KING EDWARD TIMES

VOLUME V, No. 40
January 26, 1979

1) KING EDWARD DAY

King Edward Day is fast approaching. It will be a day of information, fun, camaraderie and conviviality.

Your committee have enticed Harry Rankin and Tony Manera, among others, to provide substance to the day.

Please note:

The Day: Friday, February 16

The Place: The Four Seasons Hotel

Only the best is good enough for King Edward staff and faculty.

R.F.C.

2) CONFERENCE AND WORKSHOPS ON INDIVIDUALIZED INSTRUCTION

Langar and the Ministry of Education are co-sponsoring a mini-conference and workshops on individualized instruction in early May - probably May 10th, 11th and 12th. Some K.E.C. instructors may be interested.

Additional information will be posted as it becomes available.

H.E.P.

UNEMPLOYMENT COMPENSATION

The trouble with being a parent is that by the time you're experienced, you're unemployed.

—Honey Greer

3) V.V.I. CHINESE DINNERS

A reminder that the V.V.I. Chinese dinners are offered every Friday at the Lotus Gardens Restaurant, 455 Abbott Street.

TIME: 5:30 p.m.

PRICE: $5.00 per person

FOOD: Tremendous!

Please reserve in advance by calling V.V.I. at 681-8111.

D.M.

4) MATURITY IS STIMULATING!

Dr. J.P. Murphy, M.B.

P.O. Box No. 279 · REDVERS, Sask.
S0C 2H0

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I would to take this opportunity of thanking you. Kiaran found your teachers Stimulating & informative probably due to the mature age of most of the students.

Yours faithfully,

Angela Murphy

STUDIO 58

NEWSLETTER
JANUARY 10, 1979.

DEAR PATRON:

(5 With the Christmas and New Years festivities at an end, STUDIO 58 is once again launching into an exciting new season of productions for your enjoyment. They include Alan Ayckbourn's hilarious new comedy CONFUSIONS, HINDLE WAKES by Stanley Houghton, and the exciting musical GODSPELL.

Our first production, CONFUSIONS is a set of four one-act plays, each dealing riotously but with sharply pointed undertones, with human eccentricities and the lighter side of the dilemma of loneliness - a mother unable to escape from baby talk, a disastrous fete, an unsuccessful seduction attempt and a fate-fraught dinner encounter. Alan Ayckbourn is one of the most accomplished and exciting playwrights of recent years. His string of highly acclaimed hits includes "How The Other Half Loves", "Absurd Person Singular" and "Relatively Speaking". Our regular patrons will remember Studio 58's highly successful production of Ayckbourn's "The Norman Conquests" which we presented last summer.
Directed by Antony Holland, CONFUSIONS opens on Friday, January 26th and runs Tuesday through Saturday until February 17. Curtain is at 8:00p.m. and ticket prices are $3.00 during the week and $3.50 on the weekend. (CONFUSIONS previews on Thursday, January 25th. Ticket price for this night only is $2.50.) Reservations are advised and may be obtained by calling 324 - 5227.

OPENING NIGHT FESTIVITIES - YOU'RE INVITED. Join us for an opening night buffet supper. For $7.00 you can not only have a highly entertaining evening of theatre, but a catered dinner as well. Time: 6:00p.m. Place: Langara Faculty Lounge. Date: Friday, Jan. 26th Please indicate whether you want to attend the dinner when you make your reservations. There are only 50 of these tickets available, so reserve early.

6) HINDLE WAKES, written in 1912 is a fascinating look at the lives of two families in an English working class town. Years ahead of its time, it examines late Victorian morality and the double standard applied to women of the time. When a young lady dares to challenge this morality and take a stand for her own rights and equality, the playwright makes an appeal that reminds us that the modern movement of women's equality is indeed not a modern concept at all. HINDLE WAKES, opening on March 2 is one of the most overlooked plays of the great English classics.

We are very excited to announce as our third production, the world famous musical entertainment, GODSPELL. Based upon the Gospel according to St. Matthew, GODSPELL opened in 1971 to rave reviews and has been delighting audiences ever since. GODSPELL opens on March 30 and will give our students a chance to demonstrate their exceptionally fine abilities in song and dance.

Please don't forget that books of voucher tickets are always available at greatly reduced prices. With our regular prices having been raised due to the mounting cost of production, these voucher tickets offer you, our patrons, considerable savings.

Because of the newspaper strike, we are having a certain amount of difficulty in publicizing our productions, and are having to rely greatly on word-of-mouth advertising. You could be of great assistance to us in this, merely by telling your friends and acquaintances about Studio 58, and encouraging them to attend our productions.

On behalf of Studio 58 may I take this opportunity to thank you for your past patronage, to encourage you to be with us again this season, and to wish you the very best new year ever.

Yours truly,

Allan Gray

Allan Gray
Public Relations, Studio 58

Vancouver Community College·King Edward Campus·2750 Oak St,Vancouver BC V6H 3N2 · (604)731·4614

January 15th, 1979

AN INVITATION

7) *The Vancouver Community College Department of Music* would like to invite you to a special concert by the *Purcell String Quartet*, featuring the celebrated Canadian pianist, Elyakim Taussig and oboist Jerry Domer in works by Haydn, Wolf, Elgar and Cooke on *Friday, January 26th at 8:00 p.m.*

The concert will take place in the *Main Theatre (A130)* on the *Langara Campus of Vancouver Community College*. No admission charge.

We sincerely hope that you will be able to join us for this exciting musical event.

Jerry L. Domer,
Department Head,
Music Program.

JLD:pc

8) ACCC: "COLLEGE CANADA 79"

A copy of Robert 'Squee' Gordon's letter, with the bulletin announcing A.C.C.C.'s 8th annual College Canada Conference, is posted on the bulletin board for your information.

College Canada 79 is scheduled for May 27th to 30th in Montreal.

H.E.P.

9) U.B.C. OPEN HOUSE '79

DATE:	March 2-3, 1979
PLACE:	University of British Columbia
THEME:	"U.B.C. - it works for you".

Most faculties and schools will be setting up displays and projects to illustrate the theme. Group tours will be conducted for all interested.

For further information, please see posting on faculty bulletin boards.

H.E.P.

"Dammit, Whitney, I pay you good money to make decisions — now, is it getting too much light, too little water, or what?"

10) CONGRATULATIONS, GRETA, MALCOLM AND COLIN!

At King Edward campus

Adult learning disabilities tackled

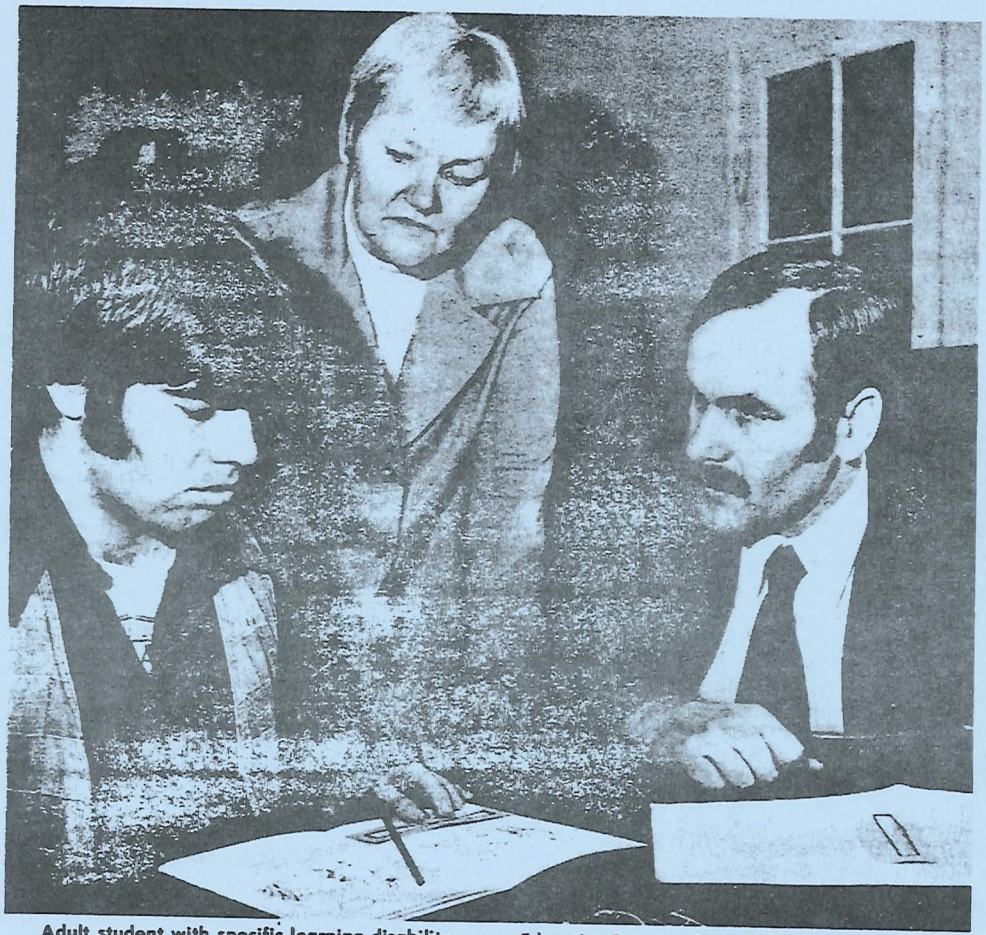
An unusual program to identify the specific learning disabilities of adult students and devise individual measures to overcome or compensate for them, is now functioning on the King Edward Campus of the Vancouver Community College.

Known as the Individualized Education Program for Adults (IEPA), the plan was started last September. Its desired eventual outcome is to enable adult students with serious learning problems to become learning-independent to the point where they can function in a regular classroom with a minimum of special attention.

"The public school system makes services available to school-age people with learning disabilities through special education branches, and there is some assistance available to adults who are emotionally disturbed, communicatively impaired, or mentally retarded. But for an adult of normal intelligence, but suffering from a learning disability, society offers little help," said Greta Nelson, a counsellor on the staff at King Edward and the acting co-ordinator of IEPA.

"Instructors here have long been confronted with the baffling problem of adults who speak as we do, function adequately in society, and do their jobs satisfactorily, but are frustrated in their pursuit of English and mathematics which are often required for advancement," she said.

"What is this bewildering block? For years we tended to regard it as laziness, wilfulness, rebellion, or, worse, low intelligence, and we harvested a crop of ego-damaged people who themselves came to believe that their intellectual capacity was at fault. Now we believe that if people can function all right out of school, there must be something in the educational process that can help them. We think that help is diagnosis first, and then remediation."



Adult student with specific learning disability, with Greta Nelson, co-ordinator of Individualized Education Program for Adults, and Malcolm Cant, diagnostician and instructor.

The King Edward program started after several years of consideration and preparation, Nelson said. Planners decided the diagnosis of learning disabilities should occur in the first two of the three major areas of learning — the gathering of information through the senses, and the processing of that information by the brain and nervous system. The third area is the response to the information, through speech, movement, writing, etc.

"Until recent years the school system paid little attention to the first two areas and was concerned mostly with the third, noting only the success or failure in student response. At King Edward, which is geared especially to raising the levels of the under-educated, we try to find out why the response is poor and try to set up a program to help change it. The purpose of diagnosis is simply to enable us to find the right program for the individual."

Nelson is chairperson of the committee which screens and co-ordinates referrals to the program from the various departments at King Edward. If she is heavily involved with IEPA, a part-time counsellor may be brought in to help with her regular work but otherwise the only person paid to be involved full-time with the program is Malcolm Cant, who is both diagnostician and instructor. He has a background in teaching, special education and work with the neurologically-impaired.

Colin Casey, chairman of the training and development division at King Edward, has overall responsibility for the program.

IEPA does not work on the basis of special classes. A student is taken out of his or her regular instructional stream for as little time as possible and in many cases will not miss regular classes while receiving special help from the diagnostician-instructor.

Cant also works with regular instructional staff to make them aware also of how they can help pupils with a learning disability.