

KING EDWARD TIMES

VOLUME IX, No. 34

December 22, 1983

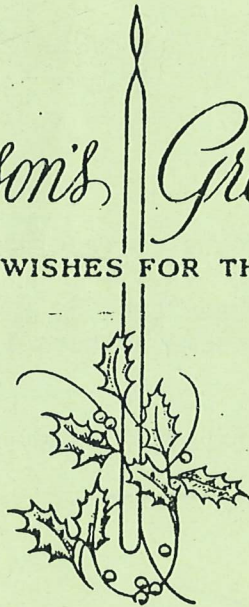
Bob Samuels

Robert Campbell

Season's Greetings

AND BEST WISHES FOR THE NEW YEAR

Colin Casey



SA Samuels

*Harry Pankratz
Doug Brown*

*Doreen Macleod
Gordon Pawelchuk*

FROM THE BOOKSTORE

We are pleased to announce our post-Christmas Sale will occur before Christmas. Effective 8:30 a.m. Thursday, December 22, all Carlton cards, wrapping paper, candles, napkins, etc., will be sold at 50% off their suggested retail price. As well, all 1984 calendars and date books will be reduced by 50%. Pick up next year's supplies at great savings before Christmas, then sit back and enjoy your days off, while others are scrambling in the downtown post-Christmas sales.

For those patient souls who have waited for more shirts to arrive, your wait is over. Our printer has been trying to recover from the Grey Cup back-up and our turn finally arrived. You will find a wide selection of fashionable T-shirts and sweatshirts, most with a VCC or King Edward Campus crest. Shop and compare! Our prices are generally much lower than those of identical brand-name items found in other stores.

Extended hours for Registration week are as follows:

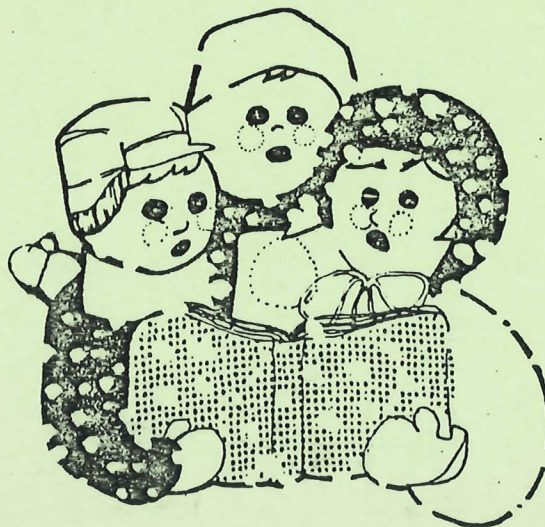
Tuesday, January 3	8:30 - 7:00
Wednesday, January 4	8:30 - 5:00; 6:00 - 9:00
Thursday, January 5	8:30 - 5:00; 6:00 - 9:00
Friday, January 6	8:30 - 4:00
Monday, January 9	8:30 - 5:00; 6:00 - 9:00

We will revert to our regular hours commencing January 10, 1984.

ESL instructors may wish to peruse "Line by Line" now available in the Bookstore. This book is by the same authors as the very popular "Side by Side" books.

Best wishes to all for a safe, happy, Holiday Season and a successful New Year from Darlene, Cheryl and myself.

G.K.



A MESSAGE FROM THE CHEFS:

Be prepared! It's that time of year again. Dec. 23rd is the day, and 8 - 10 the hours, when counsellors strap on their aprons and clamp down their hats.



pancakes au roi éduard
sirops
jus du jour
sausages rôtis
café des rêves
peut-être du bacon
fruits d'école



If you feel your nibbling may become downright pigging out, don't forget that walking, running and pushing away from the table, are good antidotes.

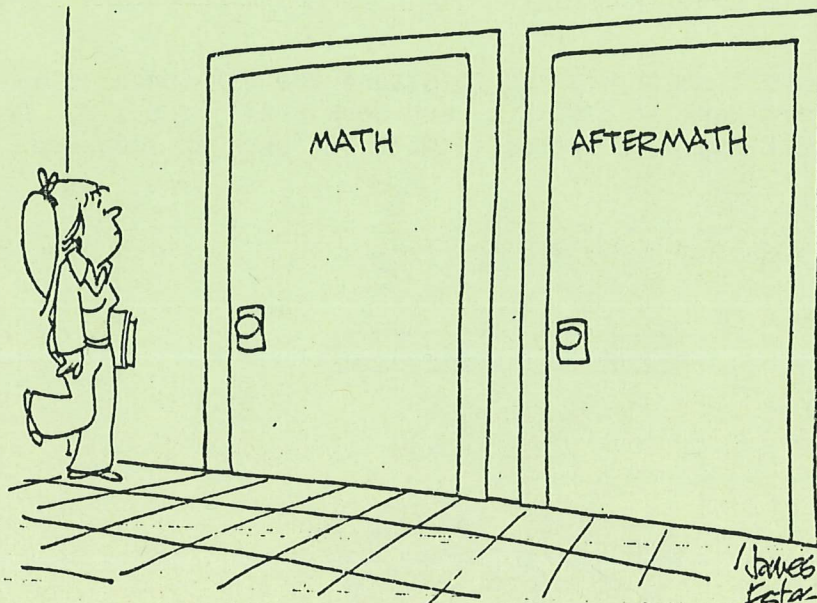
Join us in the Faculty Cafeteria!

Counselling Department
D.G. and G.N.

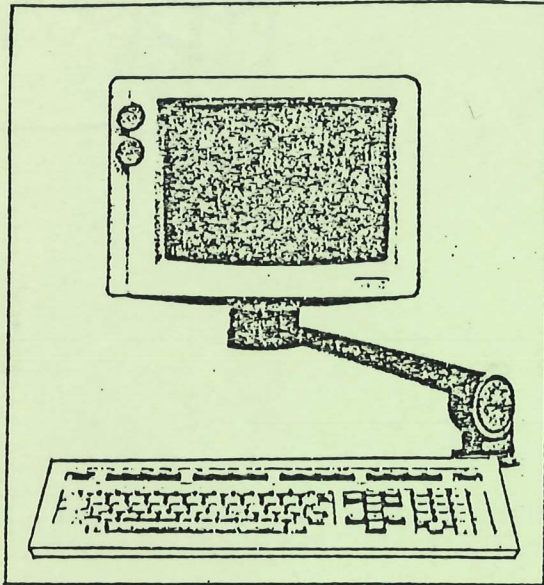
COLLEGE FOUNDATIONS REGISTRATION

College Foundations registration day for the 84/1 semester will take place on Tuesday, January 3rd, 1984 from 1:00 - 8:00 p.m. The registration process will begin at the west entrance to the auditorium. Registration will be on a first-come, first-served basis.

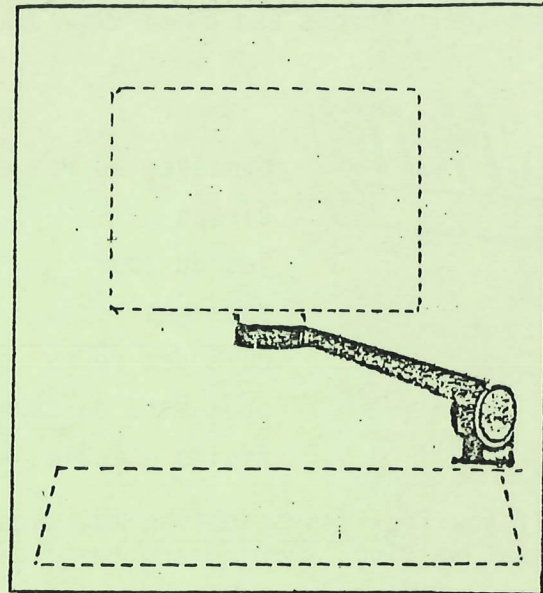
G.P.



SECURITY ALERT



HERE TODAY.....



GONE TOMORROW!!

That's what is happening all over the campus!

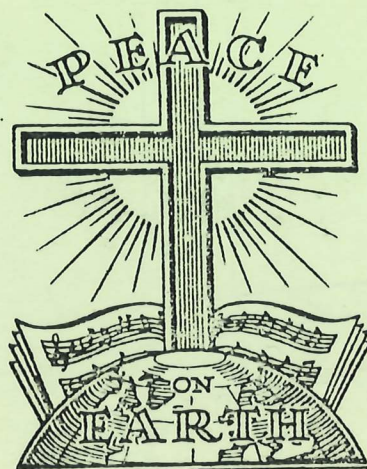
Only faculty and staff can control the losses due to theft! Open doors to unoccupied rooms can easily attract "equipment borrowers", so PLEASE, lock all rooms and labs when you leave, or ensure that someone remains at all times!

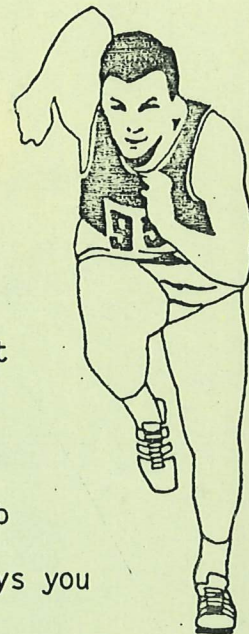
J.D.B.

SUPPORT STAFF

To accommodate support staff wishing to attend the VIA luncheon on Dec. 23rd, all staff will start work at 8:00 a.m. and work until 1:00 p.m. An extended morning coffee break would be appropriate, with lunch at 1:00 p.m.

H.E.P.





FROM THE RUNNING CORNER

Starting January 9th, 1984, the V.C.C. No Name Running Club will be organizing noon hour runs in China Creek Park on Mondays, Tuesdays and Thursdays from 12:00 Noon to 1:00 p.m. The runs will vary in terms of length and time so that hopefully this will be a run to suit everybody's needs and level of conditioning. Run leaders will be available for those people who want tips on how to improve their running style and/or training program.

If you are interested in taking part, contact one of the running club members listed below and let them know YOUR NAME, TELEPHONE NUMBER - HOME AND OFFICE, PREFERRED DISTANCE, RUNNING SPEED and the day or days you would like to run.

We also want to know if you are interested in taking part in the longer club runs on weekends or other community runs the club takes part in. Once again we need your name and personal running information.

RUNNING CLUB CONTACTS:

Peter Ballin	College Foundations - Loc. 566
Bob Hamura	Regional Office - Loc. 342
Peter Hopkinson	College Foundations - Loc. 567
Dave Greenall	Counselling - Loc. 484
Gordon Pawelchak	College Foundations - Loc. 724
Jim Humble	Building Manager - Loc. 423
Max Fleming	Regional Officer - 875-8296
Ted Kirby	B.T.S.D. - Loc. 459

A LATE NEWS FLASH

For those runners who might be concerned about "B.O.", arrangements have been made for shower and change facilities to be available to club members on the Run days.

CLUB T-SHIRTS

If you want a club T-shirt, there are still a few available in various sizes but hurry because they are going fast. They are a short sleeve T-shirt, dark blue in color with white lettering. The cost is \$6.00 and they are available from Dave Greenall.

D.G.

Merry Christmas

EARLY PAYROLL CUT-OFF

The payroll cut-off date for next week is Wednesday, December 28th. Please have your time sheets in to the Payroll Clerk by noon. Thank you.

F.Y.

"MATH DEPARTMENT KIDNAPS COUNSELLOR"

Yes, it is true, the Math Department has stolen away one of our Counsellors - well, only for a year anyway. Frank has been offered a one-year appointment in the Math Department to work as an instructor in the area of computer literacy. We will all miss him but the year will pass quickly and if I know Frank, he certainly will not stay out of sight or mind! Good luck Frank. We know that you will do well in your new job.

Frank's new appointment starts January 1, 1984 and continues through until December 31, 1984. If all goes as planned, Frank's position should be filled on a temporary basis, starting January 16 and going through until December 21, 1984.

A LATE NEWS FLASH

We are losing another member of our Support Staff to the E.L.T. Department. Jane has been offered a half time position with the Neighbourhood English Department and much to everybody's surprise, has accepted the position. Imagine leaving Counselling for less pay to work for E.L.T.! It might have something to do with the fact that she is going to make more dollars per hour and only have to work half time. Good luck Jane. We will miss you.

Jane will probably be leaving us some time after January 9, 1984, providing we can find a replacement.

D.G.



POSITION OPENINGS

V.C.C./King Edward Campus requires a Counsellor. Closing date for applications for this position is Jan. 6, 1984.

V.C.C./King Edward Campus requires a Liaison Counsellor (ELT). Closing date for applications is Jan. 6, 1984.

V.C.C./King Edward Campus requires an Instructional Assistant I (Math/Sciences) for the B.T.S.D. Department. Closing date for applications is December 23rd.

For further details on the above positions, please see bulletin boards.

H.E.P.

FROM THE MUSIC DEPARTMENT

Vancouver Community College Department of Music announces the forthcoming performance:

PRESENTING: " SOUNDS OF JAZZ " featuring Soundwave '84, with guest ensemble The Hi-Lo's!

An evening of superb vocal jazz with VCC's jazz choir, Soundwave '84 under the direction of Peter Taylor, and special guests, The Hi-Lo's!

Gene Peurling, Clark Burroughs, Don Shelton, and Bob Morse are The Hi-Lo's!, a male jazz vocal quartet organized in April 1953." . . . they won every major music poll for vocal groups when they were performing, including the reader's polls of Downbeat and Playboy magazines." They broke up in 1962 and made a comeback in 1978 recording an album with The Boss Brass, led by Rob McConnell and shortly thereafter appearing at the Monterey Jazz Festival, "scoring a resounding success."

They do weird and wondrous things to harmonics, giving them a highly individual treatment that's most refreshing . . . I guess the word that sums them up is superb!

Journal American

I unhesitatingly claim the Hi-Lo's! as the greatest vocal group of all time.

Ken Barnes - Author of "Sinatra And The Great Song Stylists" 1972

DATE: Friday, January 27, 1984

TIME: 8:00 p.m.

LOCATION: Queen Elizabeth Theatre

ADMISSION: Tickets available at VTC/CBO outlets, \$10, \$12, and \$14 plus surcharge.

The Hi-Lo's prove that their brand of music isn't dated

By William Johnson

Times Tribune staff

LOS ALTOS HILLS — Never mind the nostalgia factor.

In one of their rare live performances, the 30-year-old quartet, the Hi-Lo's, dazzled a full house of old and young alike at the Foothill Theater Saturday night.

These four male singers proved that tight singing, original arrangements and a distinctive musical identity are timeless qualities that are never dated.

The concert was the highlight of the eighth annual Foothill Vocal and Instrumental Jazz Festival. Participating in the festival throughout the day Saturday were more than 40 jazz bands and jazz choirs who came to perform non-competitively from around the state.

they combine their voices so subtly.

In a phone interview from his home in San Anselmo, Puerling talked about how the Hi-Lo's got back together "to reunite their energies," after having disbanded in 1963.

"After (Monterey Jazz Festival founder) Jimmy Lyons had asked us to rejoin for many years, we finally did at the 1978 festival," Puerling said.

Since then, the group has produced two new albums. "Now," released in 1981 was nominated for a Grammy Award. The Hi-Lo's, not surprisingly, found that plenty of fans abroad had not forgotten them. They toured Japan with Joe Williams and the Modern Jazz Quartet.

The Hi-Lo's are gently easing back into a performance schedule with fewer than half a dozen concert appearances a year, Puerling

The wonderful Hi-Lo music did more than just entertain, without a doubt. It served to inspire the hundreds of aspiring musicians who had themselves performed at the festival and who attended the concert.

Thankfully, the Hi-Lo's have kept singing the same way since they cut their first record in 1953. Unlike the Four Freshmen, another '50s jazz vocal quartet still active, the Hi-Lo's have not changed their act. (The Four Freshmen have become a Las Vegas-style lounge act, with more instrumental numbers than vocals.) Still providing almost all of the Hi-Lo arrangements is bass Gene Puerling. His writing is wonderfully textured with modern harmonies and color notes. There are always surprises of the best kind in a Puerling arrangement: nifty shifts of tempo or key and harmonized passing notes that other arrangers would not even bother with. And it is hard to think of any-

said.

"It is not really like a reunion. When we get together and rehearse, it's hard to get your chops going again, but with some hard work, it really comes out pretty good."

Puerling will be the first to admit that the Hi-Lo sound and approach has changed little if at all since 1953.

The Hi-Lo signature, Puerling affirmed, is due to Clark Burroughs and the harmonic stylings, which use a thickly chorded approach.

Puerling acknowledged that the Hi-Lo's music was always sophisticated enough to have never reached mass popular appeal. But between the Hi-Lo's and the Singers Unlimited, which was formed with Don Shelton after the breakup of the Hi-Lo's, Puerling has cut 32 albums. All of this is even more impressive when one learns that Puerling, a native of Milwaukee,

one who writes with more sophistication and style than Puerling, He can embellish, for example, the final note of a song with six or more graceful chord changes.

Saturday's concert was mostly drawn from the classic Hi-Lo repertoire. The songs included "Life Is Just a Bowl of Cherries," "Georgia," "Small Fry," and "Old Rocking Chair." Singing a capella on "Molly Malone" and a Clare Fischer arrangement of "Tenderly," the Hi-Lo's clearly showed that instrumental accompaniment and over-dubbed records are not what have made them great.

Hi-Lo style seems a perfect balance of a strong lead and a blend. Tenor Clark Burroughs provides the signature sound with his soaring high-register, no-falsetto tenor. And bass Puerling, baritone Bob Morse and second tenor Don Shelton are very difficult to distinguish in accompaniment because

never studied music formally.

There is no doubt, Puerling said, that vocal jazz is enjoying somewhat of a renaissance. He attributes the group Manhattan Transfer with "putting the wedge in" the market.

"There are more commercial spots with jazz singing now — we are talking about a whole wave that the new interest brings along," Puerling said.

The Hi-Lo's' own recording plans are somewhat "dubious" now, Puerling explained. The group's label, MPS/Pausa Records, has just been purchased by Polydor International.

"We are in a state of negotiations with Polydor, but we hope to continue with them," Puerling said.

As for future public appearances: "Next year we are considering being part of a Kool Jazz Festival on the East Coast somewhere," Puerling said.

INSTRUCTOR'S DIPLOMA PROGRAM

I.D. 101 "PREPARING FOR INSTRUCTION"

LOCATION : CP Air - Richmond
One Grant McConachie Way
Richmond, B.C.

DAYS : Tuesdays and Thursdays

DATES : January 24, 26, 31, &
February 2, 7, 9, 14, 16, 21, 23, 28 &
March 1, 1984

TIMES : 1700 - 1930

INSTRUCTOR : Barbara Mitchell

ROOM # : Operations Centre

FEE : \$69.00

I.D. # : 3489

If you would be interested in taking this course, please contact either Laura Ware or Nigel Macklin at 222-5220, Centre for Continuing Education, U.B.C. In house contact person is Pat McDonald at 270-5211, Local 4739.

PLEASE REGISTER BY: JANUARY 20th, 1984

I.D. 102 "THE ELEMENTS OF INSTRUCTION"

LOCATION : Vancouver Vocational Institute
250 West Pender Street
Vancouver, B.C.

DAYS : Tuesdays and Thursdays

DATES : January 17, 19, 24, 26, 31
February 2, 7, 9, 14, 16, 21, 23, 28
March 5, 8, 13, 15, 20, 22, 27, 29 &
April 3, 5, 10.

TIMES : 1600 - 1830

ROOM # : 427 - New Tower

FEE : \$101.00

I.D. # : 3497

INSTRUCTOR : David Little

PLEASE REGISTER BY: January 19TH, 1984

A minimum of 12 participants will be required to conduct this course. If you are interested please call Laura Ware or Nigel Macklin at 222-5220, Centre for Continuing Education, U.B.C.

I.D. 103 "DESIGN AND USE OF INSTRUCTIONAL MEDIA"

LOCATION : Pacific Vocational Institute
3650 Willingdon Avenue
Burnaby, B.C.

DAYS : Monday through Friday

DATES : January 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 30, 31.
February 1, 2, 3.

TIMES : 0830 - 1230

INSTRUCTOR : Kerry Elfstrom/Mal Hoskin

ROOM # : T.B.A.

FEE : \$126.00

I.D. # : 3496

PLEASE REGISTER BY: JANUARY 11TH, 1984.

A minimum of 12 participants will be required to conduct this course. If you are interested please call Laura Ware or Nigel Macklin at 222-5220, Centre for Continuing Education, U.B.C.

I.D. 103 "DESIGN AND USE OF INSTRUCTIONAL MEDIA"

LOCATION : Vancouver Vocational Institute
250 West Pender Street
Vancouver, B.C.

DAYS : Fridays and Saturdays

DATES : January 13, 14, 20, 21, 27, 28, &
February 10, 11, 17, 18, 24, 25.

TIMES : Fridays - 1730 - 2200
Saturdays - 0900 - 1800

INSTRUCTOR : Kerry Elfstrom/Mal Hoskin

ROOM # : 201 G

FEE : \$126.00

I.D. # : 3492

PLEASE REGISTER BY: JANUARY 11TH, 1984

A minimum of 12 participants will be required to conduct this course. If you are interested please call Laura Ware or Nigel Macklin at 222-5220, Centre for Continuing Education, U.B.C.

I.D. 104 "EVALUATION OF LEARNING"

LOCATION : Vancouver Vocational Institute
250 West Pender Street
Vancouver, B.C.

DAYS : Tuesdays and Thursdays

DATES : January 17, 19, 24, 26, 31, &
February 2, 7, 9, 14, 16, 21, 23.

TIMES : 1730 - 2000

INSTRUCTOR : Brian Thom

ROOM # : 229 - Old Building

FEE : \$77.00

I.D. # : 3488

PLEASE REGISTER BY: JANUARY 13TH, 1984

A minimum of 12 participants will be required to conduct this course. If you are interested please call Laura Ware or Nigel Macklin at 222-5220, Centre for Continuing Education, U.B.C.

DIRECTORY/HANDBOOK UP-DATE

Early in January the telephone directory and the staff/faculty handbook will be revised and up-dated. Please advise R.N. Gauthier, preferably in writing, of any changes you consider appropriate.

R.N.G.

