

KING EDWARD TIMES

VOLUME V, No. 23

September 15, 1978

1) V.I.A. GENERAL MEETING

PLACE: Plaza 500 - Ballroom

DATE: Wednesday, September 27th

TIME: 1:15 p.m.

Faculty members who wish to attend but who have scheduled classes at that time should make appropriate arrangements for their students.

Please alert your department head of your intention to attend the meeting.

H.E.P.

2) PROFESSIONAL DEVELOPMENT LEAVE REQUESTS

Recently, I have been asked to recommend some very sloppy requests for Professional Development Leave to the extent that I have felt unable to recommend them.

I would like to refer all instructors to Article C.2.d.iii of the current Collective Agreement, which states:

"An instructor must submit a formal proposal for professional development leave, setting out how the time will be used to his advantage and that of the College."

Unless your proposal is presented in such a manner, I feel that I will be unable to recommend the leave.

Please try to co-operate. In this way, we can save a lot of time and possible embarrassment.

R.F.C.

3) EDUCATIONAL LEAVE

The administration is attempting to get funding, specifically for educational leave included in the 1979-80 budget.

In order to determine how much might be required, I would need to have some idea as to how many instructors might be interested in taking educational leave and for what lengths of time.

As a reminder:

For long-term leave, that is four months to a year, the instructor must be a permanent regular instructor who has been on staff for at least five continuous years.

For short-term leave, that is eleven days to four months, the instructor must be a permanent regular instructor who has been on staff for two continuous years.

If you are likely to be interested in taking educational leave in 1979-80, please let me know as soon as is possible.

Please note that this is only an enquiry - there is no certainty of funding being available; but I have every hope that it will be.

R.F.C.

4) KING EDWARD DAY

The committee to plan this day has been formed and will be meeting very soon. The following colleagues have graciously agreed to work with me towards having the best possible day:

College Foundations Division	Lorne Malo
Communications Arts Division	John Godfrey
Training and Development Division	Jim Macnab
Student Services	Grant Kelly
Office Staff	Dorothy Moutter

Please keep your representative informed of your particular interests for November 24th.

R.F.C.

5) MARCELLE MARCEAU ANYONE??

The Deaf Department is offering a series of 14 mime classes. These classes meet each Tuesday evening for two hours. Mike Hanrahan, one of the leaders and founders of the Theatre of the Deaf, is the instructor of this group. Here is your opportunity to learn body language from a master. The classes are open to hearing people as well as the hearing impaired and one of the objectives of the course is to help narrow the communication gap between these two groups of people. Instruction cost is only \$7.50 for the term. For more information, contact the Programs on Deafness at Local 39.

CAN ANYONE BEAT THIS?

The Programs on Deafness Department has a student who commutes from Kamloops B.C. to take sign language classes. Is this a record?

E.C.C.

6) MULTICULTURAL EVENTS

1. Venice lives!

From the committee to publicise the restoration of Venice, I have received an invitation to the Venice Week from October 3rd through the 10th and I should like to extend this invitation to members of our college community.

As you know, a world-wide campaign was launched to assist this famous city, which was endangered by pollution and sinking a few years ago. Individuals and governments around the world responded with funds and technical advisors. Canada was in the forefront of these assisting nations. The School of Architecture at UBC sent a staff of students and professors to research and assist with the restoration programs for almost an entire year.

Now, as a way of paying tribute to Canadians who gave of their abilities and hearts, Venice is sending an exhibition of 56 murals, giving evidence of the many areas of restoration. The Province of Venice is also sending a Venetian master glass blower, who will be giving exhibits and performances around Vancouver.

The exhibit will take place at the Italian Cultural Centre, 3075 Slocan Street. Telephone: 430-1541.

2. For the present exhibit at the Museum of Anthropology: Images and Life: 50,000 years of Japanese Pre-history, I have one teaching kit (ca. 150 pgs.) available for interested instructors. Some of the material is suitable for College Foundations classes and also for advanced levels of ELT classes. Introductory slide shows with texts at both primary and secondary levels are also available, either through the Vancouver School Board or through the museum. These could be viewed and worked with in class prior to a visit to the museum. The exhibit will run until October 15th. The museum is also showing a film in connection with the exhibit.

Jana Gaitanakis
Telephone: 228-9455

7) NEWS OF FORMER COLLEAGUES IN ELT

Tom Whalley, formerly in the Night School and at K.E.C., is now Co-ordinator of E.S.L. for Douglas College. Reena Baker, who taught in our Neighbourhood English Program, has just been appointed part-time co-ordinator for the Vancouver School Board's Mums & Tots Program.

Congratulations to both Tom and Reena. We wish them every success in their new enterprises.

R.M.

8) EVENING COVERAGE

The following will be responsible for the evening administration of King Edward Campus starting Monday, September 25:

Mondays:	Colin Casey	L. 26
Tuesdays:	Robert Cunningham	L. 22
Wednesdays:	Rosemary Meyer	L. 27
Thursdays:	Ron Fussell	L. 28

In case of emergencies in the evenings, please contact those above at the locals given to the right of the names.

R.F.C.

9) B.T.S.D. CO-ORDINATOR, COMMUNICATIONS/LIFE SKILLS

As a consequence of Kathy Bigsby's resignation, we must post her position as a Co-ordinator. The posting may be found on the bulletin boards.

We regret losing Kathy, who has decided that time spent with her family is her top priority.

During the years that she has been with us, Kathy has worked cheerfully and diligently as both an ELT and a BTSD instructor. Her contributions to the growth of King Edward Campus are both recognized and appreciated.

R.F.C.

10) EDUCATION 569 UBC

"The Regional Junior or Community College. - History and philosophy of the junior college. Studies of the theoretical bases for its establishment, organization, finance, personnel and curriculum."

The above course will be taught by Prof. John Dennison on Wednesday evenings from 4:30 to 7:00 p.m. in Room 210 of the Scarfe Building.

This course may be used for credit, audit and/or for Professional Development.

For Collective Agreement purposes, this course will be considered the equivalent of I.D. 101.

H.E.P.

11) LOGO COMPETITION

The District of Surrey is awarding a prize of \$150 to the winner of a competition for designing a logo to symbolize and commemorate Surrey's Centennial. Please inform your students of this competition. For details see posting on faculty bulletin board.

R.F.C.

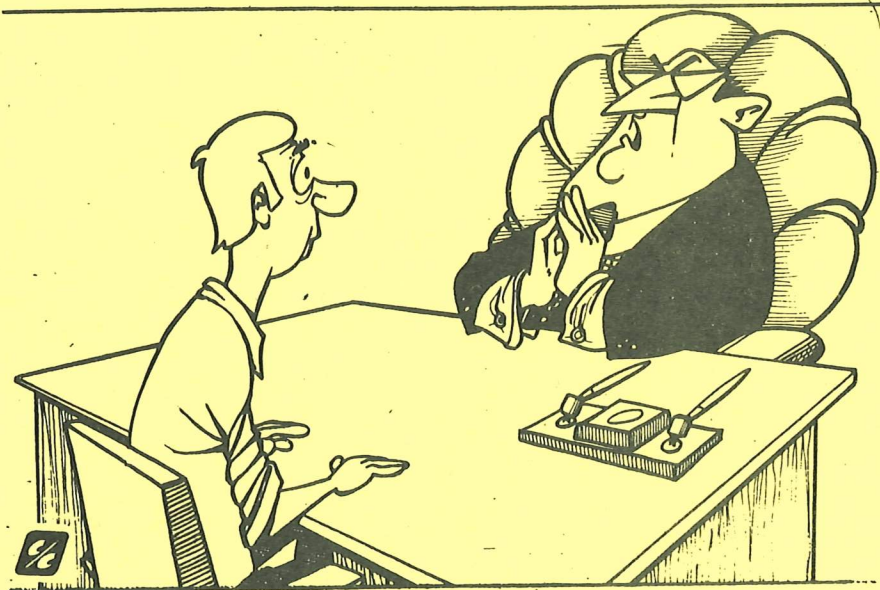
12) PERSONAL MAIL

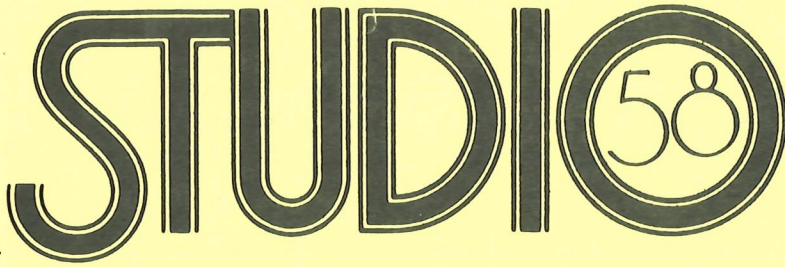
A stack of 18 envelopes were placed in the outgoing mail a few days ago. They have not been mailed, as the envelopes appear to be personal stationery with no return address.

Will the person who placed them there please see Mary Griffith in the Main Office.

M.G.

MAKE YOUR OWN CAPTION:





PRESS RELEASE

FOR IMMEDIATE RELEASE

FOR INFORMATION : 324-5227

SEPTEMBER 5, 1978

Studio 58 is proud to present two unique productions to begin their new fall season.

THE PHOTOGRAPHIC MOMENT is an exciting new Canadian play by Mary Humphrey Baldrige, which received its premiere at Theatre 3 in Edmonton. Directed by well-known Vancouver actress Daphne Goldrick, the play is set during the depression on a farm near Atlee, Alberta. It is a moving and poignant look at the lives of three sisters and their two brothers as they reunite for a summer. The effect of the depression on their individual lives and relationships moves the play towards a shattering conclusion. The audience is caught up in an emotional web intricately woven by this outstanding Canadian playwright. This production opens on Monday, September 18th and runs for one week only until Saturday, September 23rd. Curtain is at 8:00 and ticket prices are \$2.50 during the week and \$3.00 weekends

It is with great pleasure that Studio 58 announces a return engagement of its thought-provoking production of THE BIKO INQUEST. This is the actual documentation of the inquest on Steven Biko, a young, black South African leader. In September of 1977, he was taken into custody by the South African Security Police, stripped of all his clothing, handcuffed, put into leg irons, chained to a grille and subjected to twenty-two hours of brutal interrogation. He died six days later. It is an examination of human behaviour when inhumanity becomes just a day's work. In the end, THE BIKO INQUEST proves entertaining in the most soul-satisfying way ; by affording us the joys of penetrating insight.

Max Wyman, in his review of our production for the Vancouver Sun wrote: "It is a theatre of a special kind - it works on our minds and our emotions in a way that words themselves never can...its impact is immediate and sobering in a way that fabricated theatre rarely can be."

This extraordinary piece of theatre runs Tuesday through Saturday, opening on Tuesday, October 3rd for a limited engagement of two weeks until Saturday, October 14th, with two shows on Saturdays at 6 and 9 P.M. Ticket prices are \$2.50 during the week and \$3.00 on weekends. Reservations are advised and may be obtained by calling 324-5227.