

KING EDWARD TIMES

VOLUME VIII, No. 14

July 8, 1982



"Just don't think about it. We've
always been carnivorous, and we
always will be carnivorous."

LITERACY IN CANADA - ADVOCACY VERSUS COMPLACENCY

The National Adult Basic Education Institute has requested King Edward Campus' collaboration in hosting a session on July 14 in the Mount Pleasant Centre from 7:00 p.m. to 9:15 p.m. The session, whose title is given above, will consist of presentations by each of the consulting and/or co-sponsoring professional associations concerned with different aspects of adult basic education: the Canadian Association for Adult Education, the Movement for Canadian Literacy, TESL Canada, TEAL, and the ABEABC. Of note is the fact that Mr. Nick Elson of TESL Canada is flying to Vancouver to participate in this meeting and Ms. Audrey Thomas, Board Member, CAAE, will also be coming from Victoria. Mr. Geoff Dean will serve as moderator of this session.

Professor Peter Cookson in his letter asking us to collaborate wrote "Although the session could have been held at UBC, I would be honoured to see this session conducted at KEC, one of the most innovative and creative organizing forces behind adult basic education not only in B.C., but also in Canada."

R.F.C.

CONGRATS!

Congratulations to Pasquale Pascucci who has been asked by Vancouver Cable Ten to co-ordinate "live" television coverage during Vancouver's Sea Festival '82, July 14 - July 18. Pasquale will be working with the Sea Festival committee, volunteers and staff of the West End Cable Ten office. How he is going to accomplish the task of showing all the fun happenings at Sea Festival '82 will be some challenge. Events you miss can be seen later on Community Channel Ten; Volleyball, B.C. Fiddler's Association Fiddling Contest, Children's Obstacle Course, Langara Alumnae Faculty Sea Monster Convention, Fireworks, etc. Of course, the best part to Sea Festival is participation; but you may want to avoid the crowd and watch Community Channel Ten.

Sea Festival information can be obtained by calling the Sea Festival office at 669-4091.

Good programming Pasquale!

D.W.

WOMEN'S HEALTH WEEK

JULY 12th. TO 16th.

(FOR WOMEN STUDENTS & STAFF AT K.E.C. AND OFF-CAMPUS SITES)

ALL ACTIVITIES WILL BE IN ROOM 110

DROP-IN FILM FAIRS ON WOMEN'S ISSUES

SEXUALITY & BIRTH
CONTROL WORKSHOP

SELF-DEFENSE
WORKSHOP
(\$1.00 FEE)

LEARN BREAST
SELF-EXAMINATION

HAVE YOUR PAP
SMEAR DONE

VENEREAL DISEASES
WORKSHOP

STRESS
WORKSHOP

"NOT A LOVE STORY"
- 3 SHOWINGS



FOR REGISTRATION FOR WORKSHOPS AND APPOINTMENTS
FOR INDIVIDUAL HEALTH COUNSELLING & PAP SMEARS
CONTACT STUDENT HEALTH SERVICE - ROOM 318 - 731-4614 LOC. 34.

WOMEN'S HEALTH WEEK

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INSTRUCTORS

THE K.E.C. STUDENT HEALTH

SERVICE IS ORGANISING SEVERAL WORKSHOPS FOR WOMEN'S HEALTH WEEK, JULY 12th TO 16th.

- VENEREAL DISEASES
- STRESS
- SEXUALITY / BIRTH CONTROL
- SELF DEFENSE

THESE WORKSHOPS ARE OPEN TO ALL FEMALE STUDENTS AND STAFF. WE WOULD APPRECIATE IT IF YOU WOULD MENTION THIS TO YOUR STUDENTS. POSTERS AND REGISTRATION FORMS WILL BE POSTED AROUND THE CAMPUS ON MONDAY 5th.

MONDAY 12	TUESDAY 13	WEDNESDAY 14	THURSDAY 15	FRIDAY 16
11:30 - 1 pm Films for Woman (Drop-in)		12:30 - 2 pm "Not a Love Story"	11:30 - 1 pm Films for Women (Drop-in)	11:30 - 1:30 pm Sexuality Workshop
	2 - 4 pm "Not a Love Story" (Women only)			
3 - 4 pm Stress Workshop		3 - 4 pm Venereal Diseases Workshop	2:30 - 4:30 pm Self Defense Workshop (\$1:00 fee)	
5 - 7 pm Films for Women (Drop-in)	5:30 - 7 pm Films for Women (Drop-in)	5 - 7 pm "Not a Love Story"		
	7 - 9 pm Sexuality Workshop		7 - 8 pm Stress Workshop	

HOLIDAYS

I'll be on vacation for the better part of July - from June 30th until July 23rd - and I anticipate being back on campus on Monday, July 26th. During my absence, Dean J.D. Brown will act on my behalf.

H.E.P.

Barbara Little will be on holiday July 2 through July 23. In her absence, see Starr Owen or Peter Littleboy.

B.L.

I will be on holidays from July 1 to August 24. During my absence, Ruth Chiko will be available to answer questions concerning matters in the Reading and Study Skills Department.

B.P.

Rose Marie Watson will be off campus from July 1 to September 8. During this time, Diana Moore will be available Tuesdays and Wednesdays to answer questions regarding classes, learning centres and Homefront Learning. All important inquiries should go to Barbara Bowers.

R.M.W.

INSTRUCTIONAL MEDIA SERVICE

Our office will be closed from 11:45 a.m. Friday, July 9 for about one hour, as I will be taking photographs of the Homemaker Graduation.

D.W.

WELCOME!

Karen Malcolm replaces Laurie Hampson in the Adult Special Education Department. Laurie is taking an extended journey to Southeast Asia. Glad to have you with us Karen!

M.G.

INSTRUCTORS: \$ \$ \$ \$ \$ \$ \$ \$

Please advise students that if they intend to apply for B.C. Student Assistance for the Fall term (Ministry of Education loan and grant maximum \$3800 for 8 months), they should do so immediately.

Green and white 82/83 application forms are available in the Counseling Resource Centre. Students should complete as much of the form as possible. If the student has questions about the application, he should contact Rita Shelley at local 12 to make an appointment. Otherwise, completed forms should be handed in at the Admissions counter in the Administration building.

Full-time College Foundations (grades 11 and 12; 3 courses per term), BTSD level 4, Pharmacy, IHIA, Homemaker, Music, and Paraprofessional Worker with the Deaf are eligible to apply. Students may apply now for ABESAP for July and August. They should obtain ABESAP forms from instructors.

R.S.



WEDDING BELLS!

Fay Wong, Secretary to the Dean of Instruction, was married on June 26. The happy couple chose San Francisco for their honeymoon. Fay doesn't have to decide whether or not to change her name - she married a Mr. Wong!

Doug Buck, a BEST instructor (agreed!) married sometime in May or June (we don't think it is a rumor) but we will have to wait for details until Doug returns from his holidays (honeymoon).

Genda (Gandi) Prasad, our building service worker, was married to Subhag Singh in Suva, Fiji Islands on June 19.

June was a busy month!

M.G.

A SPECIAL GLOVE

A glove, a special glove
with three fingers
 limp, lethargic arms and head move
 backwards and forwards
 nodding and "No-ing"

Children laugh
adults chuckle

the curtain draws and the music
 decrescendoes to infinity

adieu
the glove bows
adieu

While the audience dissipates
children as well as coats are collected
the glove waits behind the curtain
 backstage
 bows to the unseen audience
gazes upward at the manipulator

For a moment there is hesitation
gently the manipulator pulls the glove off
 opens the home away from home case
again the glove is placed in its bed
 resting place

eyes gazing upward

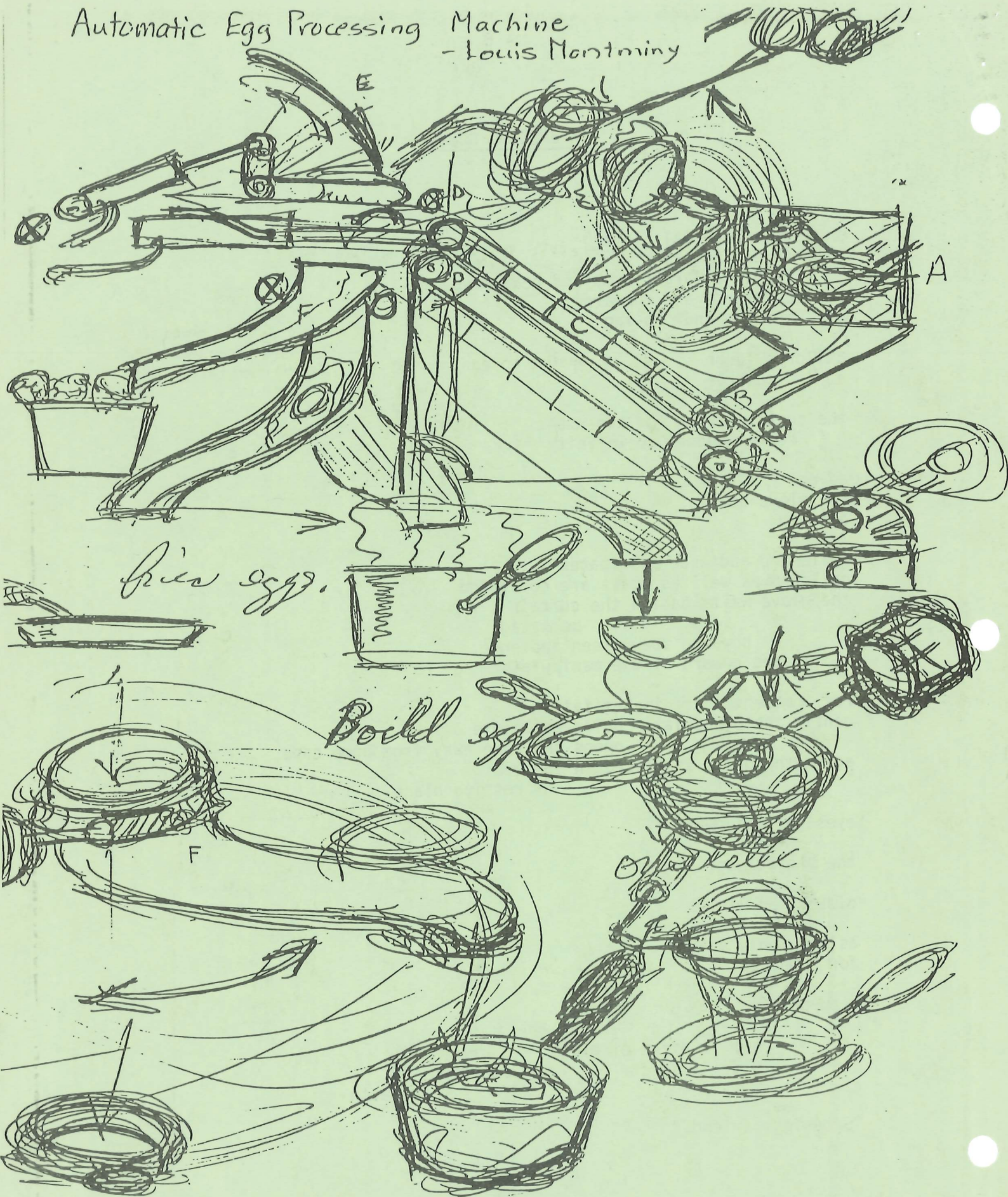
the manipulator pauses

closes the lid

asleep, only asleep
for a while

a puppet
 in life
 a piece of cloth
 and stuffing
 in death

"Goodnight friend."



An enterprising KEC student (another Rube Goldberg perhaps?) came up with the above invention. An unknown donor has offered a \$1.00 prize for the best explanation of the above.

This is from Tuesday's English Placement Test. How would you like to be described in terms of Question #2? (Please read the question carefully.)

R.F.C.

ENGLISH PLACEMENT TEST
SECTION TWO - COMPOSITION

PLEASE USE INK

Read the suggested essay topics below. Choose the one that you feel you can write on most effectively and then write an expository essay on the topic you have chosen. An expository essay involves presenting an idea, argument, or point of view, rather than just relating a story.

What you write will be graded on how adequately and specifically you develop your central idea, as well as on such other matters of composition as word choice, sentence structure, spelling and punctuation.

Your essay should consist of several well-developed paragraphs and should be between 300 and 500 words in length. Be sure to allow yourself time to revise your initial draft. You are encouraged to make a rough plan and draft on the pages titled "Rough Work". Only the work on the "Finished Work" pages will be marked.

ESSAY TOPICS

1. The world of travel and tourism now offers a wide range of vacation opportunities. Describe what in your opinion would be the perfect summer holiday.
2. Identify the person you think was the best teacher you ever had and then define specifically the quantities that made that person so successful at instructing others.
3. There is a great deal of discussion about the possibility of the four western provinces breaking away from Canada and forming another nation. Write an essay in which you give your opinion of such a possibility and the effect it would have on residents of the western provinces.
4. Write an essay explaining the technology involved in heating a house by means of solar energy.
5. If you are a regular reader of the newspaper comics, identify two or three comic strips that you think are indispensable, and then explain what quality each of the comic strips has that you find so attractive.
6. Select one of the following words or phrases as a starting point and then write an essay that develops one central and significant idea related to the word you choose. CROWDS, MUSEUMS, POETRY, and SMALL COMMUNITIES.

VANCOUVER COMMUNITY COLLEGE

KING EDWARD CAMPUS

Requires: Department Head, Humanities (Presently the English Department and the Social Sciences Department)
College Foundations Division

Duties: To assist the Division Chairman in the performance of his duties and responsibilities, including the coordination, supervision, and direction of instruction within the Department. The Department Head is responsible for liaison between the faculty of the Department and the Division Chairman and hence to the Dean of Instruction and the Principal.

The Department Head is expected to exercise discretion and initiative as need arises.

Normally, Department Heads are required to teach part-time, to provide leadership and, with other instructors of the Department, to assume responsibility for the evaluation and revision of the curriculum and instructional program of the Department. The Department Head is also responsible, together with the Division Chairman, for preparation and supervision of the Department capital budget, operating budget, and class schedule.

Desirable Qualifications:

- Personal abilities to provide leadership to the Department;
- Experience: several years instructional experience in adult settings;
- Academic: Educational background to the baccalaureate level or equivalent;
- Familiarity with the objectives and philosophy of the programs within the department; and
- Instructional competence in at least one program area in the department.

Commencing date: 1982 September 01

Salary: Salary and annual allowance are in accordance with the current collective agreement.

Application: In writing by 1982 July 30

to: Director of Human Resources
Vancouver Community College
675 West Hastings Street
Vancouver, B.C.
V6B 1N2

"NOT A LOVE STORY"

The National Film Board production of "Not a Love Story: A Film About Pornography" is a thought-provoking chronicle of two women who set out to explore the world of peep shows, strip joints and sex supermarkets in an attempt to know more about pornography — why it exists, what form it takes and how it affects relations between men and women.

The film offers insights from men and women both inside and outside the pornography business. With annual sales of five billion dollars, pornography is no longer an isolated phenomenon but a pervasive part of our culture. "Not a Love Story" is clearly a voice against pornography in which personal and social issues are raised.

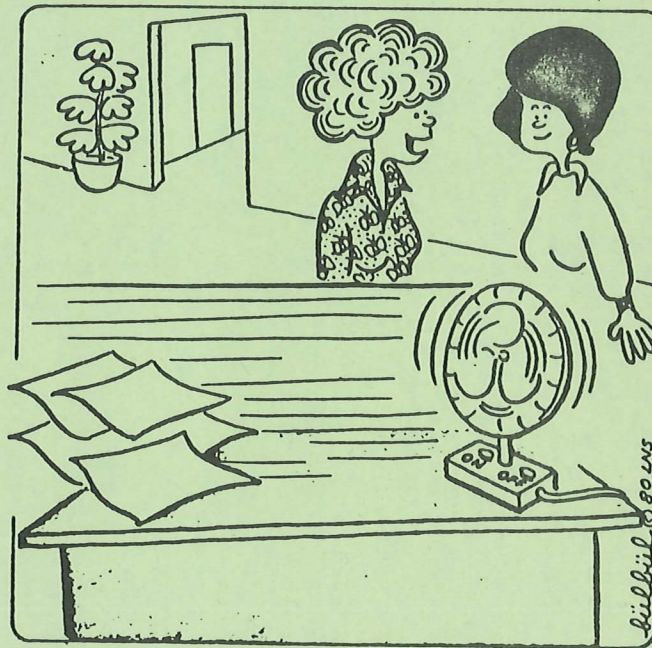
The film is available from the National Film Board on the condition that it is used for educational purposes and

provided that resource persons are available to discuss the film with the audience.

Several educational institutions in the province have shown the film to specific groups and to public audiences. Vancouver Community College recently arranged viewings with two social service and one group of educators. The audience, although reaction was mixed on certain aspects, generally agreed that the film had the powerful personal impact of increasing awareness of the harmful nature of pornography and how it affects our lives.

Two continuing education sections of the College, Women's Events and Health Programs are using the film as the basis for small group discussion on this issue.

* * *



THE BOSS ORDERED ME TO CLEAN OFF HIS DESK...SO HERE GOES!

