the eye.

INTERCOM: So would you encourage students to read for enjoyment rather than for specific purposes?

FINDLEY: Yes, but I think there can be different kinds of enjoyment. The one sense of enjoyment that I think is being missed too much is the sense of intrigue, when the imagination is stimulated and you become excited by what you're reading.



FINDLEY: We probably are encouraging young writers enough. That is to say, I don't hear anyone saying stop writing. But we are not encouraging young writers from the standpoint of having outlets through which they can publish. The best act of encouragement you can give anyone is to accept his work and pay for it and see that its disseminated.

[The lack of outlets] is a very bad situation because it means first novels that should be published are not getting published. This is not the fault of the publishing houses; it is a situation in the whole economic story of the country and where we're heading in terms of priorities. As someone else said, you can't turn off the water supply now and expect to turn on the taps 10 years from now and have perfect water emerge.

It doesn't just affect writing, it affects all the arts. And all the young creative people, alas, I think, may leave this country and go where there is hope.

INTERCOM: Do you think Canadian literature is improving?

FINDLEY: Well, yes I do.

INTERCOM: Even given the economic

FINDLEY: Yes. Unless all the writers suddenly decide they're going to stand still, I think [improvement] is inevitable. But the problem goes back to the first question, which is that not enough outlets are being provided.

INTERCOM: Your formal education stopped at grade 10. What are your thoughts on formal education and quitting school? Do you advocate ending formal education at a

certain age? FINDLEY: I wouldn't say that you should, by a long shot, lest it be thought by anyone that grade 10 is a good place to end education. But you want to remain open to the fact that it might be the right place to stop for some people. In essence, what you're saying when you say that, is this person's education continues, but in another way. My education continued exactly where it should have,

which was in the theatre. INTERCOM: In other words, it depends on the individual.

FINDLEY: Sure. But not loosely. With care. INTERCOM: But you're opposed to forcing

formal education on a person. FINDLEY: Yes. But I think it's dangerous to say that without realizing that I'm very serious about the conditions in which you quit. To say I'm bored or I'm tired or I really

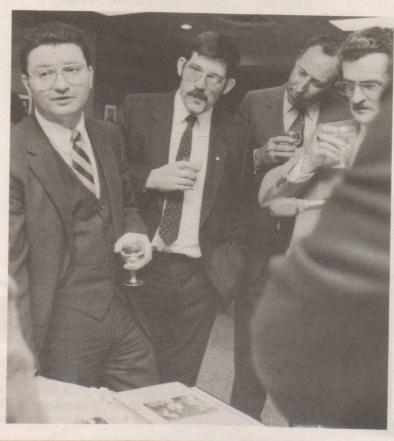
think I'd better just lie down and rest awhile

is no good reason to stop at grade 10.

THE END AN ERA

Tony Manera left the presidency of Vancouver Community College February 28, after nearly seven years. The next day he took up duties as vice-president, human resources, for the Canadian Broadcasting Corporation

Though he was in education since 1964, starting as an assistant professor of engineering at his alma mater, Northrup University, Mr. Manera has experienced the work world from a number of different perspectives, having been at times a waiter at an Italian restaurant, as well as electronics engineer with Teledyne, where he worked on the communications circuits used in NASA satellite tracking receivers.



He came to Canada from his native Italy in 1951. After dropping out of school and working at a variety of jobs, he left Canada for the U.S. in 1958 to get the higher education he felt would open up his career options. He earned a technology diploma and a B.Sc. from Northrup University and then went on to take an M.Sc. in electronics engineering from the University of Southern California.

He returned to Canada in 1964 to teach at Toronto's Ryerson Polytechnical Institute. When the community college system came off the drawing board in Ontario in 1967 he moved on to Niagara College in Welland, where he moved up the ranks from instructor, to chairman, dean and, in 1971, president.

Mr. Manera came to VCC in 1977. During his tenure he oversaw the renovation and expansion of Vancouver Vocational Institute and the planning and construction of the new King Edward Campus. His experience at the helm of VCC during these last few years of restraint should equip him well for the challenges at CBC, where the crown corporation is facing massive cutbacks in government funding and a large scale reorganization in light of this.

HONG KONG STUDENTS

Vancouver Community College took a giant stride forward in the arena of international education January 28 when the College Board gave its approval to an initiative that would see students from Hong Kong come to the college for English language training, high school completion, arts and science, business, technical or vocational programs.

Between 50 and 70 Hong Kong students are expected to begin the English language training amd high school completion program at King Edward Campus this fall. Others, who have completed high school and whose English is adequate, have the option for competing for places in regular programs.

As Norm Henderson, co-ordinator of International Education for the college, explains, the admission of students from overseas in no way jeopardizes the position of Canadian

students. These programs will not only recover their costs, but will generate some revenue for the college.

"It is important that people realize we are not displacing Canadian students," he says. "We have an expertise and we can market that expertise overseas to the benefit of our own students here in Canada.

"Obviously, we want to earn money. This money enables the college to ensure it can continue enhancing existing programs and developing new ones. But activity in this arena is not all related to money."

He goes on to say that these initiatives provide the college instructors with a unique opportunity to expand their experience and the scope of the college as a whole grows.

Henderson, along with the International Educational Committee, members Max Fleming, Lawrence Fast, Marvin Lamoureux, Gerry Sylvester and Tom Toulson, put in long hours in the fall planning these programs. Details were finalized when Henderson made a trip to Hong Kong in December.



"We're the most 'equipment intensive' program in the college. In our line of work, you just can't go out and buy and engine for \$1,000. A new one can cost anywhere up to \$35,000, so we're happy to get donations when we can and spend the \$1,000 rebuilding them."

As department head of the diesel mechanics program at King Edward Campus, Robert Brady is well acquainted with the tremendous costs involved in keeping the program functioning. He readily appreciates the inestimable value donations of both old and new equipment from private industry have in making his program one of the top ten in North America.

Brady said companies regularly make donations to the program and not just for tax write-off purposes, adding some companies don't even press him for receipts. "We enjoy a good rapport with the industry and there is no doubt that we are tops in the training field."

Companies realize donations are their own personal guarantee that students will receive training on the most modern and up-to-date equipment in the industry. And this is important to the them because they hire graduates on a continuing basis.

For the diesel mechanics program donations are an integral part of the curriculum. "Because we can't afford to buy new equipment, it's good as a training tool and it saves the school and the taxpayers a lot of money."

Brady said he likes to get used donations, not necessarily in running order. Even units that have failed because of some internal fault and are not repairable are welcome. These pieces are stripped down and analyzed to determine the cause of failure. As such, they have "Damn good training value."

Donations stream in from both local and national companies. Auto Marine Electric recently donated \$1,000 worth of electronic fuel injection test equipment, which will come in handy when working with the new generation of diesel engines. Dillingham Construc-

tion gave the program: four Deutz, six cylinder diesel engines and a couple of pumps, which have all been stripped down and brought back to perfect working order. Eaton Yale Ltd. donated a Fuller Roadranger transmission which the students comletely rebuilt.

Detroit Diesel Allison and its local distributor, Cullen Detroit Diesel, both work closely with the program and recently donated two hydraulic marine gears and two engines. The diesel mechanics program also receives test engines and other equipment straight from the factory. In return, Brady said, everyone benefits, "We've placed about 90 students with them (Detroit Diesel)."

Detroit Diesel, Brady said, can be counted on to donate at least one piece of machinery a year for the next several years. Brady used to work for Detroit Diesel and spent four years as the head of their Canadian diesel training program. During a recent trip east, Brady renewed his contacts with the people at Detroit Diesel. Early next year the school will receive a pair of their new Series 60, fourcycle, electronically fuel injected engines. This donation helps ensure that the students are trained on the most modern equipment available.

Brady estimated the present value of equipment in the diesel mechanics shop at approximately \$2 million dollars. A great deal of that has been supplied directly through donations. In times of restraint and educational cut-backs, if not for donations, the program would have a difficult time providing highly skilled apprentices to a rapidly changing industry.

Given the present economic situation, Brady said the market for his grads is good and his long-range forecast is favorable. "Over the long haul, the diesel field is far better than the autobody or automotive repair industry. We anticipate that when things pick-up, the big guys will come straight to



HONG KONG INTERNATIONAL EDUCATION FAIR

MARCH 1985

COPING

1985-1986

As everyone in the college community is aware, much time, energy and concern has been spent in the last few months in a bid to resolve the gap between the college's projected expenditures and its anticipated revenue for the next fiscal year. Vancouver Community Collage is not alone in grappling with this harsh financial reality. Our colleagues in the school system, at other colleges and institutes, and in the universities face the same challenge. We must continue to provide an effective education, both in terms of the demands of the market place and those of the society. We must provide it to growing numbers of people. And we must spend fewer dollars to do this.

The bottom line is we must do more with ess.

To operate as the college did in 84-85 took \$47,425,000. In 85-86, under the Ministry of Education's new funding formula, which provides about 85 percent of our operating budget, we anticipate revenues at \$46,379,000. A five percent tuition hike in September is built into this assumption. Keep in mind too, that costs, such as salary increments and new equipment,, continue to accrue from one year to the next.

It was the Herculean task of three committees to find the means through which the college can continue next fiscal year to serve as many students as well as it did this year, but at a saving of more than \$1.5 million. One committee looked the potential for increased revenue and cost savings in instructional services, another looked into non-instructional services and a third looked at renewal—the need for updating programs,

approaches and technology.

After extensive research, consultation and deliberation the committees identified \$1,873,800 in additional revenue or cost reductions. These recommendations were circulated extensively throughout the college. Submissions commencing on the recommendations were received February 8 by college executive committee before their final decision-making and further by the administrative committee of the board February 14,

tions to the board.

President Tony Manera emphasized from the outset, this exercise was not one aimed at eliminating people or services, but one that would provide the means for the college to continue giving a first class education to the same number of students it has traditionally served. Innovation was the order of the day.

before they forwarded their recommenda-

Kong are acutely aware that fluency in English is necessary in the business world. Moreover, there is an extremely limited number of places in their post secondary institutions, so students are keen to get places in North American colleges and universities. "We're in a position to offer these people an education they want very badly."

As Henderson explains, people in Hong

"I think there is a particular plus we can offer," Henderson says. "The problem many students from Hong Kong encounter is that even after obtaining a university degree in Canada or the U.S. their spoken English may not be particularly good. The college's English language programs have an excellent reputation and spoken English is of prime concern. You can say it is what the reputation is built upon.

"Often students who come from Hong Kong to Canadian universities take math and sciences. They aren't necessarily called upon to answer in class. They take the tests and do the lab work. Usually they work like Trojans.

They graduate with excellent marks, but still without fluent English. The education VCC could offer would certainly counter that."

During their stay in Canada Hong Kong students would live with carefully selected Canadian families, where they would take part in day to day life and have ample opportunity to practice their spoken English.

The college is taking space in an educational fair in Hong Kong March 10 through 12 to promote our offerings. Henderson says he thinks Vancouver Community College's service will be in high demand. He notes that there have been some problems in Hong Kong with Canadian schools recruiting students when they lacked the range of programs and expertise to fulfill their promises for English language training and high school completion.

"We're a publicly run institution with a long established track record in this field. I think that will win us respect in Hong Kong."

A Hair-raising Story About a Hairtrigger Guy...

Robert Chabert



Soon-to-graduate VVI men's hairstyling student Robert Chabert does not envision a conventional future for himself, tending clients in a city establishment. Chabert, who has already had careers as an artist, women's hairstylist and gunsmith, is planning on opening a shop in the British Columbia interior combining his talents, a place where men can get haircuts, shaves and gunsmithing services.

"It may seem a bit unconventional" the 47 year old Chabert says. "But when you look at it, it makes sense. In many interior communities sports hunting is tremendously popular. When hunters are heading out they need shells, perhaps gun cleaning. When they return they need a shave or haircut. In the chair they talk. You get the latest information on conditions, good spots, that sort of thing. This kind of information is important in the sporting goods business. I see the two vocations working together very well."

Chabert hasn't decided where in the interior he wants to locate his unique, new venture, but he says he plans on taking advantage of the summer months to scout out a good locale.

For Chabert this is yet another chapter in a life that has seen him follow different vocations on four different continents. Born of French and English parents, in Egypt just before World War II, he left that country at age 13, when political problems started, and went to live with an uncle in Australia. He went to art school in Australia and he still enjoys getting out and sketching in the outdoors. From Australia he went on to hairstyling schools in England and France. After working briefly in England he returned to Sydney and he worked as a stylist some of the time and at a gunsmith shop at other times.

"Sporting rifles have been a real love of mine since I was a boy," Chabert says. "You have to remember that Egypt was still in colonial times when I lived there. Between that and the war, the military had a strong presence. I was fascinated by the military and by rifles in particular."

Chabert came to Canada from Australia in 1981, going first to Quebec, where in a matter of days he determined the climate was too severe for his tastes. 'I'd stopped in Vancouver for four days and I'd liked it so I decided to come here."

He took his B.C. licencing exam to qualify as a women's hairdresser. "It was a kind of insurance, a precaution against unemployment," he explains. He looked for work in a store specializing in hunting equipment. For two years, until its untimely closing, Chabert worked, selling hunting equipment, for Harkley and Heywood, a Vancouver sporting goods institution.

He assessed his future at this point. "I'd loved working at Harkley and Heywood," he explained. "I enjoyed talking with the customers about rifles and hunting. I had a good rapport with the customers. I thought if I could come to VVI and take men's hairstyling I might be able to combine my two vocations and go into business for myself.

Chabert says his nine months study at VVI have been tremendous. "I've learned a lot and I've had a rare opportunity to really get to know the younger generation," he says. "It has been very interesting. My instructors have been good, very supportive."

Though he only does target or skeet shooting himself, Chabert looks forward to returning the world of sports hunting. When his exams are finished he expects to work in Vancouver for a while before looking to set up business in the interior.

NIERCOM

InterCom is produced by the Public Relations and Advertising Services Department of Vancouver Community College. Your comments are welcome. Please call 875-1131, local 355.

VIA AWARDS HOST GALA EVENING

This year the Vocational Instructors Association, representing instructors at King Edward Campus and Vancouver Vocational Institute did their annual awards presentation in style.

Rather than awarding the 14 scholarships, each worth \$250, following an afternoon meeting, this year the VIA made the

presentation an event. Festivities got underway at VVI at 7 p.m. the evening of March 15. There was a full bar until 1 a.m. and KEC music students were on hand to provide dance music. Later in the evening there was a baron of beef buffet.

All members of the college community were welcome, along with their friends.