

VVINSIDER

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Vancouver Community College is pleased to announce two instructor training initiatives: the Train the Trainer Program, the Instructor Training Program. These programs will be offered at the Vancouver Vocational Institute (VVI) campus.

TRAIN THE TRAINER PROGRAM*

This program is designed to prepare the technician, technologist, tradesperson or professional with the necessary knowledge and skills to train others. The program forms the first level of the more advanced Instructor Training Program, described below. The Train the Trainer Program emphasizes a highly practical 'hands on' approach to the design and delivery of instruction and the evaluation of learning. Course titles are: Program Design, Giving of Instruction, Evaluation of Learning and a Practicum. This program is open to individuals who are presently, or will be expected to conduct training in business and industry or in private and public vocational/technical institutions.

Total length of this program is 120 hours (four courses of 30 hours each). A College Certificate is awarded on successful completion of the program.

INSTRUCTOR TRAINING PROGRAM*

This program is an advanced training program. The first level includes three courses from the Train the Trainer Program; namely Program Design, Giving of Instruction and Evaluation of Learning, plus the second advanced level which includes four additional courses: Adult Development and Education, Instructional Media Use, Evaluation of Instruction, and Introduction to Computer Support Applications. The courses may be taken in any sequence. This program is open to individuals who are presently, or will be expected to conduct training in business and industry, or in private and public vocational/ technical institutions.

Total length of this program is 210 hours (seven courses of 30 hours each). A College Certificate is awarded on successful completion of the program.

*All VCC employees, upon successful completion of any of these program courses will have their fees rebated.

<u>COURSES</u>	<u>PART-TIME SCHEDULE</u>			<u>FEES</u>
	<u>DATES AND TIMES</u>			
Program Design	16 Sept. - 25 Nov.	1800 - 2100		\$120
Giving of Instruction	17 Sept. - 19 Nov.	1800 - 2100		\$120
Evaluation of Learning	16 Oct. - 18 Dec.	1800 - 2100		\$120
Instructional Media Use	08 Oct. - 10 Dec.	1800 - 2100		\$120
Evaluation of Instruction	06 Nov. - 22 Jan.	1800 - 2100		\$120

Approximately \$15 per course should be allowed for books and materials.

BD

QUOTE OF THE WEEK

Education is that which remains after one has forgotten what one has been taught!

**VANCOUVER
COMMUNITY
COLLEGE**
Vancouver
Vocational Institute

VCC - VANCOUVER VOCATIONAL INSTITUTE
LIBRARY



SEP 23 1986

GRADUATION CEREMONY

The next Graduation Ceremony will be on November 4, 1986. Please encourage your graduating students to attend.

JV

JOBS....JOBS....JOBS....

Do any of your students need a part-time job right here on the Campus???

A Work/Study Program exists to assist full-time students with their educational costs. It is an extension of the Student Loan Program (BCSAP).

A number of positions are available for the Fall Term (September to December 1986). Each position is approximately 80 hours (min. 2 hrs./day). The rate of pay is \$6.67 per hour.

To find out if one qualifies, an appointment should be made with the Financial Aid Advisor (Room 101G).

DF

LIBRARY FILMS

September 23, Tuesday at 12 noon:
(In conjunction with the Small Business Department)

WHAT'S THE BEST BUSINESS FOR YOU?

This program gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, it explores the three most important points to look for when assessing any new venture: growth, income, and market share potential. Interviews with entrepreneurs delineate the ways in which an idea for a new business venture must suit the entrepreneur's interests, background, experience, talent, and abilities. It stresses that a business should have good growth potential by virtue of a new or improved product, higher standards of service than the competition, and sound marketing plans.

BUSINESS PLAN FOR THE SMALL BUSINESSMAN

Uses a dialogue between two men engaged in small business to dramatize the need for a management plan in achieving success. Cites the elements to be included in a plan for managing a small business.

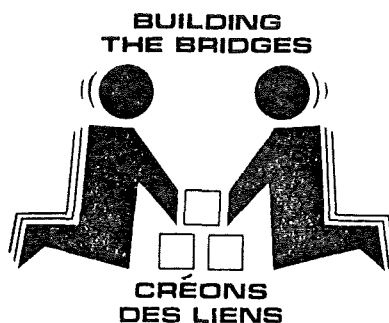
September 30, Tuesday at 12 noon:

FLAMENCO AT 5:15

A visual and emotional thriller, this well-known film is an impressionistic record of a flamenco dance class given to senior students at the National Ballet School of Canada by two great teachers from Spain - Susana and Antonio Robledo. (Awards: Oscar, Hollywood; New York; San Francisco; Craco; Valladolid; Yorkton)

CCMIE

CANADIAN COUNCIL FOR
MULTICULTURAL
&
INTERCULTURAL
EDUCATION



CCEMI

CONSEIL CANADIEN POUR
L'ÉDUCATION
MULTICULTURELLE
ET
INTERCULTURELLE

CALL FOR PAPERS

NATIONAL CONFERENCE ON MULTICULTURAL AND INTERCULTURAL EDUCATION

EDMONTON, ALBERTA: NOVEMBER 11 -14, 1987

CONFERENCE THEME

MULTICULTURAL AND INTERCULTURAL EDUCATION

BUILDING CANADA

Educators, community representatives and others interested in participating in the Third National Conference of the Canadian Council for Multicultural and Intercultural Education are invited to submit proposals for presentations. Abstracts should summarize the name(s) of the presenter(s), the nature or content of the proposed session and the approach that will be taken in the session. Abstracts, no longer than one page, should be submitted by November 15, 1986. All proposals will be reviewed and the appropriate presentations chosen. The presenters will be contacted thereafter.

A special appeal is being made to teachers, professors and other educators to submit proposals regarding programs, activities and research that involve the development, implementation and evaluation of multicultural and intercultural education.

Please include the following with your abstract:

Name: _____

Address: _____

Phone: work () _____ home () _____

Place of Employment: _____

Professional-Biographical Data: _____

Title of Presentation: _____

Time Suggested: _____

Type of presentation: a) speech or lecture
b) seminar (presentation AND discussion)
c) workshop (practical activity)

To submit abstracts or seek further information, contact:

Gail Clenman, Executive Assistant, Canadian Council for Multicultural and Intercultural Education,
252 Bloor St. West, Suite 8-200, Toronto, Ontario, M5S 1V5

SUGGESTIONS FOR PROTECTING YOU AND YOUR FAMILY

IN THE HOME OR APARTMENT

1. Do not leave your shades or draperies closed during the day when you are out. Drawn window coverings are a solid clue that no one is at home.
2. Create some source of noise in the home before you leave (an empty house is a silent house). For example, place a radio, with the volume turned low, at the front window.
3. Leave one or two inexpensive toys or garden tools scattered about. Do not leave unlocked bicycles outside (they are a clue to the carelessness of the homeowners, which may extend to other precautions they neglect to take as well).
4. Always close and lock garage doors before you drive away; an empty garage is a strong sign of an empty house.
5. Never leave a note in the door for anyone explaining that you are out to lunch, have gone shopping, etc. -- this advertises the fact that you are not at home.
6. Never leave valuable furs, clothing, rugs, etc. on a clothesline unless you are there to watch them - this is dangling bait before a thief.
7. Never hide a key outside your home or apartment - under a mat, over a door, beneath a flower pot, etc. If there must be another key available, leave it only with a trusted neighbour.
8. Keep the shrubbery trimmed near your doors and windows so that they are visible from the street.
9. Keep your grass cut, your leaves raked, etc., indicating that your house is well cared for.
10. Always have lights (preferably in more than one room) turned on when you are away at night (an inexpensive timer will accomplish this automatically).
11. If you are a woman alone, you may want to keep a light in your bathroom all night long, indicating, even when you are home, that someone is awake.
12. Never leave small valuable articles (watches, jewellery, cameras, typewriters, cassettes, etc.) on window sills, on shelves near windows or in places easily visible from the outside. Money, stocks, bonds and as many other valuables as possible should be kept in banks and safety-deposit boxes.
13. Empty your mailbox or arrange to have it emptied as soon as mail is delivered. If possible, replace it with a slot type in the door so that mail will fall inside.
14. Get to know your neighbours. They want to be safe too, and you can help one another by being alert to anything unusual that occurs in the area.
15. If you live in an apartment, and if there is a tenant's association in your apartment building, join it, but don't depend on it alone for your security.

TO BE CONTINUED.