

Times

ing Edward

Vol. 179, No. 180
January 30, 1992

KEC TIMES SURVEY

Thank you for your responses. 116 surveys were returned.

- 97% of the respondents indicated that they want to receive the KEC Times, but 67% would consider receiving fewer copies in that area. We will follow up with a memo to Department Heads so that we can reduce the number of copies produced and distributed.
- 54% of responses would like weekly publication and 37% of responses would like bi-weekly publication. We will continue to publish weekly except during July and August when bi-weekly would appear to be adequate.
- The overriding concern is paper reduction. We will therefore not reproduce materials distributed through other channels, and will where possible, try to reduce notices, etc.
- There was overwhelming support (95%) for the Principal's Update and request for a Letters to the Editor feature. We look forward to hearing from you!
- ICSC Computer Corner received rave reviews from 86%. There were suggestions that maybe bi-weekly or monthly submissions would be acceptable, and we will be making a change in this area. Don't be alarmed - you will not lose this service. Stay tuned!
- The colour and type of paper used for the KEC Times produced mixed responses. Objections were chiefly that the paper produces poor photocopies and that it should be lighter in weight. We currently have a large stock of this paper, but will be pleased to review the situation at a later date and appreciate your suggestions in this regard.

Sarah Lucas



Please join us
at a Lunchtime
Reception to wish Vi
McKinnon, former Secretary
to the ESL Division, a
happy retirement.

Date: Tuesday, February 04, 1992
Location: Room 5025
Time: 11:30 a.m.

RSVP to: Saroj Kumar, local 7024
or Doreen Sharan, local 7004



VANCOUVER
COMMUNITY
COLLEGE



CAN YOU HELP?

Haven't stored away the Christmas decorations yet? We need strings of small white Xmas lights to decorate the Sinclair Centre for the TESOL '92 President's Gala on March 5. If you have any to lend, see Nina Kozakiewicz or Dennie Rothschild in the ESL Department, or leave a message for Cheryl Draper at 731-8031 or Dennie at 253-0051.

Dennie Rothschild

LESLEY COLLEGE MASTER'S DEGREE -

Curriculum and Instruction Specialization in Creative Arts in Learning

This unique master's degree offers thirty-three credits of graduate study in areas related to the arts in educational and cultural institutions. This challenging programme investigates fresh approaches to integrating dance, drama, music, poetry, and the visual arts into all aspects of learning. It enables classroom teachers to integrate all of the arts actively into the curriculum and provide new approaches to learning in academic areas.

Following the establishment of an outreach centre in Vancouver, and a successful first session, The Institute for the Arts and Human Development of Lesley College Graduate School in Cambridge, Massachusetts, is interested in running a second Vancouver programme. This M. ED. in Curriculum and Instruction with a specialization in Creative Arts in Learning requires a minimum of 20 students in order for the program to commence. An information meeting with Mark Rittenberg from Lesley College is planned for April 1992.

For further information and application form, please contact Jill Orenstein, Columbia College, 6037 Marlborough Ave., Burnaby, B.C.
V5H 3L6 436-0144

Alison Norman

ON VACATION....

Cecily May, Acting Associate Director, International Education will be on holidays from February 3 to 14. Any matters of urgency can be directed to Della DuPlessis, I.E. Secretary, at local 7182 or further referral to Tom Toulson or Jindra Repa as appropriate.

WELCOME TO THE LEARNING CENTRE

We would like to welcome Ivette Alvarado to her position as a Clerk in the Learning Centre, effective January 27th. Please drop by and introduce yourself. She can be reached at Local 7219.

ALSO...

Cheryl Howrigan will be joining the Learning Centre on Monday, February 3rd as the new ESL Developmental Release Instructor. Cheryl has taught in several ESL departments at KEC and also has international experience. Call her at Local 7219 with questions and requests for ESL and Humanities workshops, materials and tutoring.

Gordon Wong and Margaret Mckenzie

TIPS OF THE MONTH

- Keep your facsimile transmission cover sheet as brief as possible. The machine will read all print on the sheet including borders, margins and lines. A border around the cover sheet can turn a one-minute transmission into a two-minute charge.
- If anyone has ever used your last copy of something and you've had to re-create it, try this approach: Put a Post-it™ note on your next-to-last copy and your last copy, reminding whoever wants to take either one that you need to make more copies first.



HUMAN RESOURCE DEVELOPMENT
REMINDER!!

HRD is now taking registrations for the following HRD courses:

HOW TO BE A GREAT COMMUNICATOR
- FEBRUARY 6, 1992

BEYOND COOPERATIVE LEARNING
- FEBRUARY 12, 1992

ETHICAL ENCOUNTERS
- FEBRUARY 13, 1992

LEARNING ABOUT DISABILITIES
- FEBRUARY 11, 25 & MARCH 10, 1992

Please call Carol Harrison at Local 7142 to obtain registration and forms.

RETIREMENT PLANNING SEMINARS

Through an initiative of the Benefits Committee, VCC will soon be offering Retirement Planning Seminars to VCC employees. The target group is employees aged 45 years and up.

The Retirement Planning Seminars will be two days in length and will focus on financial planning for retirement as well as including a lifestyles and health segment. The seminars will be offered to employees and their spouses.

The consultants who will be presenting the seminars are currently working to refine the seminar design, in order to tailor it to the specific needs of VCC employees. YOUR ASSISTANCE IS NEEDED in this process. A cross-section of VCC employees will shortly be receiving a survey questionnaire through the mail. Please assist us in developing the most

effective and valuable program possible by taking a few minutes to complete the questionnaire and returning it promptly to the attention of D.D. Jones, Employee Relations, Central Administration.

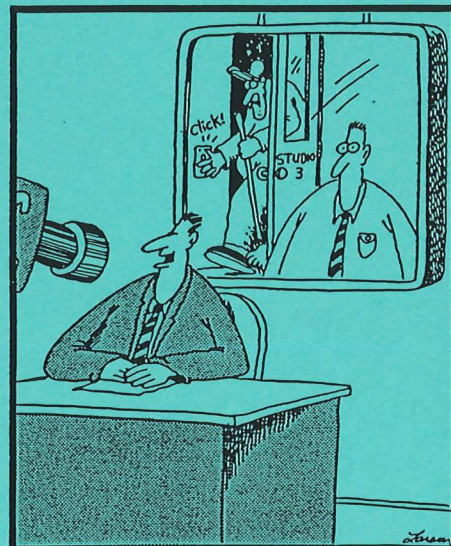
Thank you, in advance, for your help in this. Watch for your questionnaire in the mail within the next week or so, and watch for notification of the first Retirement Planning Seminar sometime in the Spring.

Karen Kelly

SLIDE PRESENTATION BY GUEST LECTURER

A slide presentation on South India and the architectural monuments of the State of Karnataka will take place on Monday, February 10 at 12 noon in Room 5025. The presenter will be Mr. K. Ashoka, lecturer in Architecture at the Polytechnic for Women in Mysore, India. Mr. Ashoka and Dr. Gajarajan, Principal of the Women's Polytechnic are currently visiting V.C.C. on a training program, under the VCC - SJCE (Sri Jayachamarajendra College of Engineering) Linkage Project. Mr. Chandrashekar and Ms. Nirupama, lecturers at the Polytechnic for the Physically Handicapped will arrive at VCC on Monday, February 3 and all visitors will be at this slide presentation. Please come and introduce yourself and take the opportunity to learn more about this beautiful part of India.

Sarah Lucas



"My next guest, on the monitor behind me, is an organized crime informant. To protect his identity, we've placed him in a darkened studio—so let's go to him now."

POSITIONS OPENING

Langara Campus

Part-time Operator
Programmer I (Information
and Computing Services).
Closing date: February 10,
1992.

King Edward Campus

Bilingual Clerk II
(International Education).
Closing date: February 03,
1991.

Secretary II (Principal's
Office). Closing date:
February 03, 1992.

Program Assistant I (ESL
Outreach) Canadiana
Centre. Closing date:
February 10, 1992.

Central Admin.

Procedures Planner
Absence Reporting.
Closing date: February 11,
1992.

CLASSIFIED

BUY AND SELL

'87 TOYOTA Camray;
dark brown; 112,000 K; 4
cycle; 5 speed; cruise
control; am/fm; clean;
\$7,500; call Stan 465-0002.

1988 NISSAN Sentra;
automatic 4-door sedan;
39,000 K; good condition
& well-maintained;
\$7,750.00; call Lynda
Hurst, Local 7152.



FOR IMMEDIATE RELEASE
January 23, 1992

CONTACT: SHERRI SADLER
(604)324-5227
NEW FAX# (604)324-5555



PREVIEWS: TUESDAY, FEBRUARY 11 & WEDNESDAY, FEBRUARY 12 AT 8:00 P.M.
OPENING: THURSDAY, FEBRUARY 13 AT 8:30 P.M.
CLOSING: SUNDAY, MARCH 8 AT 8:00 P.M.
PERFORMANCES: TUESDAY TO SATURDAY AT 8 P.M.; SUNDAYS AT 3 & 8 P.M.
ADMISSION: \$6.50 TUESDAY, WEDNESDAY, THURSDAY (\$6.00 STUDENTS & SENIORS)
\$8.50 FRIDAY & SATURDAY
2 FOR 1: PREVIEWS AND BOTH SHOWS ON SUNDAYS (\$4.25 PER PERSON)
GROUP RATES ARE AVAILABLE FOR 10 PEOPLE OR MORE, PLEASE CONTACT STUDIO 58 FOR DETAILS.
FOR INFORMATION & RESERVATIONS: (604)324-5227

A mystery unfolds in a 1950's Marseille courtroom....

Morris Panych and Wendy Gorling, in collaboration with the acting students of STUDIO 58, have created an exciting and innovative theatrical experience inspired by the music of French composer Francis Poulenc. **SCENES FROM A COURTROOM** is an experiment using movement and music instead of dialogue. Morris Panych explains: "The challenge is to create an illusion of speech without there being any. In this way the audience participates with us, by supplying the dialogue for themselves."

Over the last ten years Wendy Gorling and Morris Panych have developed a strong artistic relationship working together on such projects as **THE BEGGAR'S OPERA** and **NOCTURNE** for STUDIO 58; **SEVEN STORIES** and **THE NECESSARY STEPS** for the Arts Club Theatre; and **HERRINGBONE** for the Vancouver Playhouse.

Talented playwright, director, and actor, Morris Panych returns to STUDIO 58. His recent achievements include a Jessie Richardson Theatre Award for Outstanding Original Play for **THE NECESSARY STEPS**, and The Province People's Choice Award for Best Actor. A busy writer, Morris has two plays slated for production this Spring for Green Thumb Theatre: **COST OF LIVING**, scheduled for a national tour, and a new play, **2 B WUT UR**. Morris' previous directorial credits for STUDIO 58 include **NOCTURNE** (which he also created); **THE BEGGAR'S OPERA**; **SGANARELLE** and **TONS OF MONEY**.

Wendy Gorling has taught acting and mask for 15 years at STUDIO 58. Her outstanding work in acting and choreography have garnered two Jessie Richardson Theatre Awards; Best Supporting Actress, **SEVEN STORIES** (1990) and Best Choreography, **GREEK** (1991). Wendy co-founded Axis Mime Theatre and is a graduate of the prestigious Le Coq School in Paris, France.

Set design by Ken MacDonald. Costume design by Nancy Tait. Lighting design by Adrian Muir.

STUDIO 58 is located in the basement of the Main Building on the Langara Campus of
Vancouver Community College, 100 West 49th Avenue.