

KING EDWARD TIMES

VOLUME V, No. 32

November 9, 1979

1) REMEMBRANCE DAY, 1979

November 11th is the date officially set aside to remember those men and women who paid the supreme sacrifice in the struggle for Canada's freedom. In Vancouver, memorial services will be held at various locations, including the Cenotaph in Victory Square.

Because Remembrance Day is a general holiday for V.C.C. personnel, the College will be closed on Monday, November 12th. Instruction will resume at the regular times on Tuesday, November 13th.

H.E.P.



28-H

2) THE UNITED WAY CAMPAIGN

My sincere thanks to all those who contributed, via the College route, to the United Way campaign during this year's appeal. Regular readers of the K.E.C. Times will have noticed in last week's coverage that K.E.C.'s involvement in the United Way appeal doubled last year's - both in the number of people who contributed and in the total dollar amount given or pledged. And that's really commendable. We couldn't have done it without your help. Thanks.

I would be remiss if I failed to make special mention of the part played by our very enthusiastic and energetic coordinator of this year's campaign at this campus - Mary Griffith. In each of the recent issues of the Times we've been prodded and cajoled and encouraged to give. And give we did. Many thanks, Mary, for a job well done!

H.E.P.

3) COLLEGE BOARD MEETING

The regular meeting of the Vancouver Community College Board is scheduled for Wednesday, November 14, 1979 in the College board room at 675 West Hastings Street (6th floor) at 7 o'clock in the evening.

H.E.P.

4) BOUQUETS TO STRATHCONA!

The following letter was sent to Mrs. Read at our Strathcona Campus:

"Dears Mrs. Read and all our teachers:

I would like to thank you for teaching me during the last few months. It was a memorable time of my life. I've never forgot all the kindness and effort to our new immigrants.

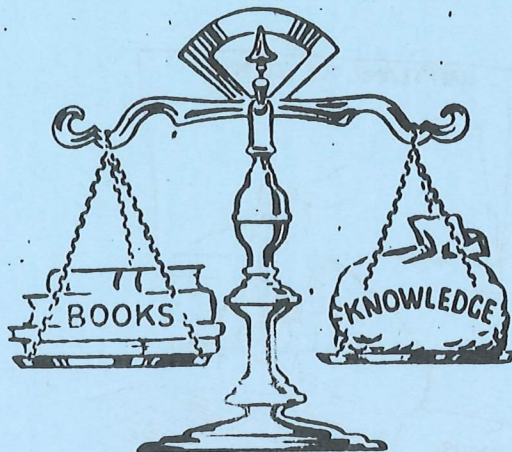
I would also like to thank Mrs. Read and Mrs. Calfield personally for helping us to get the job. I really knew that our jobs had tired you out so much in answering the phones.

We (Tobinh and I) have been working in Sears for one month and half. We've been getting well in our work. Although we can't speak English well, people in our department help us a lot. Now we can understand how the works go on. We also go to KEC to study at night. As you know, working and studying together mean "hard". But we've been trying to go to school regularly and with working and studying our English is improving now.

I've wanted to write this letter for a long time to tell how much I thank you. But I was so hesitated that I couldn't write down my words. I hope that you can understand my impression and forgive my grammar mistakes.

Again, I would like to thank all of you and send all my respect upon you. I wish you will succeed in your teaching."

Your student,
Aileen Lam



5) APPOINTMENT OF DEPARTMENT HEADS

The re-organization of the English Language Training Department has necessitate- the appointment of additional department heads. Three appointments have now been made and two more will be made before year's end.

The new appointees are:

Barbara Richards, Head, English 099 Department;

Al Stusiak, Head, Vocational English Department;

Rose Marie Watson, Head, Neighbourhood English Department.

All appointments are for a one-year probationary period, from November 1, 1979 to October 30, 1980. Upon successful completion of their probationary years, the appointments will be confirmed for additional three-year periods.

I want to take this opportunity to congratulate the new department heads on their appointments and wish them well as they assume new program responsibilities. It's not said very often - at least not openly and in print - but I do appreciate the involvement of those who sat on the several recommendation committees. Many thanks!

H.E.P.

6) SEMINAR

I will be giving a seminar on Thursday, November 15 from 1:00 p.m. to 2:15 p.m. at the Langara Campus in Room 348 on the topic of Curriculum Towards Mastery of Manipulation of Algebraic Symbols.

All are welcome.

Dave Kirshner

CHRISTMAS



IS COMING!!

7) DIEPPE, 1942

Elsewhere in today's Times, reference is made to Remembrance Day. Significant in our struggle for freedom was the battle of Dieppe fought on August 19, 1942. Of the 6000 allied troops committed to the battle, 4963 were Canadians and of these, 2883 were either killed, wounded or taken prisoner.

On Sunday and Monday, November 11th and 12th, CBC Television will broadcast an outstanding three-hour television special entitled Dieppe, 1942 - ninety minutes each evening beginning at 9:30 p.m. It should be well worth watching.

For additional information, see notice on bulletin board.

H.E.P.

8) TRAVELLING BURSARY/UNITED KINGDOM

The Canadian Association for Adult Education is inviting applications for a "Canadian Adult Educationist to visit the United Kingdom for five months to begin in May 1980."

For further details, please see CAAE's memorandum posted on the bulletin board.

H.E.P.

9) PACE ACTIVITIES

See notice on bulletin board re two forthcoming PACE activities:

1. Industry training tour to McDonald's Canadian Institute of Hamburgerology - November 21st;
2. An evening with Dr. Kjell Rubenson on "Labour Education in Sweden" - December 4th.

H.E.P.

10) LOST - MISSING - STOLEN

Black leather wallet with gold initials "GS" on it. Left in one of the cubicles in the men's room at Strathcona School, between 9:30 and 10:00 a.m. on Monday morning, November 5th.

If found, please contact George Sardu at 254-7714.

A.S.

11) POSITION OPENINGS

V.C.C. Vancouver Vocational Institute requires a Structural-Steel Drafting Instructor. The initial appointment is for 12 months, commencing approximately 1979 11 19. The position is expected to be on-going.

Closing date for applications is 1979 11 07.

V.C.C. Vancouver Vocational Institute requires a Geriatric Rehabilitation Instructor. Contract date is a 4 to 7 month period, preferably commencing 1979 11 19.

Closing date for applications is 1979 11 16.

Details on the above positions are posted on faculty bulletin boards.

H.E.P.

12) WORKSHOP/CONFERENCE ON "INTRODUCTION TO EXPERIENTIAL EDUCATION"

The Subject workshop/conference, intended "for administrators and educators from post-secondary institutions," is scheduled for all day Monday, December 3, 1979. Please see bulletin boards for additional details.

H.E.P.

13) MORATORIUM ON IEPA REFERRALS!

Because Malcolm has a backlog of assessments to do, the IEPA Committee asks that you withhold any referrals until January 1980, when Malcolm will be caught up (he hopes).

There have been 114 referrals to the Committee since Malcolm and the IEPA Committee began working together in October, 1978.

G.N.

L.A. 4, Vancouver won over

By EVE JOHNSON

THE L.A. 4 has a languid way of arriving on stage. First Laurindo Almeida comes out alone and plays two guitar solos. He then introduces bassist Ray Brown, and Brown and Almeida play a duet. Brown introduces drummer Jeff Hamilton, and the duo becomes a trio. Finally Bud Shank appears, picks up a flute or an alto sax, and the L.A. 4, by a simple process of addition, has assembled itself.

A pretentious start, if it were a different group of musicians. It works for the L.A. 4, because the remarkable talents of each of these jazzmen demand showcasing.

Almeida began the first set with a Chopin waltz and a piece called Amor Flamenco, demonstrating the command of classical technique for which he is famous. Brown joined him for a high-spirited duet in which bass and guitar took turns playing the intricate melody line. Then the newest and youngest member of the quartet, drummer Jeff Hamilton, picked up the brushes for something called The Drum Medley. Hamilton launched into Once in Love with Amy: instant soft shoe, immensely melodic, completely musical drumming. On a stage with the best living bassist and a superb guitarist, Hamilton more than held his own. With the addition of Shank and his flute, the L.A. 4 launched into Summertime and Thad Jones's A Child Is Born.

Shank and Almeida made their first album together over 20 years ago, introducing the combination of jazz and Latin rhythms that later turned into the all-too-predictable bossa nova. The sound is still Brazilian jazz, but in these hands it has freshness, intricacy, musical richness.

Behind the guitar and flute, Brown and Hamilton played light-textured, subtle rhythmic foundations. Their solos and duets were remarkable: particularly a long duet in the second set when Hamilton abandoned sticks and brushes and clapped his hands; complicated rhythms in telepathic collusion with the man on the bass. His barehands solo in the first set was equally impressive.

If The L.A. 4 has a fault, it's a shortage of improvisation, particularly in Almeida's case. Brown, Shank and Hamilton are jazz musicians; Almeida basically is not. While they cranked out a high-powered arrangement of Just in Time to close the first set, Almeida sat silent until the four guitar chords that closed the arrangement. It was an amusing touch, but it underscored the problem of weaving that immaculate guitar into a freewheeling jazz collaboration.

This first venture of Vancouver Community College's music department into sponsoring concerts and workshops was an unqualified success. The ballroom at the Sheraton Plaza 500 was packed for the first set and nearly full for the second. That should mean more jazz, and with luck, more jazz of the quality of last night's concert.



L.A. 4's Shank, Hamilton, Almeida and Brown

VANCOUVER PROVINCE, November 8th, 1979

By any name, L.A. 4 great

By RENEE DORUYTER

You could have heard a pin drop. It was elbow to elbow and standing room only in one of the Sheraton Plaza 500's meeting rooms, turned into a jazz club for the evening. The people were there to listen, not to drink or to visit — a most attentive crowd.

The focal point for all this rapt attention was the L.A. 4. Never heard of them, you say? Oh yes, you have. Maybe not by that name, but the individual musicians in this quartet are pretty well household names — even in houses where little jazz is heard.

In alphabetical order then: Laurindo Almeida, guitarist/composer extraordinaire, recording artist of everything from Bach to Broadway hits; Ray Brown, recognized by his peers and the public as "the

world's greatest bassist" and a talent I'd walk over hot rocks to get to hear; Jeff Hamilton (replacing Shelly Manne), a brilliant percussionist, late of the New Tommy Dorsey Orchestra, Lionel Hampton Orchestra, Monty Alexander Trio and the Woody Herman Orchestra; and Bud Shank, "the reed section," impressive on flute and alto sax.

So what did we listen to?

Just a delicious variety of beautiful standards, embellished here and there with some fanciful flights of expression. A little waltz by Chopin from Almeida's Chamber Jazz album; Ray Brown's liquid, limpid solo on Make the Man Love Me; Bud Shank's flowing flute work on Summertime (Bossa Nova style,

if you please); a Hamilton/Brown arrangement of A Child Is Born that could make you weep and there isn't enough space to tell you the rest.

Music to drowse off to? Not at all. This was high energy, involving stuff, fascinating and easy to listen to. The L.A. 4 were here courtesy of Elmer Gill and Terry Smith of Vancouver Community College. Thanks guys, and please do it again.

OPEN HOUSE

B.T.S.D. would like to invite everyone to our open house on Friday, November 16, 1979 from 10:30 a.m. to 12 o'clock noon.

Location: Thunderbird School, 2311 Cassiar Street, Vancouver, B.C.

Your gracious hosts, B.T.S.D. - 3.