

DENTURE PATIENTS REQUIRED

The Dental Mechanic (Denturist) Program is in need of denture patients and the deadline is March 17th!! Patients must be without any natural teeth and will be required to have a pre-examination to establish oral health.

The total cost for a complete set of upper and lower dentures is \$125.00.
Call 681-8111, Local 322 for an appointment.

HELP

A large (about 6 x 4) Artist's portfolio was lost at about 18:30 on Thursday evening (January 23rd). Would anyone having any information as to its possible whereabouts, please contact Roger at Continuing Education.

RS

JOB OPPORTUNITIES

VVI Instructor in Consumer Electronics. Initial appointment is for one year with possible extensions. Apply in writing by January 31 to the Director of Human Resources.

VVI Part-time and Substitute Instructors are required in the Business Education Department for evening, Saturday, and regular day classes in the following programs:

Accounting
Bookkeeping
Business Law
Cobol Programming
Computer Applications
Computer Literacy
Data Processing
Legal Secretarial Procedures
Machine Transcription
Office Procedures
Shorthand
Typing
Word Processing

Forward applications to the Personnel Department.

LIBRARY NEWS

FilmsFebruary 4th at 12 noon

TUGBOAT

Though the spectacular tales are told about the ships that sail high seas, there is romance³ also in the little tugs that serve the waterfront. This is the story of the retired tugboat the SIR HUGH ALLAN. Told by the captain, it includes many scenes and anecdotes of the St. Lawrence.

TRIANGLE ISLAND

Forty miles northwest of Vancouver Island lies Triangle Island, an ecological reserve and home of close to one million birds. In the film, we are guided across the island through colonies of birds and sea lions.

New A/V additions

- Communicating non-defensively
- Access: Serving disabled persons
- The time of your life (concerns the effective use of time)
- Your attitude is showing (accompanies book of the same name)
- Unknown enemy (about Multiple Sclerosis)
- Steam turbine operations
- Reciprocating air compressor operations

New books

- Computer care
- Computer graphics primer
- Consumer Reports guide to electronics in the home
- Contact: the first four minutes
- Employee handbook for on-the-job survival
- The impact of the microelectronics revolution on work and working
- Maida Heatter's new book of great desserts
- 1985 photographer's market

CENSUS TIME

Statistics Canada will be holding the 1986 Census on June 3 and Donna McCririck, Ethnic Census Area Manager is enlisting the support of teachers, especially E.S.L. instructors, to help explain the census procedure to immigrants. A census book is being prepared for E.S.L. teachers which should be available by the end of February and census staff will be available for staff meetings and to give talks to classes. Copies of the census handbook and additional promotional materials are available by contacting Donna at 666-7744.

HWR

Date January , 1986
 To The College
 From Paul Gallagher
 Subject V.C.C. Press

The College is now contemplating the formation of a VCC Press. Help! An Ad Hoc Committee, chaired by me and including Barbara Bowers and Bruce Watson (KEC), Ross Carter (CA), Brian Dwyer (VVI), and Jon Furberg and Jock Denholm (Langara), is investigating the possibility of such a Press.

It may be feasible -- if we receive enough input from you -- to form a company to publish instructional (and perhaps other) materials. We think the College has the skills necessary to solicit, edit, print, and market our work at world-class standards. We also believe that the initial funding will appear like a gentle and generous genie if we rub the right lamps.

We are all familiar with the fancy brochures from large publishing houses -- they often end up in the waste basket because it is obvious that the books are far too extensive, irrelevant, and/or costly. The result is that many of us sit down and write what is necessary ourselves. We've been publishing ourselves for decades -- single sheets of paper, slender booklets, manuals, entire texts. Many of us can easily imagine an ideal handbook that ought to be in print, but is not.

What you have done, are doing, or are thinking of doing, are the only reasonable bases for starting the Press. Some of you have had to go outside the College to publish work that the College itself might have done, had there been the proper facility. What many of you do, as a matter of 'course' has a potential audience far greater than your classroom, and a Press will find ways to reach that audience. Other colleges and schools are interested in what we are creating as instructional materials, and sales could well be sufficient to sustain the Press and benefit the College and the authors considerably.

Educational texts, of all kinds, comprise the largest and most profitable retail print market in the country but the only way we can enter this market as a Press is if we learn from you what is available. Your work and your ideas for prospective work, will provide the initial impetus and content for our planning. Without you, there will be no VCC Press.

Should the Press be established, copyright will be safeguarded by the Press on behalf of the author(s), with rights and royalties negotiable with the Press by contract.

Please answer as much of the following questionnaire as you want and return it to me as soon as possible. The next meeting of the Ad Hoc Committee takes place within two weeks, and the main item on the agenda will be your responses; they will determine whether the Press fizzles or flares.

QUESTIONNAIRE

1. Have you already produced, through College facilities, something you think merits a more professional, marketable presentation? Please describe any such work, including subject area, audience, format, and length.

2. Is there some work that you have published elsewhere that you would have submitted to a VCC Press had there been one? Please describe it.

3. Are you presently composing a text or an instructional aid that comprises several pages that could be bound and used by other instructors?

4. Are you pondering writing some sort of instructional aid, alone or in collaboration, which might be published? What?

5. Is there something that you wish were in print because you see a need for it, but which you do not want to undertake yourself? Describe it.

Return a.s.a.p.
to Paul Gallagher

Print print:

NAME: _____

CAMPUS: _____

DEPT: _____