

KING EDWARD TIMES

VOLUME X, No. 32
November 15, 1984

ROOM/OFFICE IDENTIFICATION

Please advise Jim Humble of rooms/offices requiring identification numbers. These numbers are placed above the doorway in an effort to preclude defacement and/or removal.

R.N.G.

THIS WEEK'S BOUQUET

A BOUQUET TO BOB BRADY, a most prolific writer. Bob has just finished his fourth book, Automotive, Gasoline and Diesel Fuel Injection Systems, and has started on his fifth book. Congratulations, Bob, and happy word processing.

B.P.

G.E.D. TESTING

The G.E.D. Test will be held in the AUDITORIUM this weekend.

FRIDAY	6:00 p.m.
SATURDAY	9:00 a.m.

R.N.G.

ON THE SUBJECT OF NOUN-VERBING

My colleague and I were automobiling our way to a conference dealing with the recent problem trends in English usage. One of these developments is the process called noun-verbing. What is noun-verbing? Well, anytime you present-participle a noun, you are guilty of noun-verbing. In fact, the expression "noun-verbing" is a wonderful example of itself. In case you haven't noticed, good-examplng is an effective way to illustrate a point.

But to get back to the story. We were both expecting to be grammared to death at this conference, so we decided that a little liquoring and break-fasting would help. Consequently, we sought and found an establishment that could satisfy both these needs. When we had tabled ourselves comfortably, a cute waitress approached us. "How can I service you?" she asked.

"I want to be ham-and-egged," replied my colleague. Before I could answer, she interrupted, "I used to be into restauranting, but now I only cocktail. You'll have to wait for one of the white-aproned boys."

"Oh, well then I'd like you to scotch me," I blurted. "And I want to be rye-and-watered," added my companion.

Shortly we were joined by the food-servicer. "You want to be brunched?" he asked. My friend placed his order, and when I said I wanted to be quiched, he didn't eyebrow-raise a bit. Then we waited for what seemed an eternity for our drinks, and my co-luncher was prompted to ask, "Where is that little cocktailer anyway?" Thankfully, she arrived, as did the food. After we had been adequately breakfasted and dranked, we departed and carred to the conference to find what this "noun-verbing" was all about.

L.M.

STANDARDS OF STUDENT CONDUCT

A rash of coincidental but unconnected illegal occurrences on campus last week has resulted in the suspension of four students. Two students were apprehended stealing from classmates, one admitted theft from the video machines and the other attempted to sell drugs to an undercover policeman on campus. Faculty are asked to remind students that unacceptable conduct will lead to suspension. Suspicious behaviour should be reported to Security.

R.N.G.

CONGRATULATIONS!

Congratulations to Natalie MacDonald, who is replacing Ajita Sharma in Admissions. Natalie has been with us for sometime on a temporary basis.

D.M.

TELEVISION SERVICES - INSTRUCTIONAL MEDIA SERVICES

The availability of prerecorded videocassettes at your friendly neighbourhood video shop has provoked a number of instructors to use such materials for classroom instruction. One prevailing and significant opinion holds such action to be illegal. Please read the following advertisement which has appeared in a variety of Canadian publications of late:

WARNING

"For Home Use Only" Means Just That!

By law, as well as by intent, the prerecorded videocassettes and videodiscs available in stores throughout Canada are for home use only.

Sales of prerecorded video cassettes and videodiscs do not confer any public performance rights upon the purchaser.

S.3 of the Copyright Act R.S.C. 1970 c.55 grants the copyright owner the exclusive right to perform the work in public. Accordingly, without a separate licence from the copyright owner, **IT IS ILLEGAL** to exhibit pre-recorded video cassettes and videodiscs in a public place, *regardless* of whether or not admission is charged. Ownership of a pre-recorded video cassette or video-disc does *not* constitute ownership of a copyright.

Accordingly, without a separate license from the copyright owner, it is a violation of Federal law to exhibit pre-recorded videocassettes and videodiscs beyond the scope of the family and its social acquaintances — regardless of whether or not admission is charged. Ownership of a pre-recorded videocassette or videodisc does not constitute ownership of a copyright.

Companies, organizations and individuals who wish to publicly exhibit copyrighted motion pictures and audiovisual works must secure licenses to do so. This requirement applies equally to profit-making organizations and nonprofit institutions such as hospitals. Purchases of pre-recorded videocassettes and videodiscs do not change their legal obligations.

The copyright owner's right to publicly perform his work, or to license others to do so, is exclusive.

If *your* legal rights were violated, *you* would insist upon seeking appropriate redress. So will the undersigned company which is a member of the:



CANADIAN MOTION
PICTURE
DISTRIBUTORS
ASSOCIATION



PARAMOUNT/16
(CANADA)

One of the key issues associated with the foregoing stance is whether the classroom constitutes a public place. There are other issues of equal concern to educators. Some of these issues can only be resolved at some expense in a court of law. Most, if not all, will take time to resolve.

Meanwhile, neither the College nor any of its employees can lightly afford to be placed in jeopardy. Please don't take offence if a staff member of Instructional Media Services refuses to accommodate your equipment request if he or she is under the impression that you will be using it to playback what constitutes, in light of the above advertisement, an illegal tape. He or she is entitled to avoid personal implication and, as an employee, expected to protect the College from implication in an illegal act. Motion picture distributors are doing more than rattling sabres. The Quebec Ministry of Education recently settled a lawsuit involving video copyright violations brought to bear against a number of Quebec colleges at a cost in excess of \$10,000,000!

Bruce MacLean

KEC FACULTY/STAFF ACTIVITIES

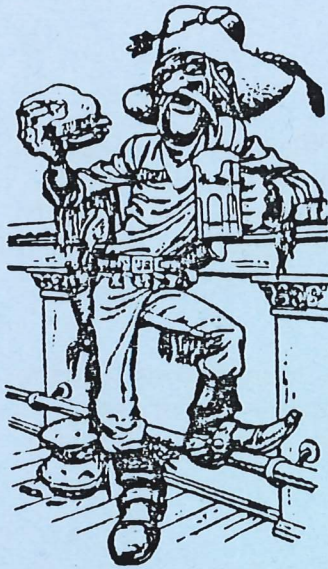
Roger Ofield	Association business.	Nov. 01-30
P.J. Sproston	Coordinate the Auto Body Program with industry.	Nov. 06-07
W. Bottlinger	Adult Special Education Professional Development Workshop.	Nov. 07-09
Rajan Gill	Upgrade and create dialogues from the book "Real Life Experiences".	Nov. 12-16
M.J. Tewinkel	Self-directed study of Mandarin Chinese from books and tapes.	Nov. 12-30
Ray Oksanen	Review new Mack Power steering slides; review and modify distributor pump; review welding; visit industry to remain up-to-date on refrigeration, fuel injection, hydraulics and change.	Nov. 12-23
Lily Der	Read and study books and material on listening comprehension.	Nov. 13-23
Aileen Yip	Reading on applied linguistics with particular emphasis on teaching reading to ESL students; prepare reading articles.	Nov. 14-30
Grant Kelly	Preside and present at LSABC Fall Workshop at Douglas College.	Nov. 16
G. Pawelchak	Meeting with SFU faculty and attend afternoon seminar.	Nov. 16
F. Pletcher	Attend Learning Specialist Assoc. of B.C. Fall Workshop.	Nov. 16
Irene Strong	Research and write up a proposal for a two-month course: job search skills, linguistic and cultural as well as orientation to the workplace.	Nov. 20-23

M.R.

ACCREDITED PUBLIC ACCOUNTANT

Congratulations are in order for Margaret Jameson, College Foundations, Business Education Department, who has "complied with the requirements of the Institute of Accredited Public Accountants of British Columbia" and is so entitled "to use the Designating Letters 'A.P.A.'". This comes as a consequence of many years of part-time study at B.C.I.T.

R.F.C.



SPECIAL THANKS!!

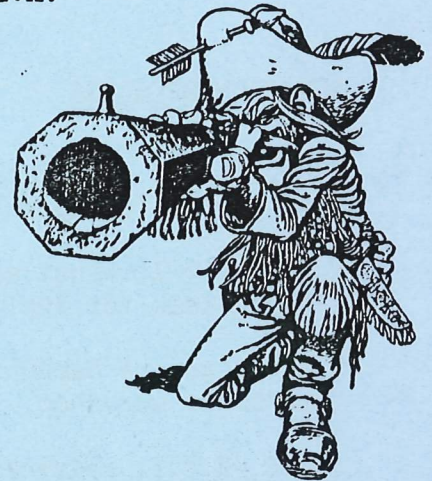
To people like Colleen Miller from our Board of Directors, Joyce Lydiard, Cecile Milligan, Howard Olsen and the Auto Mechanic crew, Don Keyes and Craig Bremner of Diesel Mechanics, Steve Baker, Gregg King, Sue Oberhossner and a bevy of music students who have volunteered to staff the Casino/Dance on Saturday, November 17th. We appreciate the assistance. It should be fun! Can you help too? We need more people for the wheels of fortune. Training supplied by Sid Tan. Contact Myrna Redman at local 732.

J.G.K.

REMEMBER!!

The CASINO/DANCE is this Saturday, November 17th from 7:30 p.m. to 1:00 a.m. It's going to be fun! Dress country and western and bring your fun money. The casino will be Vegas style - you buy chips. Proceeds from the bar (all drinks are \$1.25) go to the VOC Education Foundation (KEC's own section). The rest goes to the United Way (KEC's goal). We hope to top both objectives with this one event. Thank you.

J.G.K.



LANGARA FACULTY ASSOCIATION

The Langara Faculty Association requires an Office Secretary. This is a full-time position. Closing date for applications is November 19th, 1984.

L.F.A.

CONDOLENCES

On behalf of administrators, faculty and staff, I offer our heartfelt condolences to:

Bob Wilson on the loss of his wife Jackie; and
Mary Trivisano on the loss of her father.

R.F.C.

CAREER INFORMATION

A practical student information session on the topic of "Career Exploration and Decision Making" will be held on TUESDAY, NOVEMBER 20th, at 10:00 A.M. in the Counselling Centre. This input on the various services available to KEC students will be particularly useful for persons experiencing uncertainty or confusion about such things as the choice of a career or job, and their educational/career goals.

Please direct any interested students to register in the Counselling Centre. Faculty and Staff, desiring to preview the information before referring students, are also welcome. Due to limited space, please inform us if you intend to come. Thank you.

L.H.

POSITION OPENINGS

V.C.C./K.E.C. requires a Division Chairman for the College Foundations Division. Closing date for applications is February 01, 1985.

V.C.C./V.V.I. requires a Cafeteria Worker for the Food Trades Department. Closing date for applications is Nov. 19th.

V.C.C./Langara Campus requires an Instructional Assistant I for the Fine Arts Department Workshop. Closing date for applications is Nov. 19th.

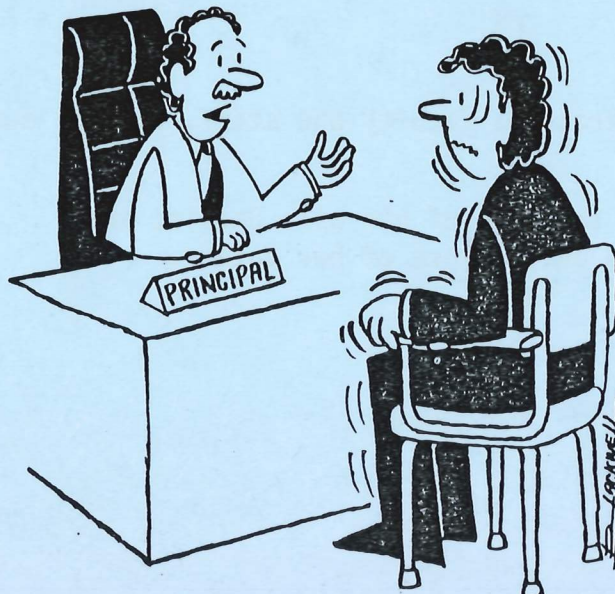
V.C.C./V.V.I. requires an Operator Programmer I. Closing date for applications for this position is Nov. 15th.

V.C.C./K.E.C. requires a Word Processor Operator for the Continuing Education Division. Closing date for applications is November 22nd.

V.C.C./V.V.I. requires a Coordinator II - Chinese Cuisine. Closing date for applications is December 01, 1984.

For further information on the above positions, please see bulletin boards.

H.E.P.



"I appreciate the pressure involved in teaching, John, but don't you think that 27 is a bit young to be thinking of early retirement?"