

KING EDWARD TIMES

VOLUME VII, No. 47

March 18, 1982

(HOPE YOU HAD A
GREAT ST. PAT'S
DAY YESTERDAY!!)

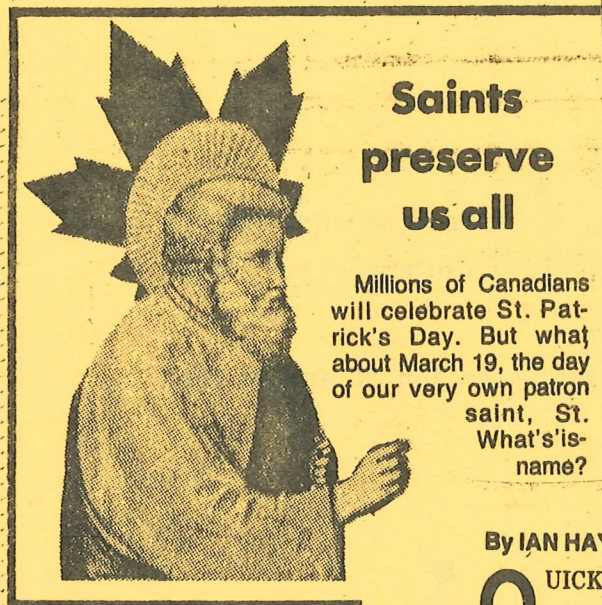




Sure hope
you'll be havin'

A GR-R-RAND
ST. PAT'S
DAY!





Canada's own saint Marches in

By IAN HAYSOM

Q UICK: Who's the patron saint of Ireland?
St. Patrick. Easy. Have a swig of green beer.
Next: Who's the patron saint of England?
St. George. Exactly. Go slay a dragon.
Finally, who's the patron saint of Canada?
Louis St. Laurent?
Saint John of New Brunswick?
Give up?

Don't worry, you're not alone. Only two out of about a hundred Canadians we asked this week had the faintest idea that (ta-daa) St. Joseph is the patron saint of Canada.

St. Patrick's Day is next Wednesday, March 17. It's St. Joseph's Day two days later, March 19.

BET YOU DIDN'T KNOW WE WILL BE
CELEBRATING ST. JOSEPH'S DAY
ALONG WITH KING EDWARD DAY
TOMORROW, MARCH 19!

HOPE YOU HAD A HAPPY ST. PATRICK'S
DAY YESTERDAY!!

'THE SAINTS PRESERVE US'!!!

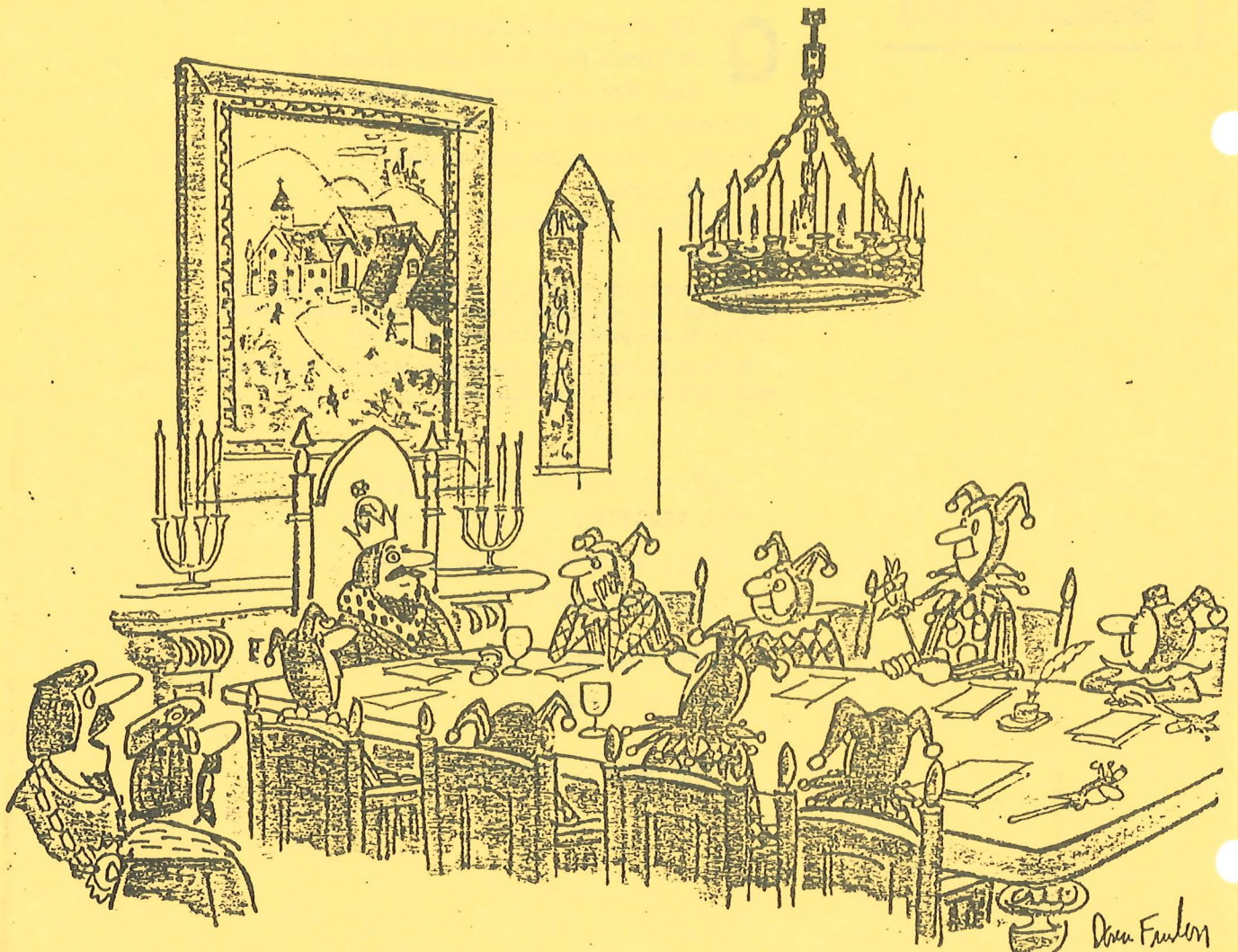
V.I.A. GENERAL MEETING

DATE: Thursday, March 25, 1982
TIME: 1:15 p.m.
PLACE: Oakridge Auditorium
Oakridge Shopping Centre
41st and Cambie

Faculty members who wish to attend, and who have scheduled classes at that time, are asked to make appropriate arrangements for their students.

Please alert your department head of your intention to attend the meeting.

H.E.P.



"Frankly, it's no better or worse than any other form of government."

PROFESSIONAL ENGAGEMENTS

In private session at its meeting last week, the College Board approved a new policy related to professional engagements of College employees. The policy, entitled "Outside Employment During College Duty Time" is copied below. The K.E.C. Management Committee will soon put forward a companion policy appropriate for personnel at this campus.

H.E.P.

VANCOUVER COMMUNITY COLLEGE POLICY AND PROCEDURES MANUAL

Policy No.: 4.1.0.5
Issue Date: March 10, 1982
Amendment: Original
Source: College Board
Title: OUTSIDE EMPLOYMENT DURING
COLLEGE DUTY TIME
Concerning: Administrators, Faculty and
Staff
Cross-
Reference College Policy 4.1.0.3
President
Approval: _____

POLICY:

- A.1 Professional engagements, consulting and other forms of employment related to an employee's College responsibilities are desirable enhancements of employees' professional development. The College will approve such activities, subject to the conditions stated in this policy and other related policies.
- A.2 Employees of the College may not accept outside employment which will interfere with their College duty unless prior approval, in accordance with established procedures for requesting leave, is received in writing from the President or delegate.
- A.3 Where an employee engaged in an activity as described in A.1 and A.2 is in receipt of compensation, other than reimbursement for out-of-pocket expenses, from the external agency employing him, the employee's College salary shall be reduced by either the amount of such compensation or the amount of regular College salary, whichever is less, if the time committed is in conflict with College duty.

UNITED WAY RECOGNIZES STUDENT COUNCIL'S GENEROUS CONTRIBUTION

The V.C.C. King Edward Student Council was selected for a Citizenship Award for their \$500 donation to the United Way this year.

Keep up the good work. We're proud of you!

R.S.

United Way of the Lower Mainland CITIZENSHIP AWARD



Presented to:

STUDENT COUNCIL
V.C.C. KING EDWARD CAMPUS

In recognition of
your generous personal
contribution to
United Way.

George Fierheller
General Campaign Chairman,
United Way of the Lower Mainland

MARCH 4, 1982

Date

COUNSELLING NEWS FROM STRATHCONA

Films on Women in the Non-Traditional Trades

In the late eighties, the chief source of supply of labour would have to come from women entering or re-entering the labour market and from immigration (CEIC Task Force Report July 1981). As 'demand jobs' will be in the areas of 'micro-chips' and skilled technical areas, it was felt that immigrants, especially women, should thus be exposed to the concept of non-traditional occupations, which is not totally new in countries like Mainland China and Russia.

On Thursday, 11th March, two films were shown to students at lunch time. One entitled "Pretend You're Wearing a Barrel" showed a single parent mother of three returning to the work force as a welder working with ships. The second highlighted female participation in non-traditional jobs in the Alcan industry in Kitimat. The old counselling room was packed to capacity and students seemed to enjoy the exposure to possible occupational environment. An interesting comment from a male Asian student: "Asian women are too small in stature for these jobs."

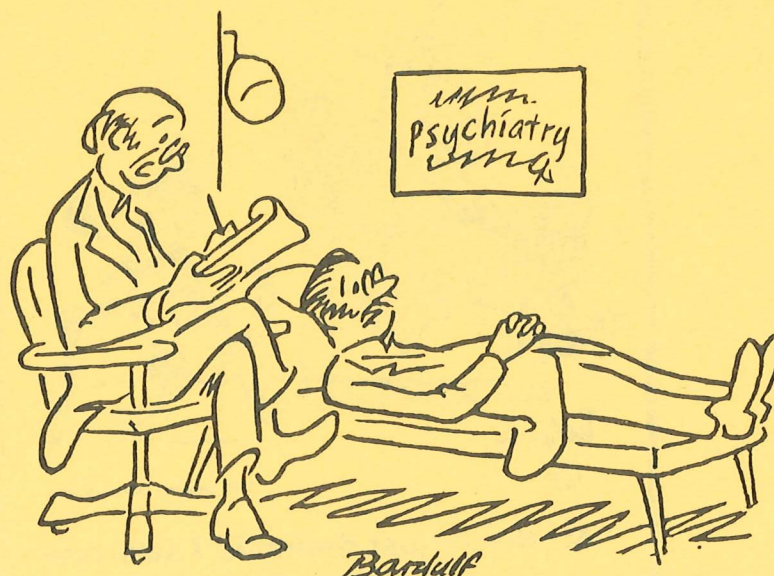
Time did not allow the viewing of a video-tape entitled 'Yes, I can', which again focuses on what women can do in non-traditional areas like truck driving and in the machine industries. The job orientation classes were able to view it the next day.

Employment Orientation Sessions

A series of three lunch hour sessions on bi-lingual job search skills and employment orientation will be held on 23rd, 26th and 30th March in Room F. These sessions will be conducted by Elizabeth Lee and Alec Liu, who is a placement counsellor from Strathcona Manpower Outreach project. The sessions are limited to 15 male students. We welcome any referral from students with English level lower than B4.

This project is an attempt to meet the needs of students whose English level is not high enough to qualify for the job orientation classes.

Elizabeth Lee



"Your trouble is that your dance therapy, your gestalt therapy, and your encounter therapy are having a jurisdictional battle."

DISCUSSIONS WITH JENNY!

Jenny Lo, a well-known ESL education officer with the BBC, will be at K.E.C. on Tuesday, April 6th from 1:00 to 3:00 p.m. She is bringing with her some examples of BBC television and radio output on the ESL project. She is interested in meeting with a variety of people in the ESL field.

Would those interested and able to attend discussions with Jenny Lo please let me know by March 26, 1982.

R.M.W.

DIRECTORS' TITLES

The following is a copy of a memo from A.S. Manera, College President:

"Please be advised of the following positions' title changes, to take effect immediately.

- 1) "Director of Information Services" is changed to
"Director of Public Relations and Advertising Services".
- 2) "Director of Audio Visual Services" is changed to
"Director of Instructional Media Services".

There is no change of duties in either case."

H.E.P.



HOLIDAYS

I will be on holiday March 22 through March 26. During my absence, please direct any questions, concerns, etc., regarding College Foundations, to Robert Cunningham, Dean of Instruction.

Gordon Pawelchak

POSITION OPENINGS

V.C.C./V.V.I. requires an Assistant Department Head in the Food Trades Department. Closing date for applications is March 31.

G.A.

A NEED FOR BABY CLOTHES

Do you know anyone who has old baby clothes to give away? One of our students, a Vietnamese refugee, is expecting a baby in July. Any baby clothes or furniture will be greatly appreciated.

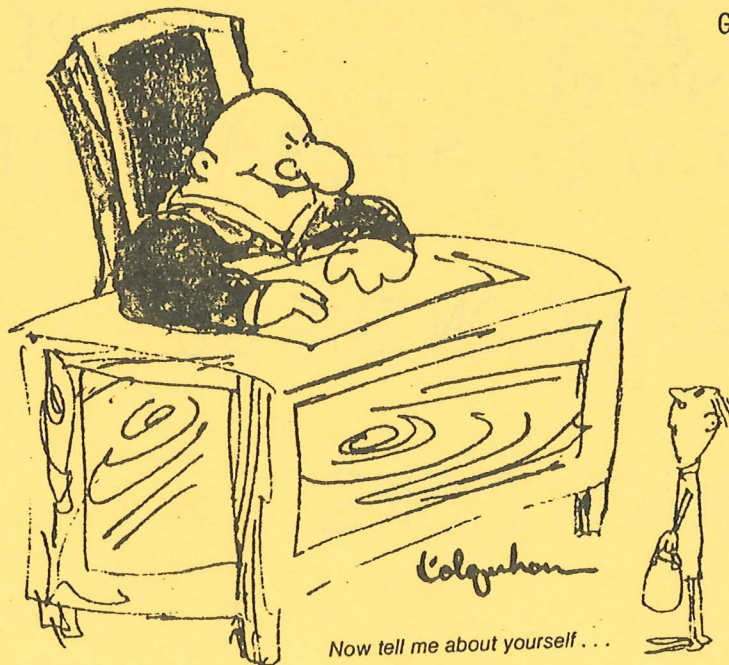
If you do, you can contact me in the Counselling Department.

Ginger Chang

THANK YOU!

The E.L.T. Counsellors' Advisory Committee would like to thank the Student Council for providing the funds for refreshments at the Family Law Workshops. They were very much appreciated.

G.C.



K.E.C. HEALTH SERVICES BRINGS YOU A -

NUTRITION FAIR



THURSDAY , MARCH 25th.

11:00 a.m. to 2:00 p.m.

ROOM 110

SUNNY AND BRIGHT IDEAS WITH:

NUTRITION INFO.

COOKING DEMOS

RECIPES GALORE

BUDGET WISE SHOPPING TIPS

EATING ON THE GO

AND MUCH MORE



Music DEPARTMENT

presents

EVENT: ANGELA CAVADAS, violin
MELINDA COFFEY, piano

WHEN: Sunday, March 21, 2:30 p.m.

WHERE: Vancouver Community College
Music Department
Mt. Pleasant Centre
225 West 8th Avenue

ADMISSION: \$4.00 Adults
\$2.00 Students and Seniors

INFORMATION: 873-2461

Two of our finest young musicians - violinist ANGELA CAVADAS and pianist MELINDA COFFEY - continue the VCC Music Department Faculty Recital Series, Sunday, March 21, 2:30 p.m., at 225 West 8th Avenue

Since her debut at the age of 9, ANGELA CAVADAS has won several of Canada's most prestigious awards, including the 1973 CBC National Talent Competition, the Vancouver Woman's Musical Club Competition and the Vancouver Symphony Scholarship. She has studied with such outstanding teachers as Steven Staryk and Joseph Gingold, and has appeared as soloist with the Vancouver Symphony, Saskatoon Symphony and Vancouver Philharmonic, for whom she has served as concert-mistress for several years, and is a member of the CBC Vancouver Orchestra and Vancouver Opera Orchestra. In addition to her numerous solo performances, she is a highly regarded teacher and member of the VCC music faculty.

MELINDA COFFEY received her B.A. from the University of California, and her Performer's Certificate from the renowned L'Institut des Hautes Etudes in Switzerland, and her M.A. from the University of B.C., where she studied with Robert Silverman. In recent years she has achieved an enviable reputation on the West Coast as a soloist and chamber music performer and as a teacher at the Vancouver Academy of Music.

Their program will present three well-contrasted violin-piano sonatas: Beethoven's Sonata No. 8, in G Major, Op. 30, No. 3, Prokofiev's Sonata No. 2, in D Major, Op. 94a, and Cesar Franck's Sonata in A Major.

NEXT EVENT: VCC Spring Music Festival
March 28 - April 2



KING EDWARD CAMPUS

2750 OAK STREET

731-4614

CONTINUING EDUCATION
PRESENTS

THE SPRING PROGRAM

Classes begin the week of April 13. Register at King Edward Campus prior to course commencement to ensure your space. Registration times are 8:00 a.m. to 7:00 p.m. Monday through Thursday and 8:00 a.m. to 3:00 p.m. Friday. For further information and location of classes call King Edward Campus, 731-4614 between noon and 7:00 p.m. and ask for Continuing Education.

COURSES IN

PERSONAL GROWTH AND DEVELOPMENT

HEALTH

VOCATIONS

NATURAL HISTORY

COMMUNICATION

Lifestyling

A PRACTICAL APPROACH TO CREATIVE LIFESTYLING: NEW VENTURES

You can expect to improve relationships, clarify personal and career goals, practice deep relaxation and meditation, increase self-confidence and bring more energy and fun into life. The course format includes short lectures, structured experiences and discussions. Presented in conjunction with the New Ventures Foundation.

40 hours	Wed. - Fri. evenings	320.00	
	Saturday and Sunday all day	160.00	Students and
	An evening about 10 days later		Seniors

Pre-registration is required. Phone 681-4002 for more information.

Starting dates: April 17
May 5
June 16

New Ventures is recommended as a basic course, to be followed by Inner Dimensions.

EFFECTIVE SUCCESS STRATEGIES: INNER DIMENSIONS

Learn about your perceptual style, how you use it and how you can expand it for greater success in personal and professional life. Develop skills in managing family and workplace relationships, clarifying feelings, motivation and effective leadership, career progression, successful stress management and achieving personal satisfaction. Presented in conjunction with Inner Dimensions Seminars.

Starting dates:	May 12	350.00	
	June 16	175.00	Students and
	August 11		Seniors

40 hours Wed. - Fri. evenings
 Saturday and Sunday all day
 Three follow-up meetings

An interview and registration are required prior to course commencement. Phone 872-0251 for more information.

COMMUNICATING EFFECTIVELY

28.00

At the completion of this course you should be able to communicate with confidence personally and professionally and have a deeper understanding of human behaviour. Topics include: listening skills, non-verbal communication, assertiveness, enlisting support and expanding your communication style.

Wed. April 14 - June 2 7:00 - 9:00 p.m. 8 sessions V. Hunter

LEARNING FROM YOUR BODY - A NEW APPROACH TO PHYSICAL RE-EDUCATION

26.00

Learn to listen to your body and relax, reduce stress, change energy-draining habits and avoid burnout. A unique synthesis of easily remembered techniques designed for people who experience pressure in their professions.

Thurs. April 15 - May 20 7:00 - 9:00 p.m. 6 sessions I. Raffel

THE USE OF RESTRICTED ENVIRONMENTAL STIMULUS TANKS (R.E.S.T.)

86.00

Deep relaxation, focussing of the mind and awakening of latent energies are usual results of floating in R.E.S.T. Five floats and ample opportunity for discussion are included.

Mon. April 19 - June 21 7:30 - 9:00 p.m. 10 class sessions M. Murphy

BRIDGING LEFT BRAIN/RIGHT BRAIN EXPERIENCE

34.00

A workshop primarily for teachers, coaches, health professional and others in the helping professions. You can expect to improve your memory, concentration and ability to relax under pressure. Academics, sports and social skills will be enhanced. An individualized approach facilitates application to your personal and professional goals.

Mon. April 19 - June 7 7:30 - 9:30 p.m. 8 sessions S. Burrows

LANGUAGE LEARNING THE SILENT WAY

26.00

You will develop new skills as a learner, teacher and observer through the Silent Way, a profound and pragmatic approach to language learning. For professional language teachers and students.

Wed. May 5 - June 22 4:30 - 6:00 p.m. 8 sessions M.J. Nehring

PUBLIC SPEAKING

31.00

Upon completion you will be able to address groups more confidently and comfortably. Basic speaking skills will be developed by delivering three speeches, listening to others, and learning to evaluate presentations. Course fee includes manual.

Tues. April 13 - June 1 7:00 - 9:00 p.m. 8 sessions E. Mina

CREATIVE WRITING

28.00

Probe the creative side of your writer's nature, and gain confidence in your writing. Learn starter techniques, brainstorming and automatic writing, and benefit from in-depth discussions and individual review.

Wed. April 14 - June 2 7:00 - 9:00 p.m. 8 sessions W. Declé

TIBETAN AND CHINESE BRUSH PAINTING

28.00

Individualized instruction in Tibetan Thangka painting and Chinese Bird and Flower painting by a Tibetan artist trained in both of these watercolour techniques. Beginning and advanced students welcome.

Tues. April 13 - June 1 7:00 - 9:00 p.m. 8 sessions N. Rongae

NUTRITION MYTHS AND FACTS: THE HOW AND WHY OF A HEALTHY DIET

42.00

You will be able to plan a healthy diet, purchase and use nutritional supplements knowledgeably and economically, and evaluate claims about diets and nutritional products. Current knowledge for professionals called upon for nutritional advice, presented simply enough for those without scientific background.

Thurs. April 15 - June 17 7:30 - 9:30 p.m. 10 sessions J. Yates

WEIGHT MANAGEMENT SEMINAR

28.00

Strengthen your will power: Control your weight and eating habits instead of them controlling you, with the assistance of this support group. Highlights will be on diet, exercise, physiognomy, relaxation and personal care and appearance.

Wed. April 14 - June 2 7:30 - 9:30 p.m. 8 sessions D. McPherson

CO-ED FITNESS

12.00 once a week
24.00 twice a week
36.00 thrice a week

Increase your muscle tone, endurance and flexibility. Participants work at their own level. Each session includes warm-ups, aerobics and warm down.

Tues. and Thurs. 4:30 - 5:20 p.m.

Wed. 6:30 - 7:20 a.m.

8 weeks

R. Shelley

April 13 - June 3

Natural History

BREEDING ECOLOGY OF B.C. BIRDS

46.00

Expand your knowledge of behaviour, habitat selection and feeding requirements of B.C. birds. Field trips will emphasize seabirds and waterfowl, with special attention given to nesting, brood-rearing and chick survival. A local trip will be augmented by options to a Gulf Island Seabird Colony and/or interior B.C. nesting waterfowl.

Mon. April 19 - June 14

8:00 - 10:00 p.m.

6 class sessions

I. Robertson

CREATURES OF COASTAL SHORES: MARINE BIOLOGY OF B.C.

45.00

40.00 Aquarium
members

An introduction to the habitats and adaptations of the plants and animals found on Vancouver shorelines. Slide shows and live animals are featured in the classroom sessions at the Aquarium. Two field trips on weekends are included. Presented in conjunction with the Vancouver Public Aquarium.

Tues. April 13 - May 25

7:00 - 9:00 p.m.

7 class sessions

L. Cameron
M. deJong -
Westman

AN INTRODUCTION TO WEST COAST PLANT ECOLOGY

38.00

Expect to learn how to identify plants, where to look for them, why they grow where they do and how to employ some research methods. Lectures, slides, practical laboratories and three field trips (on weekends) will help you understand local plant communities.

Thurs. April 15 - June 10

7:00 - 9:00 p.m.

6 class sessions

S. Hill
O. Lee

Vocational Courses

T.V. PRODUCTION FOR THE DEAF

30.00

An introduction to Electronic News Gathering (ENG) and Electronic Field Production (EFP) techniques, including lighting, editing, camera techniques and scripting. Deaf and hearing-impaired students will be able to produce short video tape sections, and be eligible for the next level of production.

Begins Wed. April 21

Room 110

7:00 - 10:00 p.m.

8 sessions

Runs Thurs. April 29-June 3

Ends Wed. June 16

P. Pascucci

CAREER WRITING

20.00

Practice and feedback in writing resume's, research topics, business letters, various types of memo's and editing. You will emerge with an awareness of responsibility and objectivity in your writing.

Tues. April 13 - June 1

7:00 - 9:00 p.m.

8 sessions

W. Decle

Vancouver Community College, Langara Campus

MEMO

to EVERYONE INTERESTED IN THE VISUAL ARTS!
 from the FINE ARTS DEPARTMENT, VCC - LANGARA CAMPUS

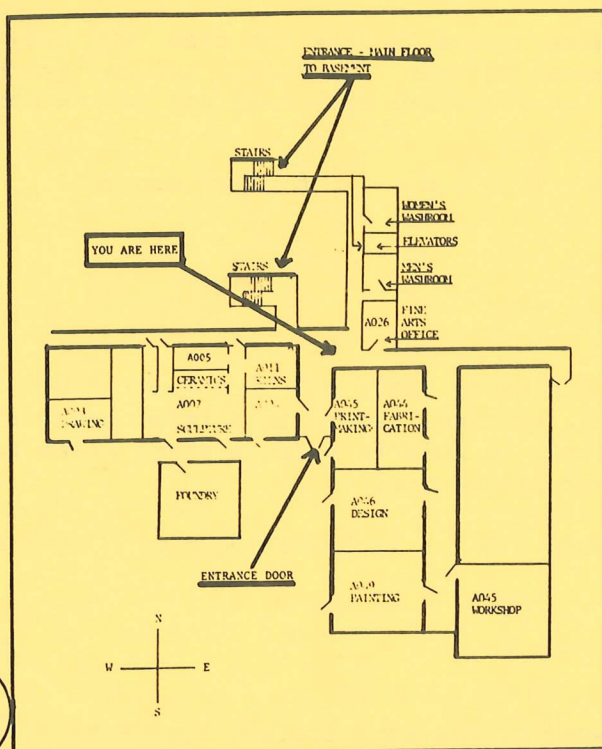
Again we welcome you to the annual OPEN HOUSE of the FINE ARTS DEPARTMENT. The studios will be open for you to view classes in session, studio facilities and the student ART EXHIBIT in the hallways surrounding the studio-work areas. Individuals and school tours are invited during our exhibit hours and we look forward to welcoming you....

DATE: WEDNESDAY TO FRIDAY...MARCH 31 to APRIL 2

TIME: WEEKDAYS.....10:30 am to 4:00 pm
 EVENINGS.....6:00 pm to 9:00 pm

TOURS: If you wish a guided tour of the Department, please contact Joanne Zabudsky at 324-5229.

CALENDARS and APPLICATION FORMS will be available for the Fall Enrollment.



AREA MAP FOR THE FINE ARTS DEPARTMENT - VCC-LANGARA

(the department is located on the lower level of the Campus)

FOR FURTHER INFORMATION.....
 CONTACT: VCC-LANGARA CAMPUS,
 FINE ARTS DEPARTMENT,
 100 WEST 49th AVE.,
 VANCOUVER, B.C. V5Y 2Z6
 TELEPHONE: 324-5229

