

June
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1989

King Edward Times



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Vancouver Community College
King Edward Campus - Library
P.O. Box 24620 - Stn. C
1155 East Broadway
Vancouver, B.C. V5T 4N3

CORRECTION

It has been said that computers, even word processors, can think for themselves. Not only do the critters think, but they can be downright malicious. In last week's Times, I inserted an item intended to commend instructor Joanne Whitney for her participation in the English Academic Seminar at UBC on June 1 and 2. However, instead of saying that Joanne's presentation was "very well received" as indeed it was, the word processor told everyone merely that Joanne's presentation was "also received."

The word processor apologizes.

Barbara Gray-Richards

NOTICE OF ABSENCE FROM CAMPUS

Please note that I will be away from the Campus from June 28 to July 21. During this time, Dr. Patricia Groves will be acting as Principal.

Lawrence Fast

FAREWELL!

Jill Tyndale moves from Vancouver Community College - Continuing Education Senior Programmer to Clearbrook Farm Owner and Operator!

The Continuing Education Division is holding a farewell gathering for Jill on **Friday, June 30**, between 3:30 p.m. and 5:00 p.m. Please drop by the Continuing Education Office at the King Edward Campus for a glass of wine, hors d'oeuvres and wish Jill a fond farewell from King Edward Campus.

Marilyn McClaren

SUMMER TIME IN THE CAFETERIA

As the number of students, faculty and staff on campus are very reduced during the summer, Domco will be effecting some changes. Starting July 4 through to September 5, operating hours will be revised to 7:00 a.m. to 6:00 p.m., Monday through Friday, June 24th being the last Saturday the cafeteria will be open until after Labour Day. The staff serving counter will be closed from June 23 until September 05.

Domco wishes everyone a great summer!

Shirley Girvan

Have you heard ?

Congratulations to Pauline Raeburn who recently received a Masters of Education degree in Adult Education from UBC. Her major paper entitled "Health Education for Visible Minority Refugees" is available in our Library. Best wishes from all of us at the Campus!

Karen Kelly

FROM ADMISSIONS/RECORDS

Registration for "B" Term (July/August) will be on Thursday, June 29th, from 10:30 a.m. to 2:30 p.m.

Ruth Kendall

UPCOMING REGISTRATION DATES

Please note the following calendars listing the upcoming registration dates for the September term.

Ruth Kendall

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

July

S	M	T	W	T	F	S
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

6

7

Civic Holiday

13

14

CF - Cont.

10:30 - 6:30

20

21

NEW CF &

CPE INT ED

10:30 - 6:30

27

28

ELS -Cont.

in class times

1

2

3

4

8

9

10

11

12

15

CF - Cont.

10:30 - 6:30

16

CF - Cont.

10:30 - 6:30

22

NEW CF &

CPE INT ED

10:30 - 6:30

23

ELS - June Cont.

9:00

24

ELS INT ED -

Cont.

1:00 - 5:00

17

18

19

25

ELS INT ED

PROBLEMS ONLY

until 4:00

26

28

ELS -Cont.

in class times

29

CPE - Cont.

CPE INT ED -

Cont

10:30 - 6:30

30

CPE - Returning

Trans. ELS

9:00 - 1:30

CPE - New

1:30 - 6:30

CPE - Langara

31

ELS - Trans. &

Old Returning

9:00 - 12:00

ELS - New

12:30 - 6:30

CPE - Langara

Sept 1

Basic Ed

9:30 - 12:00

CPE - Langara

9:00 - 4:00

September

S	M	T	W	T	F	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Manpower - KEC/N

August

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

August

S	M	T	W	T	F	S
1	2	3	4	5	6	7
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

October

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

3

4

Labour Day

10

11

ESL - OUTREACH
AT KEC N.

12

ESL - OUTREACH
AT KEC N.

13

5
CF - LATE REG.
ESL - OUTREACH
AT CC
SIGN (400) REG.

6

CF - LATE REG.
ESL - OUTREACH
AT CC
MUSIC

7

CF - LATE REG.
MUSIC

8

MUSIC -
until 4:00 pm

15

16

17

18

INST. AIDE REG.
SIGN LANG. REG

19

20

21

22

23

24

25

PHARMACY REG.
AUTO BODY REG.
AUTO PAINT/REF.
REG.

26

27

28

CEIC REG
KEC N.

29

30

SEPT.

Attention CJ Instructors

Transcripts will be available for pick up Wednesday, June 28, 12:00 noon to 6:00 p.m.

Ruth Kendall

You are cordially invited to attend an

*ESL CURRICULUM
DEVELOPMENT FAIR*

JUNE 27, 1989 12:00 - 2:00

ROOMS 3122 & 3123

*Recently completed and in-progress materials
and curriculum projects will be displayed.
The developers will be available to field questions.*

*For more information,
contact Donna McGee at local 528.*

THE CAFETERIA ADVISORY COMMITTEE

The Cafeteria Advisory Committee is meeting next week on Wednesday. Please forward in writing any concerns or accolades to your representative:

B. Baty	- Fifth Floor
W. Decle	- Continuing Education
R. Wren	- V.I.A.
J. Humble	- V.M.R.E.U.
D. Merasty	- Student Representative
G. Kelly	- Student Representative

Shirley Girvan

Trouble talking to others?

You are not alone: 80% of people are shy at some time in their life

Join our three-part workshop:



BUILDING CONFIDENCE

Sign up with the receptionist at
The Counselling Department
Rm. 3002 Phone 875 - 8208

Presented by
Pam Biela and David Miller
June 28, July 5 and July 12
10:30 - 12:30

WEDDING BELLS FOR ZINNET AY!

Congratulations and best wishes from her
team mates in Financial Aid!

Winnie Cheung
Detty Cheng
France Gagnon
Sunny Gujral



THANK YOU, THANK YOU!

To all my colleagues in the V.I.A. - Thank you for the wonderful sets
of garden lights. They are installed now, and every night when they go
on and make the garden beautiful, I am reminded of you. On a practical
note - they guide my feet when I come home late at night!

Maria Brown

TAKE A NOTE OF THIS

Records/Admissions will continue with early closing until further
notice: Monday - Thursday, 8:30 - 6:00 p.m.; Friday, 8:30 - 4:30 p.m.

Ruth Kendall

CAROUSEL THEATRE SCHOOL

Acting Classes

Carousel Theatre School offers Imaginative Theatre Arts for Children
ages 5 through 12, comprehensive teen and adult classes, and Musical
Theatre courses for all ages. Taught by professional actors and
directors, Carousel Theatre's classes form the basis for future work in
film, television, and stage. Call 669-3410 to register for the July
Session, July 4-28, or the August Session, August 1-25.

Carousel Theatre is a non-profit society registered in British
Columbia. We deeply appreciate your support.

Carousel Theatre Company

CAROUSEL THEATRE **Company and School** On Granville Island



ABOUT **CAROUSEL THEATRE** **- towards a new audience**

DEFINITION

Carousel Theatre, a member of the Professional Association of Canadian Theatres, is a non-profit professional producing organization based in Vancouver. It is dedicated to relating the arts to individual and social awareness, building new audiences for classical and contemporary theatre, and educating audiences through performances and workshops. Although particular emphasis is placed on presenting the plays of William Shakespeare and other classical works, Carousel Theatre's productions also include contemporary playwrights who explore current concerns.

PURPOSE

- To build an informed new audience from the public, private, and university student population, as well as offering productions of classical and contemporary plays for a broad-based adult audience.
- To provide for broad-based student and adult audiences, *economically accessible* theatrical and educational programs of the highest calibre.
- To challenge students' minds and to guide them towards the satisfaction of discovering not only the structure of a play but also its connection to their own lives.
- To offer in-school workshops for students and teachers led by professional artists to enhance the theatrical experience, adding dramatically to the educational value of the performance.

IMMEDIATE GOALS

- To bring Vancouver Theatre and the lower mainland student community together for mutual enrichment and inspiration integrating theatre-going into Vancouver's public and private school, college and university systems. There are over a quarter of a million students in the lower mainland area and yet there is little organized effort to connect these students to the Vancouver Theatre community. The extraordinary artistic, social and curriculum resources of the theatre are untapped and the future audience would, without programs like Carousel Theatre's, remain undeveloped.
- To tour throughout communities in Western Canada, bringing exciting, relevant productions to general audiences, schools, and colleges.



THE CAROUSEL THEATRE AUDIENCE

- In reaching youth audiences, Carousel Theatre performs for a large portion of minority students, many of whom have never been to the theatre. Carousel Theatre's economically feasible and educational productions are mounted by top level directors, actors, designers, and musicians. While a substantial portion of the Carousel Theatre audience is under the age of 22, *all of its productions are open to the general public and address issues and needs of our society at large.*

BACKGROUND

- Founded in 1974 by Artistic Director, Elizabeth Ball, the recipient of major cultural awards in Canada and the United States, Carousel Theatre, resident in the Waterfront Theatre on Granville Island, has performed at the National Arts Centre, UNESCO in Paris, and the Vancouver International Festival, and has toured nationally and internationally to elementary, junior high, high schools, and universities as well as many public venues.
- Carousel Theatre has featured some of Canada's finest theatre artists including distinguished actors Colin Miller and Barney O'Sullivan. Productions have been shaped by such innovative directors as Susan Ferley (Alberta Theatre Projects, Globe Theatre, Stratford), Roy Surette (Artistic Director, Touchstone Theatre), and Allen MacInnis (Associate Artistic Director, Alberta Theatre Projects). Carousel Theatre has also featured Shakespeare workshops with the renowned Hungarian director, Laszlo Marton, Artistic Director of the Vigszhaz Theatre in Budapest.
- Carousel Theatre employs over 150 actors, directors, and other theatre artists annually.

PROGRAM HIGHLIGHTS

- Resident at the Waterfront Theatre on Granville Island, Carousel Theatre performs each year to over 100,000 audience members in the theatre and on tour.
- Each year Carousel Theatre performs in more than 60 communities in the provinces of British Columbia and Alberta, travelling more than 20,000 kilometers in three months.
- Carousel Theatre School, Vancouver's oldest and largest theatre school, provides exciting classes year-round for all ages at all levels of experience.
- For the past eight years, Carousel Theatre and the New Play Centre have developed young playwrights through The Young Playwrights Search competition. Winning scripts by high school students are now published and have been produced at the International Festival of Young Playwrights in Sydney, Australia and on CBC-TV.
- Carousel Theatre's programs of regular signed performances for the hearing impaired are still unique in Canada.



AGENDA of the Meeting of the Computer Needs Committee at 2:30 p.m., on Wednesday, June 28, 1989, in Room 4043.

1. Approval of the minutes and additions to the agenda.
2. CNC Chair's report - A. Harris
3. Area representative's reports
4. Hardware/software purchasing subcommittee report
5. Computer Resources Coordinator's report - F. Fornelli
6. Discussion of a Coordinator of Computer Resources position
7. New business

Aphrodite Harris

KING EDWARD DAY COMMITTEE NEEDS YOUR HELP

Your King Edward Day Committee has begun its work. Thus far, it's a small committee and we need your help.

Last year's Day was great - and we can do even better, but we need representatives on the Committee from all areas of faculty and staff.

If you're willing to help in the preparation of an excellent King Edward Day, please let me know.

Lawrence Fast

INTERNATIONAL EDUCATION

POSITIONS AVAILABLE

The North-South Institute, a non-profit, non-partisan, independent research institute is seeking the following bilingual personnel to work as part of its interdisciplinary team. Closing date for below positions is June 30, 1989. Please call Girlie Chan, I.E., telephone No. 875-1131 local 356 for more information.

1. Program Director, Development Cooperation Effectiveness
A senior post which involves developing, managing and conducting research projects as well as fundraising. The successful candidate will possess a post-graduate degree in a related discipline and several years' relevant experience. Salary from \$47,590.
2. Research Officer
The researcher will be responsible for core research, analyses and drafting of material. This candidate will hold a post-graduate degree and policy research experience in fields such as aid, trade, investment, finance or political aspects of North-South relations. Salary from \$30,285.
3. Director, Communications and Marketing
The incumbent will direct and manage the communications program of the Institute. Candidates will have a university degree in journalism or a related discipline, and several years' experience in communications and marketing. Salary from \$47,590.



"We're sure lucky to be born into the first society in all history that is dominated by teenagers!"

POSITIONS OPENING:

V.C.C./K.E.C. requires a Library Assistant II. Closing date for applications is 1989 June 22.

V.C.C./Native Education Centre requires a Program Coordinator/Instructor as well as Part-Time Instructors. Closing date for applications is 1989 June 23.

V.C.C./K.E.C. requires a Instructional Assistant I (Business and Computer Studies Department). Closing date for applications is 1989 June 26.

V.C.C./K.E.C. requires a Half-Time Public Services Librarian. Closing date for applications is 1989 June 29.

V.C.C./Langara requires a Library Assistant I. Closing date for applications is 1989 June 29.

The Adult Basic Education Association of B.C. is seeking a Coordinator for its Adult Literacy Contact Centre. The Coordinator will have excellent communications skills, will have the ability to work in a team, will be knowledgeable about the field of adult basic education in B.C. and will have had relevant administrative experience. The Coordinator starts work on 1989 August 01 or soon after this as possible. Closing date for applications is 1989 June 30 and should be forwarded to Geoff Dean, c/o Adult Literacy Contact Centre, #622, 510 W. Hastings St., Vancouver, BC, V6B 1L8.

V.C.C./K.E.C. requires Two Library Assistants II (Part Time). Closing date for applications is 1989 July 04.

V.C.C./Langara requires a Laboratory Demonstrator I (Biology Department). This will be a Permanent Ten Month Appointment September to June. Closing date for applications is 1989 July 04.

V.C.C./C.A. requires a Clerk II (Employee Relations). Closing date for applications is 1989 July 04.

V.C.C./V.V.I. requires a Department Head (Dental Assisting/Reception Department). Closing date for applications is 1989 July 04.

Lawrence Fast