

OCT 8  
1992

**Vol. 210**  
**October 08, 1992**

### **CAMPUS GUIDES**

We have received another supply of the KEC Campus Guides. If you would like a small supply, drop by the Counselling Centre, Room 3002.

**Lorraine Herlick**

### **ATTENTION FACULTY AND STAFF**

The 2nd year Dental Hygiene students will be displaying their "table clinics" once again this fall. The date, time and place are as follows:

**Thursday, November 12, 1992**  
**12:00 - 3:00 p.m.**  
**Vancouver Community College**  
**City Centre Campus**

**2nd Floor, Main Mall Foyer**

These "table clinics" are open to the students and public for viewing and information.

**Lorna Brown**  
**Instructional Assistant**  
**Dental Hygiene Department**

Vancouver Community College  
King Edward Campus - Library  
P.O. Box 24620, Station F  
Vancouver, B.C. V5N 5T9

### **INFORMATION MEETING: Lesley College Master's Degree**

#### **CURRICULUM AND INSTRUCTION WITH SPECIALIZATION IN CREATIVE ARTS IN LEARNING**

This unique master's degree offers thirty-three credits of graduate study in areas related to the arts in educational and cultural institutions. It is a challenging programme which investigates fresh approaches to integrating dance, drama, music, poetry, and the visual arts into all aspects of learning. It enables classroom teachers to integrate all of the arts actively into the curriculum and provide new approaches to learning in academic areas.

Following the establishment of an Outreach Centre in Vancouver, and a successful first session, the Institute for the Arts and Human Development of Lesley College Graduate School in Cambridge, Massachusetts, is interested in running a second Vancouver programme. This M.ED. in Curriculum and Instruction with a specialization in Creative Arts in Learning requires a minimum of 20 students in order for the program to commence.

An information meeting with Dr. Mary Clare Powell from Lesley College will be held on Monday, October 19, 1992 at 5:30 p.m. at 5021 Kingsway Ave., Bby.

For further information, please contact Jill Orenstein at (436-0144) or at home (738-6337).



## The King Edward Fermentation Society



cordially invite you to join their Meeting on  
Thursday, October 15, 1992 at 12:00 noon  
in Room 2145 to consider the following  
Agenda :

Approval of the Agenda.

Review of the notes of previous meeting.

REPORTS - T.L.C.  
- C.O.T.E.  
- M.d'A  
- P.S.

### 1. Unfinished Business

- 1.1 Product Update
- 1.2 Bottling
- 1.3 Labels

### 2. New Business

- 2.1 New Product
- 2.2 Equipment Needs

## MENTAL FITNESS CORNER

### PUZZLE:

Two boys weighing 30 Kg each and their brother weighing 60 Kg wish to cross a river. Their boat will only carry a maximum of 60 Kg. How can they all cross the river using the boat?

### TRIVIA:

What time is spelled the same forwards and backwards (i.e. a palindrome)?

### ANSWERS TO LAST WEEK'S SUBMISSIONS:

### PUZZLE:

One post - the question states if a man wishes to place a POST...

### TRIVIA:

Fragrant Harbour

Wayne Ko

## VCC is bringing back the Instructional Skills Workshop

All people trained as facilitators or people interested in being facilitators are invited to attend an organizational meeting:

November 10, 1992 at 3:30 pm  
Room 4056, King Edward Campus

For more information regarding the instructional Skills Workshop call Joan McArthur-Blair in Program Development at 443-8418.



*"By the pricking of my  
thumbs, something wicked this way  
comes!"*



## HALLOWE'EN


Well, perhaps not wicked, naughty?, mischievous? a little bit risque! Whatever, this is an open invitation (challenge) to the entire complement of souls who toil on this campus to really put some energy, psychic and otherwise, into celebrating, **Friday, October 31st.**

Who says these days are only for children? I don't know about you but I'm still afraid of the dark!

*From Goulies, Ghosties, wee Beasties and THINGS??? that go bump in the night....*

All Hallows' Eve, All Souls' Day, El Dia de Los Muertes, Witches' Feast Day, a day to honour the dead by thumbing our noses at the alternative and celebrating life on the edge of a dying year.

After all it IS Friday! Come in costume, decorate your area, bring in a bag of that truly disgusting, sugar-laden stuff you've been secretly sampling under the excuse of quality control and share the fun!

Who knows? The organized among us may even get it together enough to come up with prizes for the most creative, scary or otherwise innovative weirdos that come in costume. Watch this space for details! I dare yah! *Punk'n* 

## VANCOUVER SOCIETY of IMMIGRANT & VISIBLE MINORITY WOMEN

With the support of VanCity Savings Credit Union  
invites you

to attend its

### Second Annual Women in Transition Dinner

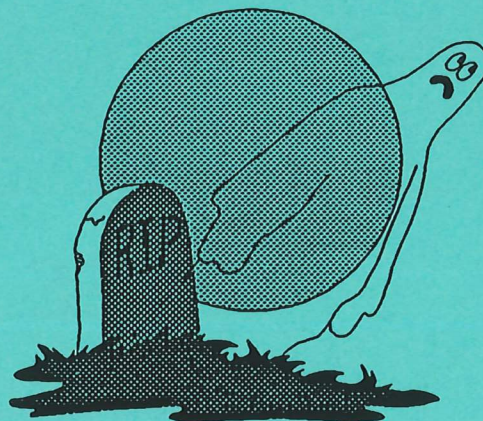
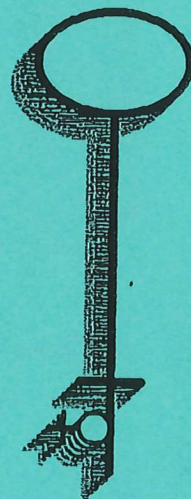
OCTOBER 20, 1992  
KIRIN SEAFOOD RESTAURANT  
CITY SQUARE, SUITE 201  
555 WEST 12TH AVE., VANCOUVER  
cocktails begin AT 6:00 PM  
dinner COMMENCES AT 6:50 PM

KEYNOTE SPEAKER : DEAN LYNN SMITH  
Faculty of Law, UBC

with special recognition for: NURJEHAN N. MAWANI  
THE IMMIGRATION & REFUGEE BOARD OF CANADA - Chair

Tickets: \$40 per person  
For ticket information please  
call VSIW at

**731-9108**





*The VCC Music Department proudly presents  
Concert #1 in the 1992-93 "In Concert" series*

# Stuart Dempster

*Trombonist Composer*

*"Dempster is a considerable trombone virtuoso - and a born clown: a man of intelligence, talent and irrepressible wit." The Seattle Times*

••*In Concert*••

12 noon Wednesday,  
October 7, 1992

VCC King Edward Campus Auditorium  
1155 East Broadway

**FREE ADMISSION**

*The "In Concert" series is made possible through the sponsorship of the VCC  
Music Department and Local 145 of the American Federation of Musicians  
Music Performance Trust Fund.*



# Stuart Dempster

STUART DEMPSTER is a native of Berkeley, California and was born in 1936. Mr. Dempster studied at San Francisco State College receiving a BA in performance and a MA in composition. He served from 1962 to 1966 as principal trombone with the Oakland Symphony under Gerhard Samuel. During these years he also taught at the San Francisco Conservatory and at California State College at Hayward, and was a member of the Performing Group at Mills College.

In 1967, Mr. Dempster was a Creative Associate at the University of Buffalo. The following year he joined the faculty of the University of Washington, Seattle, a position he still holds. He has been a Fellow in the Center for Advanced Study at the University of Illinois (1971-72) and a Fulbright Scholar in Australia (1973), where he studied the Aboriginal didjeridu. Mr. Dempster received a National Endowment for the Arts Composer Grant in 1978 and in 1979 a US/UK Fellowship to England. He is often a Master Teacher at the International Trombone Workshop in Nashville, Tennessee, and as a solo recitalist he has toured regularly throughout the United States and Europe. He has recorded on several labels including Columbia and Nonesuch.

Dempster is known mainly for his commissioning of new works for the trombone, and is a leading figure in searching out and performing older works for the trombone, particularly the American music of the turn of the century as exemplified by Arthur Pryor. During the European tour with Merce Cunningham in 1976, he recorded his own work for the album...*In the Great Abbey of Clement VI* (Pope's Palace, Avignon). This led him to solo performances of these recorded works plus *Standing Waves 1978*, his work composed at the Center for Computer Research in Music and Acoustics (CCRMA). His tours presently consist of his own works plus the commissioned works represented by composers such as Luciano Berio, Donald Erb, Robert Erickson, Andrew Imbrie, Ernst Krenek, and Robert Suderburg. His book *The Modern Trombone: A Definition of Its Idioms* was published by the University of California Press in 1979.



IN CONCERT

12 NOON OCT. 7 /92

KEC AUDITORIUM

FREE ADMISSION

PLEASE ANNOUNCE TO CLASS

Mr. Dempster was awarded a Guggenheim Fellowship in 1981. This continued work with resonance as well as allowed time for birth of "singing audience" pieces. Works such as *Hornfinder* (1982), premiered at Findhorn, Scotland, and *Roulette* (1983), premiered at New York's Roulette Space, led to a series of concerts in Seattle in 1983 where he recorded the tape...*On The Boards*, featuring didjeridu and large singing audience. As a natural outgrowth, Dempster's interest in therapeutic music and the positive attributes of meditation and humor can be seen in *Didjeriatsu*, *Acunosery*, and *Aura Fluff*. These pieces appear in *Sound Massage Parlor*; well over fifty sessions of this were given during the 1986 premier, including seventeen in Houston at New Music America.



# INVITATION TO RETIREMENT PLANNING SEMINAR

Dear Employee:

As you may know, VCC's Employee Benefits Committee is responsible for overseeing the operation of the College's employee benefits program. The Committee is made up of two members representing the College plus a representative from each of the various employee groups within the College.

During 1991, the Employee Benefits Committee determined that many of the college's employees could benefit from the opportunity to attend a retirement planning seminar. In this regard, a recent survey of the College's employees who are age 40 or over indicated overwhelming interest in attending such a seminar. Initially the seminars will be offered to those employees who are age 50 or over.

The Employee Benefits Committee is pleased to announce that a two-day retirement planning seminar program has been designed. The seminar content will include:

- ☐ Financial planning and money management;
- ☐ Pension information;
- ☐ Information on wills;
- ☐ Life transition and relationship adjustment; and
- ☐ Health, accommodation and leisure time.

Outside seminar facilitators with considerable experience in retirement planning will lead the seminars. The seminars (including all materials) will be provided free of charge to VCC employees and their partners.

You and your partner are invited to attend one of the seminars.

DATE	TIME	PLACE
<ul style="list-style-type: none"><li>■ October 28 and 29, 1992</li><li>■ November 12 and 13, 1992</li></ul>	<div>{ 8:30 a.m. to 4:00 p.m. each day</div>	<div>{ 5<sup>th</sup> Floor Boardroom at King Edward Campus (Room 5025)</div>

If you are **age 50 or over** and would like to attend a retirement planning seminar, please complete the application on the reverse side of this letter and return it as soon as possible to the Employee Relations Department. Attendance will be limited to a total of 30 individuals per seminar in order to allow participation by attendees. Confirmation of your registration will be provided to you well in advance of the seminar.



## APPLICATION TO ATTEND RETIREMENT PLANNING SEMINAR

*(Please print all information)*

NAME \_\_\_\_\_

WILL YOU BE BRINGING YOUR PARTNER?

☐ YES

☐ NO

NAME OF YOUR PARTNER (IF ATTENDING) \_\_\_\_\_

PLEASE SPECIFY THE SEMINAR YOU PREFER TO ATTEND:

☐ OCTOBER 28/29

☐ NOVEMBER 12/13

IN ORDER TO ASSIST THE SEMINAR PLANNERS, WE REQUIRE YOUR PRESENT AGE AND EXPECTED NUMBER OF YEARS UNTIL YOUR RETIREMENT:

YOUR PRESENT AGE \_\_\_\_\_ NO. OF YEARS UNTIL YOU EXPECT TO RETIRE \_\_\_\_\_

IF YOU ARE UNABLE TO ATTEND ONE OF THE ABOVE SEMINARS, WOULD YOU BE INTERESTED IN ATTENDING A SUBSEQUENT SEMINAR?

☐ YES

☐ NO

Please Return to:

Employee Relations Department  
5th Floor  
King Edward Campus  
1155 East Broadway  
Vancouver, B.C. V5T 4N4

Attention: Ms. B. Baty



## POSITIONS OPENING

### City Centre

Coordinator II (Computer Graphics Department).

Closing date: October 19, 1992.

### King Edward Campus

Secretary I (Administration)

Closing date: October 21, 1992.

Admissions Advisor (Registrar's Office).

Closing date: October 13, 1992.

Instructional Assistant I (Assessment Centre).

Closing date: October 13, 1992.

Department Head, Humanities - Adult Basic Education Division.

Closing date: October 19, 1992.

Coordinator II (Pharmacy Technical Assistant Program).

Closing date: October 19, 1992.

Coordinator II (Institutional Aide Program).

Closing date: October 19, 1992.

Department Head, English as a Second Language (Vocational Department).

Closing date: October 19, 1992.

Department Head, English as a Second Language (Outreach Department).

Closing date: October 19, 1992.

Department Head, Basic Education - Adult Basic Education Division.

Closing date: October 19, 1992.

Coordinator II (I.E.P.A. Individualized Educational Program for Adults).

Closing date: October 26, 1992.

### Langara Campus

Student Assistant I (Temporary). Counselling Department

Closing date: October 22, 1992.

### Miscellaneous

Short Term Overseas assignments: Russia and Baltic (Various). See VCCFA bulletin boards (4th Floor Admin., Cafeteria Faculty Lounge) for more information.

Closing date: October 15, 1992.

## CLASSIFIED

### FOR SALE

1985 Volkswagen Jetta GL, 132,000 Km, automatic, \$4500 obo; Antique oak dinette, \$600; Palliser couch & custom swivel rocker, navy/beige, gd. cond., \$550.

Darcy, Local 7124

1987 Dodge Ram 50 4X4 pick-up w/canopy, gd. cond., &\$7000.

Rob, 987-7617 (Evenings)

### SUITE FOR RENT

2 bedroom apartment on 17th Floor of Hi-rise, 3 appliances, pool, sauna, rec. fac., parking, close to Lougheed Mall, Cameron Rec. Centre, library, transportation, and more. \$775/month phone 469-2037.