

KING EDWARD TIMES

VOLUME X, No. 48

March 21, 1985

STUDENT AID PROGRAMS

1. BE YOUR OWN BOSS THIS SUMMER

- this program is designed to help students develop their entrepreneurial talents in initiating their own businesses or enterprises.
- the Student Venture Loan Program provides business start-up money to a maximum of \$2,000.00 per individual business venture and \$3,000.00 per partnership venture.
- The loan is interest-free from April 1, 1985 until the repayment deadline of September 30, 1985.

2. CHALLENGE'85 - BC/CANADA SUMMER EMPLOYMENT PROGRAM

- Challenge'85 will provide funds to employers on a cost-sharing basis for the employment of students during the period April 29 to September 6, 1985.
- Deadline: Applications must be submitted to the Financial Aid Office by March 27, 1985.

FOR MORE INFORMATION REGARDING THESE TWO FINANCIAL AID PROGRAMS, PLEASE CONTACT THE FINANCIAL AID OFFICE AT 875-6111, local 720. GUIDELINES AND APPLICATION FORMS ARE AVAILABLE AT THE FINANCIAL AID OFFICE AND THE COUNSELLING CAREER CENTRE ON THE THIRD LEVEL.

V.M. for E.B.

SUMMER ENGLISH LANGUAGE PROGRAMS

Jobs: The number of positions available in the Summer will be modest but K.E.C. based temporary instructors should know about them. Here is a list of tentative dates and groups:

Bursary Program (includes visitors)	May 21 - June 28	2-3 classes
St. Monica	June 15 - June 23	2 classes
Tamkang University	July 1 - August 9	2 classes
Shitennoji H.S.	July 22 - August 2	5 classes
Ohtani H.S.	August 5 - August 16	3 classes
Nippon Institute of Technology	July/August	6 classes
Okinawa Times	July/August	3 classes
Gifu Medical College	July	3 classes
International Training Services	July 29 - August 29	1 class

Applications are invited and may be made by sending in a letter or an application form with the instructor's curriculum vitae appended to: Summer English Language Program, Vancouver Community College
Langara Campus, 100 West 49th Avenue, Vancouver, B.C. V5Y 2Z6

Deadline: April 30, 1985.

Please contact Vi McKinnon for application forms (local 730)

B.B.

ON VACATION

I will be off campus, on vacation, from March 25th to April 15th. During this period matters requiring decisions, may be forwarded to Robert Cunningham. Routine enquiries will be handled by Joan Rippel.

Sam Lewindon

ALSO ON VACATION

I will be on holiday from 1985 March 22 until 1985 April 5 inclusive. In my absence, please direct matters to Dean Sylvester.

Bob Gauthier

TRAIN THE TRAINER

The Train the Trainer program comprises four, thirty-hour courses -- Program Design, Giving of Instruction, Evaluation of Learning and a Practicum. VCC Instructors are exempt from the practicum. The Instructional Skills Workshop (ISW) or the Instructors Diploma I.D.101 is the equivalent of the Giving of Instruction course. All courses emphasize a highly practical hands-on approach to instructor training. Each of the first three courses begins with a review of core skills common to the three courses. These core skills include writing performance objectives and learning tasks, lesson planning and conducting one or more mini-lessons. For course details and program content guides please contact the Program Development Department, VVI campus (local 243).

All courses are held at the VVI Campus.

For registration call the Student Registration Department (681 8111 local 200)

If the following times are not convenient for you, please advise the Student Registration Department and a suitable time may be arranged to suit your schedule. Each course requires sixteen participants.

Course 1517	- May 28, June 6, 13, 20, 27	09:00-16:00, Thursdays
	- June 5, 12, 19, 26, July 3, 10,	18:00-21:00, Wednesdays
	17, 24, 31, August 7	
	- June 10, 11, 12, 13, 14	09:00-16:00
Course 1518	- April 18, 25, May 2, 9, 16	09:00-16:00, Thursdays
	- June 17, 18, 19, 20, 21	09:00-16:00
	- July 4, 11, 18, 25, August 1	09:00-16:00, Thursdays
Course 1519	- April 2, 4, 9, 11, 16, 18, 23,	18:00-21:00, Tues/Thurs
	25, 30, May 2	
	- June 4, 11, 18, 25, July 2	09:00-16:00, Tuesdays
	- May 27, June 3, 10, 17, 24,	18:00-21:00, Mondays
	July 8, 15, 22, 29, August 5	
	- June 24, 25, 26, 27, 28	09:00-16:00

B.D.

BRINGING OUT THE BEST IN YOUR STUDENTS - YOURSELF

Everyone is invited to a one hour presentation on FRIDAY MARCH 29th, at 1:30 p.m. in the BOARD ROOM 5th floor.

Context Training Facilitator and teacher Dennis Hilton will inform, educate and entertain staff interested in bringing out more of the best in themselves and their students. The 1 hour presentation will be participatory in nature. Insights and ideas will be discovered and presented. These will assist each staff member in improving their performance and their students' performance.

J.J.J.

Duo off to woo London

By SUSAN MERTENS

If you're a musician, it's not asking for the moon to want a London debut. And it might be a lot easier to arrange than you'd ever dreamed.

Vancouver guitarist-lutenist Alan Rinehart made his solo debut in the Purcell Room in London's South Bank complex in 1980. And this April he's going back to the same hall for the London debut of the Martin-Rinehart Duo with Vancouver flutist Jane Martin.

In the meantime, the two 36-year-olds are honing their London program with a public performance Sunday at the Vancouver East Cultural Centre which features premieres of two Canadian works and a new solo guitar piece written for Rinehart by the British composer John Duarte.

The Martin-Rinehart Duo has been playing since 1977 around the city and throughout the province. They've recorded for CBC Radio and ventured as far as Toronto and Quebec City to perform in international guitar festivals but Rinehart's London experience gave them the confidence to strike further afield.

"It's actually cheaper to do a debut in London than in New York — although the travel evens that out. It costs between \$1,000 and \$2,000 with a manager." And Rinehart's advice is "do it with an agent, not on your own."

He found an interested London agent simply by sending out letters when he lived there and following up on the managers who replied. Unknown to him, Martin who was in Vancouver found her own agent simply by sending her resume and a demonstration tape to a London agent who had advertized in a musicians' union publication.



ALAN RINEHART and JANE MARTIN

It turned out that they'd both signed with John Higham International Artists.

The agent will be taking between 15 and 20 per cent off the top of ticket sales (up to a set maximum) and with a packed house the duo will be lucky to cover half of the actual costs involved which include about \$600 rental and \$180 for newspaper advertising.

"The Purcell Room is really, really bad for hidden charges. If you want to record the concert there's a fee just for plugging in a tape recorder and you can't have a friend do it. It has to be someone who's on their list of authorized operators. And you have to pay the 15 per cent Value Added Tax even on complimentary tickets."

Rinehart is prepared for all that this time and yet, looking back at his solo debut which came after a year of lute study in London, he doesn't feel he made any glaring errors. "I was familiar with the place where I was playing. I'd lived in the city long enough and knew enough people in the scene that I could depend on seeing a

few friendly faces. And I felt very well prepared musically."

He and Martin agree that there's a mystique surrounding the big city debut — but it has more to do with the make-it or break-it expectations of the artist than with the actual mechanics of making a debut recital reality.

Martin's attitude is clear-eyed. "I don't expect anything at all to come from this concert. For myself it's just a milestone — a personal accomplishment."

"When you consider the Purcell Room seats less than 250 — that's less than the Vancouver East Cultural Centre — you get some perspective on it," Rinehart explains.

"It's important to get outside the local scene and play occasionally. It keeps you on form. And you also do a good turn when you take music you love to play, music that maybe hasn't been widely exposed because it's been locally produced. You take along much more than yourself when you perform outside the country."

Alan is a Music Department Grad. (1977)
Both Alan and Jane are sessional faculty members.

FROM THE MUSIC DEPARTMENT

Vancouver Community College Department of Music announces the forthcoming performances:

PRESENTING: THE 11TH ANNUAL SPRING FESTIVAL OF MUSIC

***** AT KING EDWARD CAMPUS, 1155 East Broadway:

Friday, March 29, at 8:00 p.m.: WIND ENSEMBLE AND THE VCC MADRIGAL SINGERS, Dave Branter and Jon Washburn conductors.

Saturday, March 30, at 8:00 p.m.: COFFEEHOUSE - VCC Jazz and Commercial students in an informal setting.

Sunday, March 31st, at 2:30 p.m.: CHAMBER MUSIC featuring wind, brass piano and vocal chamber music students.

Sunday, March 31st at 8:00 p.m.: CLASSICAL SONG RECITAL, featuring several of VCC's fine classical voice students.

***** AT LANGARA CAMPUS, 100 West 49th Avenue:

Friday, April 12th at 8:00 pm.: JAZZ CONCERT: VCC Jazz Choir, "SOUNDWAVE 85" - Peter Taylor, director, and the VCC STAGE BANDS, Dave Branter, director.

Saturday, April 13th at 8:00 pm.: CHORAL CONCERT featuring the HEALEY WILLAN CHOIRS
VCC MADRIGAL SINGERS
THE VANCOUVER CHORALE under the direction of Jon Washburn
THE VANCOUVER PHILHARMONIC ORCHESTRA under the direction of Jerry Domer.
Featured works: HANDEL - Utrecht Jubilate, also featuring LESLEY FINDLAY Mezzo-Soprano, winner of the VCC 1985 Concerto Competition.

ADMISSION: (for all of above) General \$4.00,
Students/Seniors \$2.00

Vancouver Community College appreciates your assistance in helping us publicize this concert.



E.D.

K.E.C. FACULTY/STAFF ACTIVITIES

B.A. Bowers	Attend TEAL Conference	March 15
Sharon Yoneda	Attend TEAL Conference	March 15
Lee Aceman	Attend TEAL Conference; evaluate software programs; read the <u>Grammar Book</u> .	March 15, 18 - 22
Paula Neville	Tape newscasts; create idiom exercises; review and update grammar exercise.	March 15-29
Thomas C. Scott	Change course content to bring in line changes that have occurred in industry.	March 18-22
Hughie Jones	Work on listening and writing exercises to accompany newspaper articles; evaluate computer tutorials for ESL students.	March 18-29
Lily Der	Attend TEAL Conference; make lesson aids.	March 15 & 25 - 29
Norman Dooley	CBIE Western Regional Conference, UBC	March 21
Dale Dorn	Continuation of previous project to survey courses similar to English 059/099.	March 26-29
Patricia Kennedy	Organize recently developed test items for inclusion in item bank.	March 28 - April 09
Naida Traison	ABE ABC Conference (Kelowna)	March 28-29
Roger Ofield	Attend conference meeting re National Standards for Interpreter Training Programs. (Winnipeg, Manitoba)	March 29-31
Stuart Scholefield	Contacting other colleges re course materials	April 01-04
Steve Cheung	Finish writing the proposal re the revision of the ELT system.	April 01-23

M.R.

AUTO BODY REPAIR PROGRAM

Diesel Mechanics Department Head R.N. Brady has accepted my request to assume the management and supervisory responsibility, initially for a one-year period, for the Auto Body Repair Program, effective 1985 April 01. Reports, memoranda, applications, correspondence, etc., relative to the Auto Body Repair Program should be forwarded to Mr. Brady beginning April 1st.

H.E.P.

POSITION OPENINGS

V.C.C./V.V.I. requires a Department Head for the Library. Closing date for applications for this position is April 30th.

V.C.C./V.V.I. requires a Department Head for the Machinist Department. Closing date for applications is April 19th.

V.C.C./V.V.I. Continuing Education Division requires a temporary instructor in the Basic Food Service Worker Program. Closing date for applications is March 21st.

V.C.C./V.V.I. Continuing Education Division also requires two temporary Training Counsellors in the Basic Food Service Worker Program. Closing date for applications is March 21st.

V.C.C./V.V.I. requires a Library Assistant II. Closing date for applications for this position is March 26th.

For further information on the above postings, please see bulletin boards.

H.E.P.

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* STUDENT PARKING *

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* PLEASE REMIND STUDENTS TO MAKE USE OF THEIR DESIGNATED PARKING AREA. LOCAL *

* BUSINESSES COMPLAIN OF STUDENT LONG TERM PARKING IN FRONT OF STORES. *

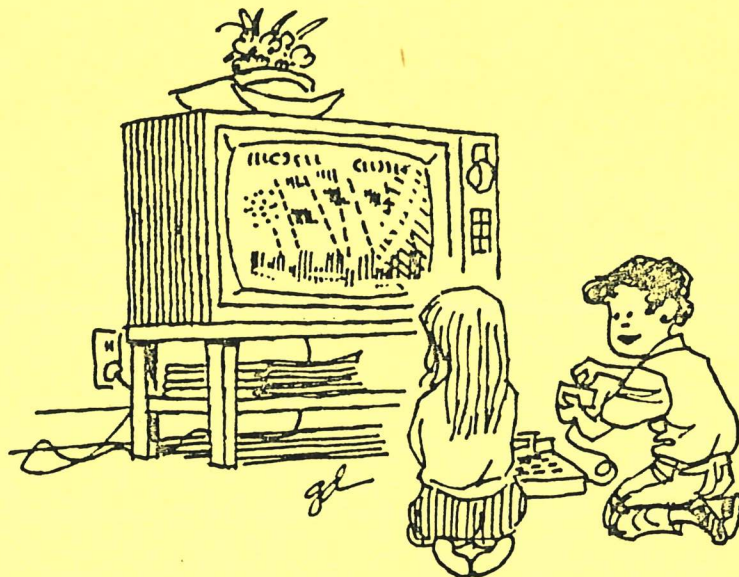
* STUDENTS WHO PARK IN THE STAFF/FACULTY AREA LATE AFTERNOON AND/OR EVENINGS *

* CAN EXPECT TO BE TOWED. *

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* R.N.G. *

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"My dad said he used to play 'cowboys and Indians,' but I can't find that cartridge."

