

KING EDWARD TIMES

VOLUME IV, No. 41

January 27, 1978

1) REMINDER:

V.I.A. GENERAL MEETING:

Monday, February 6, 1978

1:45 p.m. - 4:15 p.m.

Hotel Plaza 500

Faculty members who wish to attend but who have scheduled classes at that time, should make appropriate arrangements for their students. Please alert your Department Head of your intention to attend the meeting.

H.E.P.

2) DR. BRUCE FRASER'S VISIT

Dr. Bruce Fraser, Executive Director, Program Services Division, Post-Secondary Department, Ministry of Education, spent the afternoon of Wednesday, January 25th with us, to get the "feel" on our operation.

He met the department heads and division chairmen, on a division basis, and also visited the counsellors and the Learning Centre. Problems that we encounter were discussed freely and frankly.

His visit ended when he met administrators, division chairmen and some staff and he told us that he was most impressed with our esprit de corps and that he is supportive of the concept of King Edward's inter-related programs.

H.E.P.

3) COLLEGE COUNCIL MEETING

Our College Council met in regular session last Wednesday, January 25th. The following items of business may be of interest to us at this Campus:

- a) Our proposed lease of the West 8th Avenue facility is moving forward slowly.
- b) A report on our pilot program in BTSD (Generic Skills) was received for information.
- c) A capital expenditures list for furniture and equipment for \$1,319,864, as recommended by the CAB, was approved for submission to the Ministry of Education.
- d) In response to a request from Associate Deputy Minister, A. E. Soles, Council approved for submission to the Ministry a "Statement of Mission and Resulting Goals", as recommended by the CAB.

Supporting material relating to the above and other items, as well as the Minutes of the December 14th meeting were available. I've placed two copies in the library for your perusal.

Wednesday's meeting was the final regularly scheduled meeting of this Council, as Council members' terms of office expire on January 31st.

Council did set February 8th as the tentative date for the inaugural meeting of the new Council.

In conclusion, I should add that I appreciate the work of our Council on our behalf during this past year of service. I know that I speak for all of us.

H.E.P.

4) ADMINISTRATION OF POST-SECONDARY INSTITUTIONS

U.B.C.'s Centre for the Study of Administration in Education has announced a short-course (involving two Thursdays and Fridays) on the Administration of Post-Secondary Institutions.

Details are posted on the bulletin board (near the letter boxes).

H.E.P.

5) SUMMER JOB 1978

Cantour International Ltd., the travel agency which brings Japanese students to the CES/King Edward Japanese Summer program, is looking for people to act as tour guides, camping guides, and hospitality Vancouver co-ordinators. The main requirement for being a guide is a fluency in speaking both Japanese and English. Details of these positions are posted on the faculty bulletin board at the back of the Main Office.

R.M.

6) ODE TO MARNIE

Words cannot express
All feelings, it's true
How can one be happy
And the same time so blue

A fond farewell, Marnie
Friendship not taken lightly,
As close as friends be
or ever so slightly.

She's leaving us soon
Will this place be the same?
Well, I've said it before
And I'll say it again:

"Wherever you go
And whatever you do,
Hope joy and happiness
Tag along with you."

by Casey Lowe



7) Some of you may have read Denny Boyd's column in the Vancouver Sun last Monday, January 16, without realising that it described one of the ways that some of the music faculty spent their "spare" time last January. Not only Dave Robbins and Fraser MacPherson were involved, as the column mentioned, but also Brian G'froerer, Ken Friedman and Garry Guttman. "Don't Cry For Me Argentina" is a neat record available as a single or as part of the album "Making A Good Thing Better".



Denny BOYD

I have a tactile scale for measuring my enjoyment of music. If I get a sharp pain between my eyes, it must be Lawrence Welk. If my shoelaces untie themselves, it is very good Dixieland. If my skin becomes pebbled, it is Moody Blues or the Bee Gees. And when the hair on my forearms stands straight up, it is for one of those rare pieces of music that come along perhaps once a year.

The first time I heard the song "Don't Cry For Me, Argentina," I was sitting in a hotel room in Hong Kong, staring moodily out the window at the incredible ferry traffic in the harbor. I was listening to one of Hong Kong's English-speaking radio stations, hoping to catch the scores from the World Hockey Tournament. In clipped, dry tones, the British disc jockey told a story about a new rock opera called Evita, and played the feature song, sung by an English girl named Judy Covington, from the original cast. It didn't just blow my mind; I had to call room service to get help to beat down the hair on my arms.

I had been home a month when I heard a new recording of the same song. It was sung almost as well by Olivia Newton-John, but the quality of the recording and the musical backing on the Newton-John record were miles ahead of the piece that I heard that day in Hong Kong. My delight was compounded when I discovered that the Newton-John recording had been made in Vancouver, using Vancouver musicians. Every time I listened to the Newton-John recording I became more and more curious about it. Who were those musicians, who had engineered it, and most of all, why Vancouver?

Last week I went to Little Mountain

Sound on Seventh Avenue and asked them how, and when and why. I think it's a story that's worth recording, even a year after it happened. Looking back, the people at Little Mountain Sound still marvel that it all came off as well as it did. It started with a tentative phone call from MCA in Los Angeles on a Wednesday. Olivia wanted to record a song and did Little Mountain have the facilities? Second question: could Little Mountain recruit and accommodate 78 musicians, including 58 strings? Third question: could they be ready to record Sunday, with just three clear days of lead time? It was a boggling request, just on the basis of logistics, but Little Mountain said they could handle it.

The reason Vancouver was chosen was that Olivia's personal manager, Jon Farrar, an Australian, had allowed his American visa to lapse, so it had to be Canada and since Farrar was flying in from Australia, Vancouver was the most practical choice, if they could find a studio big enough to handle that mass of musicians. By the time the first elements of the Newton-John entourage arrived in town, the search for the musicians was under way, led by Little Mountain engineer Roger Monk and local keyboard man Robbie King. They had to supply 28 violins, 10 cellos, 10 violas, six contra basses, to be headed up by first violinist Annette Wegiel: four

French horns, three flutes, three clarinets, three trombones, plus assorted horns, woodwinds, percussion and one harp, handed by Donna Hossack.

The musicians ran quite a gamut. There was Fraser McPherson on flute, Dave Robbins on trombone, Doug Edwards on electric bass, Don Knissel on percussion and Angela Avison in the string section.

On Sunday night at 6 p.m., everybody met for the first time. There had been no time for rehearsal, but that was no problem because these were the most professional musicians in Vancouver. There were security guards at the doors and the self-contained kitchen at Little Mountain was turning out platters of sandwiches and oceans of tea and coffee for the masses. Studio A was crammed with chairs, arranged according to a sketch that was drawn up to provide the best musical mix. It was crowded, but it was workable. Miss Newton-John was in a separate glassed-in booth. In the control room, Monk was in charge of the 16-track console, backed up by Olivia's own engineer, Armin Steiner. Robbie King, who had pulled all the musicians together, was on harpsichord. To one side was a male vocal trio comprising Miles Ramsay, Brian Gibbons and Bob Hamper, who had no words to learn, but about a dozen notes to hum. The musi-

cians tuned up, the sheet music was passed out and they did it.

It took them just six takes to lay down a music track that satisfied everyone, a remarkable exercise in efficiency, considering the massiveness of the undertaking. The following day, they combined two different takes from the vocal portion and combined the whole thing in a final mix.

But by midnight on that Sunday, the musicians had gone home and Little Mountain Sound was pretty much deserted, except for the Newton-John retinue and the studio people, congratulating each other on their professionalism. The bill for the musicians for the 5½-hour session was \$30,000. Studio fees and lodgings for the Newton-John party ran the tab up to a probable \$55,000, all dumped into the local economy. And if there had been doubts around the world, Vancouver was firmly established as a major recording centre, capable of handling any requirements, as a result of that session held on the night of January 23, 1977.

I asked Roger Monk what memories he had of the entire session. He says he was tremendously impressed by Olivia Newton-John, particularly by the obvious fact that she had studied and researched the song and the entire rock opera so that she was aware of the subtleties. She had done much more than just memorize the words. His reaction when he first heard the enormous sound of those strings swelling into the control booth? "The sheer size of the sound went right up my spine."

I guess when you're in the business, you don't have that problem with the hair on your arms.

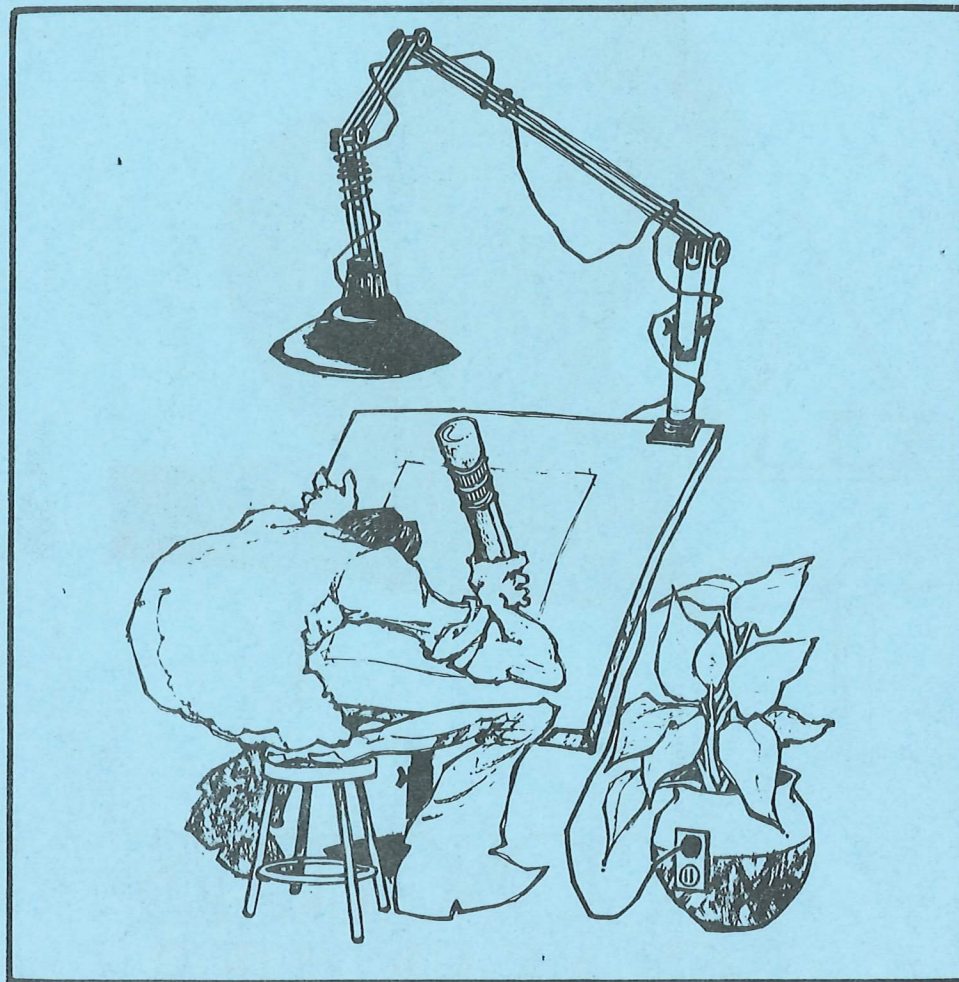
8) AUDIO VISUAL DEPARTMENT NEWS

Rob Perkinson is leaving us on February 3, we are sorry to hear.

Jack Coleman will take Rob's place and comes to us from the Langara Campus, where he has been employed as an A/V trainee.

Jack has covered our Audio Visual Department on two previous occasions, so that faculty will recognize him. We expect him to do a very capable job of providing the same measure of service that Rob has given us in the last year or so.

D.M.



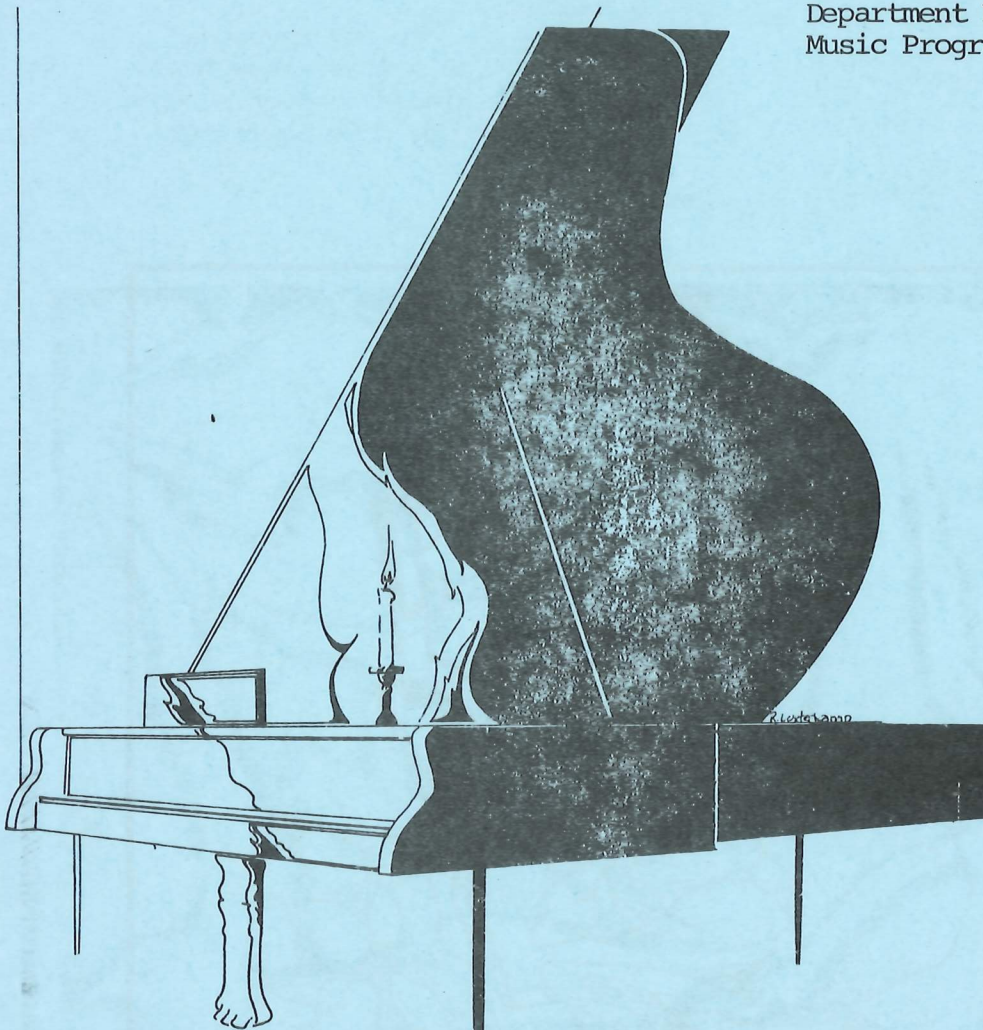
9) AN INVITATION - MUSIC DEPARTMENT RECITAL, FRIDAY, JANUARY 27th

Since this is our first announcement in the King Edward Times for 1978, we would like to take the opportunity to extend a sincere "thank-you" to all who came out and attended our Christmas Dance and made it the great success that it was!

Lyndsay Richardson, Soprano, and Harvey Stenson, Pianist, will be featured in an Advanced Performance Recital, on Friday, January 27th, at 8:00 p.m., on the 5th floor of the Library, Langara. Please try to attend.

The program will include works by Schumann, Wolf, Faure and Gershwin. Admission is free and we would ask that you bring along your friends to hear these fine performers.

Jerry Domer,
Department Head,
Music Program.



CONCERTS
CLASSIQUES

10) STUDENTS' COUNCIL BY-ELECTION RESULTS

The results of Wednesday's Students' Council By-election are as follows:

President - Malcolm Stuttard

College Foundations Rep. - Paula Anne Young

B.T.S.D. Representative - John Bourgh

E.L.T. Representative - to be appointed by new council because of a lack of nominations.

Congratulations to the successful candidates!

J.G.K.

11) CELTIC CELEBRATIONS

This afternoon at 3:30, drop in to the Learning Centre to hear tutors Jean MacLeod and Frank Holden sign various songs in authentic gaelic. Something different. Everyone welcome.

J.G.K.





PAPERWORK IS OUR BIGGEST (ONLY) PRODUCT????????????????



"Sorry Miss Quinby, I was doing my push-ups."