

KING EDWARD TIMES

CASHIERS' FILES *mu*

VOLUME II, No. 76

March 4, 1977

1) AIR AND HEATING SYSTEM (Repeat)

Louis Moulin and the Engineering staff have been working very hard to ensure that rooms on campus are comfortable. They have just finished balancing the air system - it costs between \$2,000 and \$3,000 to do - and have checked temperatures and humidity levels in all areas. But it will all have been in vain unless everyone co-operates. Please follow these directions:

- (1) do not open windows
- (2) do not adjust thermostats
- (3) do not adjust dampers.

Please remember that in attempting to adjust conditions in your area, you will likely affect several rooms. It would be especially appreciated if all faculty would seek the co-operation of students in leaving the problems of the heating system to the engineers. If there are genuine complaints, please refer them to me and I'll refer them to Mr. Moulin. Many thanks for your co-operation and help.

J.D.B.

2) RESERVED PARKING (Repeat)

Effective February 28, 1977 the four "reserved parking" spots in the Metro Parking lot (opposite the Receiver's door at the Southeast corner of the Administration building) reverted to general parking - i.e. the College no longer leases them on a monthly basis from Metro Parking.

J.D.B.

3) BOUQUETS TO COUNSELLING

An article written by one of our counsellors has been printed in The School Guidance Worker. The article was entitled "Counsellor in Wonderland" and a thank you letter has been received from the editor and also asking the counsellor to do another article for the next volume. A quote from the letter: "Counsellor in Wonderland" is wonderful. It is a succinct essay; provocative too, and most timely. Many thanks". Signed, Carl L. Bedal, Editor. Congratulations!

M.G.

4) WHERE IS HE NOW?

In the Vancouver Educational Research Bulletin of February 1977, Ken Aitken, late of our English Language Training Department, is listed as being one of the three new members of Vancouver School Boards' Evaluation and Research Team.

R.F.C.

5) RELOCATION OF GEORGE L. MORGAN

Effective March 1, Mr. George L. Morgan, Assistant Director of Audiovisual Services, may be contacted at V.V.I., telephone number - 688-111 local 225.

D.M.

6) WORKERS' COMPENSATION BOARD FORMS

When a worker is injured at his place of employment or in connection with his employment, a Workers' Compensation Board Form #7 must be immediately completed and dispatched to the Personnel Department for transmission to the W.C.B. Regulations require that such forms be received within three days of the injury or the allegation of injury. Necessary supplies of these Workers' Compensation Board Forms are available from the Office Manager.

J.D.B.

7) POSITION OPENINGS

Full, temporary and part-time instructors are required for the Nursing Program at the Langara Campus. Applications must be received by March 4, 1977. For details, please see notices posted on the faculty bulletin board.

R.F.C.

8) MUSIC DEPARTMENT DATES

The recital scheduled for this evening will feature V.C.C. faculty member Brian G'Froerer on the French Horn. Mr. G'Froerer is the Assistant Principal Horn in the Vancouver Symphony Orchestra, as well as the Principal Horn in the C.B.C. Vancouver Chamber Orchestra. He will be performing as a soloist and also as a member of the Vancouver Horn Club, of which he is a co-founder. Recital time is 8:00 p.m. It was mentioned in last week's "Times" that Laverne G'Froerer would also be performing, but as she has contracted a long-lasting virus infection, she will be unable to do so. Our Tuesday Noon Recital Series will continue next week with a guest performer from U.B.C. Phil Candelara, who is a student of V.C.C. faculty member Bruce Clausen will be giving a full-length Guitar Recital. Recital time is 12:15 in the Music Building.

.....con't.

8) MUSIC DEPARTMENT DATES (cont'd)

V.C.C. SPRING FESTIVAL OF MUSIC

Second reminder of the Spring Festival. The dates are March 22, 28, 29, 30 and 31.

The programs will be announced in more detail at a later date, but sketch programs are as follows:

March 22 - 8:00 p.m. - V.C.C. King Ed Campus, Music Building Recital Hall;

Stage production of Dido and Aeneas.

March 28 - 8:00 p.m. - Queen Elizabeth Playhouse;

V.C.C. Stage Band '77

March 29 - 8:00 p.m. - Queen Elizabeth Playhouse;

Student soloists and groups

March 30 - 8:00 p.m. - Queen Elizabeth Playhouse;

Concerto performances with Orchestra

March 31 - 8:00 p.m. - Queen Elizabeth Playhouse;

Choir and Orchestra

Tickets available from Jerry Domer or Terry Smith.

T.S.



"Am I being wildly extravagant, asking for coffee instead?"

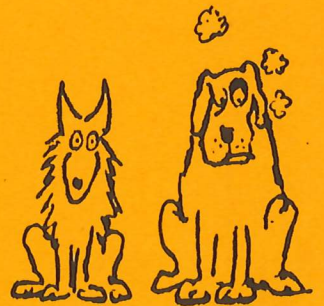
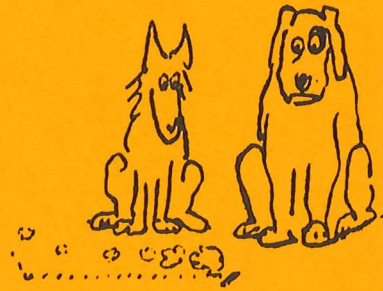
9) IMPORTANT NOTICE - FIRE DRILL

There will be a fire drill at approximately 11:00 a.m.,
Monday, March 7th, weather permitting.

Please advise your students that everyone must leave the
building as quickly as possible. Instruct them to follow
the red arrows to the nearest exit and to move well away
from the building.

No one is to re-enter the building until the all-clear has
been given by an administrator.

L.B.M.



Boon

"I gotta quit that."



YOUTH

Youth is not a time of life; it is a state of mind; it is not a matter of rosy cheeks, red lips and supple knees; it is a matter of the will, a quality of the imagination, a vigor of the emotions; it is the freshness of the deep springs of life.

Youth means a temperamental predominance of courage over timidity, of the appetite for adventure over the love of ease. This often exists in a man of 60 more than a boy of 20. Nobody grows old merely by living a number of years. We grow old by deserting our ideals.

Years may wrinkle the skin, but to give up enthusiasm wrinkles the soul. Worry, fear, self-doubt bows the heart and turns the spirit back to dust.

Whether 60 or 16, there is in every human being's heart the lure of wonder, the unfailing child-like curiosity of what's next, and the joy of the game of living. In the centre of your heart and mine there is a wireless station; so long as it receives messages of beauty, hope, cheer and courage, you are young.

When the aerials are down, and your spirit is covered with the snows of cynicism and the ice of pessimism, then you have grown old, even at 20. But so long as your aerials are up, to catch the optimism, there is hope you may die young at 80.

by Samuel Ullman

