

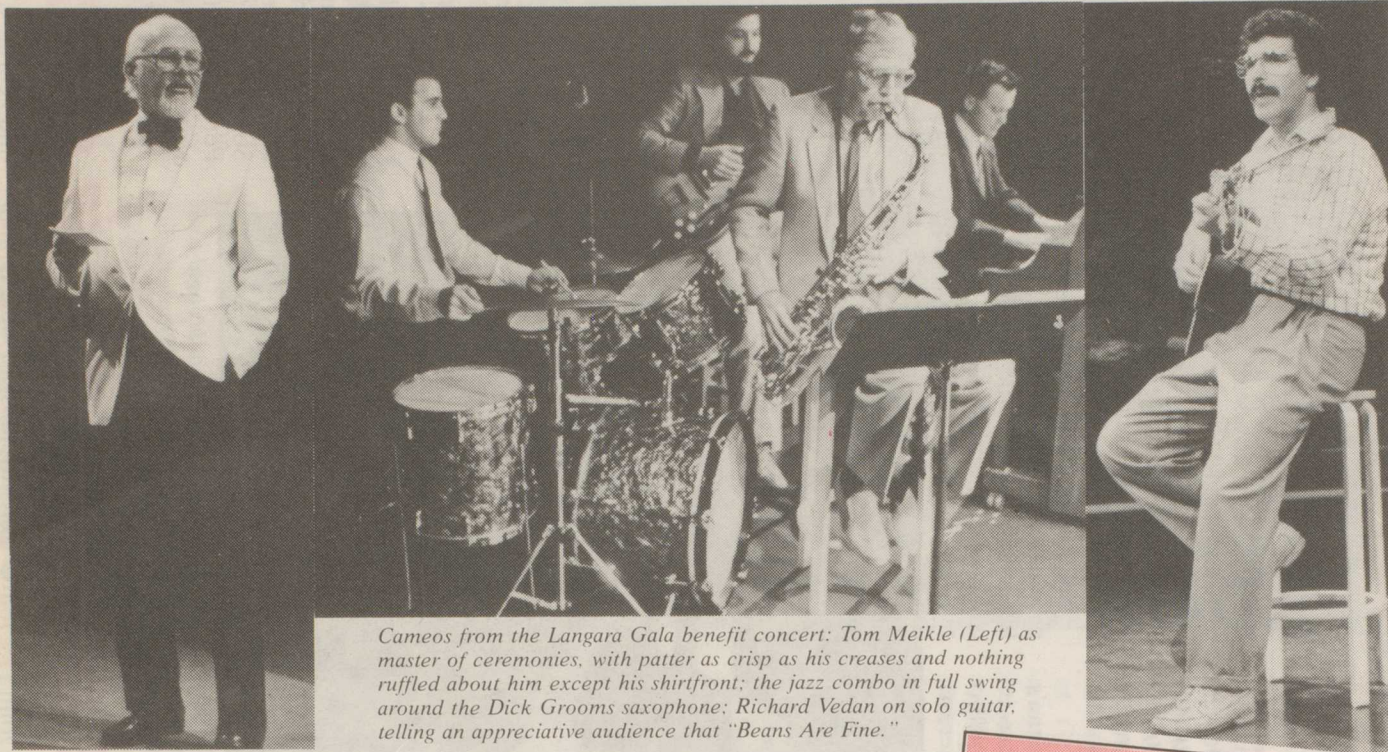
**VANCOUVER  
COMMUNITY  
COLLEGE** 

VOLUME 1 NUMBER 2  
FEBRUARY 1987

# spectrum

VCC-VANCOUVER VOCATIONAL INSTITUTE  
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APR 01 1987



Cameos from the Langara Gala benefit concert: Tom Meikle (Left) as master of ceremonies, with patter as crisp as his creases and nothing ruffled about him except his shirtfront; the jazz combo in full swing around the Dick Grooms saxophone; Richard Vedan on solo guitar, telling an appreciative audience that "Beans Are Fine."

## Gala performers all glow

The Langara Gala benefit concert is over and the Langara Fund is the better for it by well over \$500. It proved to be delightfully international in its program and comfortingly community in its spirit, and its resources.

A sellout audience on January 23

was treated to everything from down-homesy country western to classical guitar and piano. The offerings in between were wildly varied and always interesting.

Joining the Langarans in the audience was a surprising number of theatregoers from the surrounding community as well as a heart-warming turnout of Langaran retirees. People like Gordon Bryenton, Mariane Wynn and Ralph Flitten have a habit of reappearing; they must like the place they worked in, and Langara likes to see them coming back.

Performers and crew covered just about every division and department. They were given eager and wonderful help by talent from as far east as Maple Ridge and as far south as White Rock.

(Continued on back page)

## Time to shine for a Valentine

February can be cruel. When it lays down a Friday the Thirteenth right in front of Valentine's Day, we need extra care and comfort.

This month's Fearsome Friday gives you a chance to pamper yourself with an early Valentine at a special event staged by VVI's Hairdressing and Skin Care Department.

Students and staff will be snipping and buffing around the clock — from 10 a.m. to 10 p.m. — in their first "Cut and Nail-a-thon." Stylish cuts and manicures are promised at bargain rates, with all proceeds going to a new bursary fund for deserving students.

## INSIDE

- **Myrna Redman (right) helps SPCA refugees find freedom road.**
- **New KEC principal gains head start.**
- **VCC Press rolling.**
- **Try our crossword for down-home clues.**





# VCC Press rolling with projects

Vancouver Community College Press is rolling. So are VCC authors if three lively open houses are any indication. More than two dozen authors heard about the future role of the Press and described their own writing, either completed or in progress.

Ross Carter, director of college resources and interim managing editor, noted that a number of the projects described by faculty and support staff were publishable if the Press could find the resources to support editorial work, production and marketing.

The VCC Press was started in 1986 after a year-long study by representatives from each of the campuses.

Langara's *College Style Sheet*, the first project, has already been through several editions.

A yet-to-be-titled baking manual, for students in training and for professional bakers, is in production with some financial aid from the Ministry of Labour. The Press is also working with the author of *Let's Get on With the Job*, a job search instructional guide for ESL and adult basic education students. Discussions of co-publication are being held with a private-sector publishing firm.

The Press has worked out guidelines to encourage and facilitate publication by College authors. "We will

concentrate on books and other materials for the community college market and will maintain high standards of production and editorial and instructional content," said Ross Carter.

"We will work with authors to develop ideas and work with departments, if the need is there, to extend the market for existing publications. Funds at this stage are limited but we are ready to be creative in finding support for a good project."

## Fashion artists model for show

Three hundred people attended the opening of "Ornamentalism" at the Davie Street Gallery on December 2. Students and staff of the C.E. jewellery program at VVI displayed their work along with "Artists at Hand" from Crescent Beach.

Highlights of the show included a spiralling necklace from the neck to the waist in true twenty-first century form, a hanging pendant in silver and black in the shape of a chair, and oversized brooches and rings in many shapes. Most of the exhibits were for sale.

An exciting feature of the opening was the contribution by students of the C.E. fashion arts program wearing their own designs. They modelled the jewellery during a formal walk-around throughout the evening. Students from the C.E. photography program at Focal Point were there to record the event on film.

## Gala Night at Langara

(Continued from cover)

A machine with so many moving parts needs lubrication and maintenance. Tim Higgs of Chemistry brought in a multi-grade selection of wines to dispel any lingering inertia. His wife Arlene and Alan Cooper, as assistant mechanics, helped to oil the wheels and added to the financial and social success of the evening.

The Studio 58 crew made sure the parts were in the right places. They showed how very professional they are and how lively line theatre can be.

Stage Manager Andrea Smith hammered the show into functional shape — a real smithy, but free of bellowing. And the irresistible Tom Meikle, as MC, moulded it all into a gracefully flowing evening with only an occasional collision with the piano. A student once said that every Meikle class was a performance; this Meikle performance was class.

Each performer deserves a mention here, but space forbids. Special acknowledgement must go to the jazz combo — Dick Grooms on sax, Brian McGibney on piano, Dave Lidstone on guitar, and David Kraynyk on drums — that set the mood for each half as the lights dimmed. It started the audience on its journey by steaming out with "The A Train".

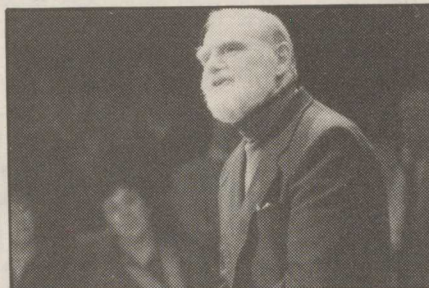
Al Cox took a break from retirement to join the troupe, adding a ferry ride to the night's travels with his powerful and touching songs of the sea.

The evening ended with contrasts: Edgar Avelino stirring us with his art-

istry on classical guitar, then the White Rock Dancers strutting their stuff in "Sing, Sing, Sing". The audience left with lots to sing about.

What a way to raise money! Any student receiving a scholarship or bursary would surely be thrilled to know that the funds were generated by faculty, staff and people from the community having such a wonderful time together.

— John Howard-Gibbon



Al Cox looked the part as he tackled a block of seafaring songs at the Langara benefit concert. He sounded good, too.

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# spectrum

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Our correspondents welcome your comments and suggestions.



## Fast start for new KEC principal

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The new principal's first day of work at King Edward Campus was a bit disconcerting. Dr. Lawrence Fast found that none of the expected 4,600 students or 270 faculty had shown up.

Just in time to salvage his peace of mind, he was told that they would be back on January 5 — right after the approaching weekend, rather than the day before it. Such are the trials of the first day in a new job.

Lawrence Fast is no newcomer to King Edward Campus or VCC. In 1962, with five years of high-school teaching under his belt, he joined the King Edward Continuing Education Centre before its incorporation as part of Vancouver Community College.

He returned to VCC after teaching overseas and completing his doctorate at the University of Oregon. This time he went to Langara, where he taught English for three years and became assistant director of continuing education. From 1979 to 1986 he was Langara's dean of instruction in arts and sciences.

What are his plans for King Edward? After becoming familiar with the campus and its divisions and departments, he wants to work towards a stable budget and training program, "one that would eliminate unhappy and unexpected changes in offerings and losses in enrollment, as in the recent cancellation of ESL outreach classes."

His management style is hands-on, aimed at productivity through people. As he has taught through most of his career, he encourages other adminis-

trators to stay in touch with the classroom by the same means.

He encourages independence but expects accountability. He believes it's important to take time to listen, "for there is nothing more crippling than discouraging people who have ideas." With this style he hopes to

achieve his primary aim: to enhance campus-wide instruction.

It's natural to expect changes when someone assumes a key role in administration. Dr. Fast's children, among the first to hear about his new role, were also among the first to react — with "When do we get a raise in our allowance?"



Dr. Lawrence Fast, new principal at KEC, has already welcomed Alderman Carole Taylor to the campus. She visited recently to discuss how the College might fit in with Vancouver City Council's plans for the development of the Mount Pleasant community.

Love has been making the world go round since the world was much younger. Langara's Robson Square Lecture Series takes us back into a spin with "Great Lovers of the Past," starting February 12. Malcolm McGregor, the first of eight lecturers in the weekly noon series, discusses Perikles and classical Athens.

For another kind of romance, plan to see the Studio 58 production of Shakespeare's *The Comedy of Errors*, a rib-tickling romp that opens February 12. Call 324-5227 for reservations to March 15.

VCC and the Collège de Jonquière in Québec's scenic Saguenay region are planning a full-semester student exchange this fall or in the spring of 1988 — four months of immersion and up to 15 credits of university transfer courses. Call Chuck Sigmund at Langara for details.

The People's Republic of China beckons for a second year. This exchange program is sponsored by Langara's Pacific Rim Program and coordinated by Brian Pendleton. Applications are due by March 1, with departure August 15 for up to eight months of study.

## Campaign helps lucky dogs

The 1986 United Way campaign at KEC produced an unexpected spinoff for SPCA dogs as well as for members of the faculty and staff of VCC's East Broadway campus. Five dogs — three German Shepherds, a beagle and one mutt of dubious extraction — have already been liberated from the SPCA's "death row" for unclaimed animals.

The event that turned the key just in time was the "Dogathon," a dog-walking excursion that used dogs from the neighbouring SPCA to raise money for the United Way. Most of the walkers had never exercised SPCA dogs before. Their hearts went out to

their charges, all unclaimed and all doomed to be put down.

"We fell in love with the dogs," said KEC secretary Myrna Redman, one of the organizers of the Dogathon. She wrote to newspapers around the city proposing a pet-of-the-week feature to encourage readers to adopt the hapless canines.

One local weekly responded with an article that included an offer from Myrna and faculty member Joyce Jarrett: they would pay half the adoption fee, as an incentive, to anyone who adopted a featured dog from the SPCA. (Full costs are \$55 to adopt a male dog and \$60 to adopt a female.)

To fund their dog-adopting scheme, Joyce and Myrna are putting on bake sales and accepting cash donations. If you are interested in rescuing canines from an untimely death, phone Joyce at local 574 or Myrna at local 732 at KEC.

## Reeling with the Registration Rag...

Never-ending lineups, telephones reaching critical mass, tempers fraying around the edges... welcome to the rites of registration. The onslaught is held in check by the hardy souls in Admissions, Counselling, Financial Aid and Student Records who manage, with style and grace, to sidestep the pitfalls of burnout. From the Counselling Department at VVI, a few of the questions that bear repeating:

CALLER: "Do you have a course in pairing shoes?"

CALLER: "For Practical Nursing you need Biology 11, right? — Is that Grade 10-Biology 11 or Grade 12-Biology 11?"

CALLER: "Which is the better course to take — Word Processing or Microwave computers?"

## VIA president enjoys role as "sounding board" again

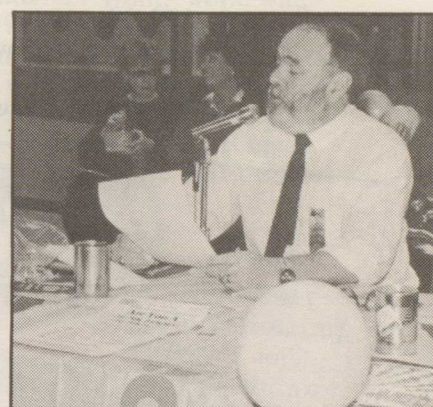
Organizations tend to reflect the values of the people who are in them. Obviously, the 531 members of the Vocational Instructors' Association recognized a tried and true value when they welcomed the new year and Roy Wren as their new president. Roy was elected to take up the reins after the three-year presidency of Roger Ofield.

Most recently the chairman of the Industrial and Technical Division at VVI, Roy is a respected and well-known figure in the organization. He acted as chief negotiator in the latest round of contract negotiations, and should be comfortable with this new round of responsibilities as he has held almost every VIA post during his 20 years as a member.

So why take up a post that he held in 1970? Have times changed all that much?

For one thing, since Roy joined in 1966, VIA membership has grown from 92 to almost six times that number. It now covers two campuses as it copes with the inherent problems of rapid growth.

Roy notes that the challenges he faces today are more numerous, complex and daunting than those of 16 years ago. Admitting with a twinkle



Roy Wren was in action at a recent lunch to raise funds for the United Way.

that his own personality can be described as "a bit volcanic" at times, he relishes his role as a sounding board for members in a personal as well as professional capacity.

He defines his mandate and that of his staff as a support service for members, helping them solve more than work-related problems.

Even though he has been in the saddle for only a few weeks, Roy reports that he is enjoying the job immensely. For the VIA, the change in leadership seems more like business as usual with a long-standing and trusted friend.

## Big departments change game plan

The mighty Business and Food Trades departments at VVI, with 53 programs between them, have shimmered and changed before our eyes. In case this organizational streamlining has anyone confused, please consult the following game plan:

**Business Department** becomes: Accounting, Computers and Management (Ed Wakulchik, department head), Business Office Technology

and Administration (June Piry), Business Office Training and Preparation (Barry Kendrick), Medical Office Technology and Administration (Edna Bartoshewski).

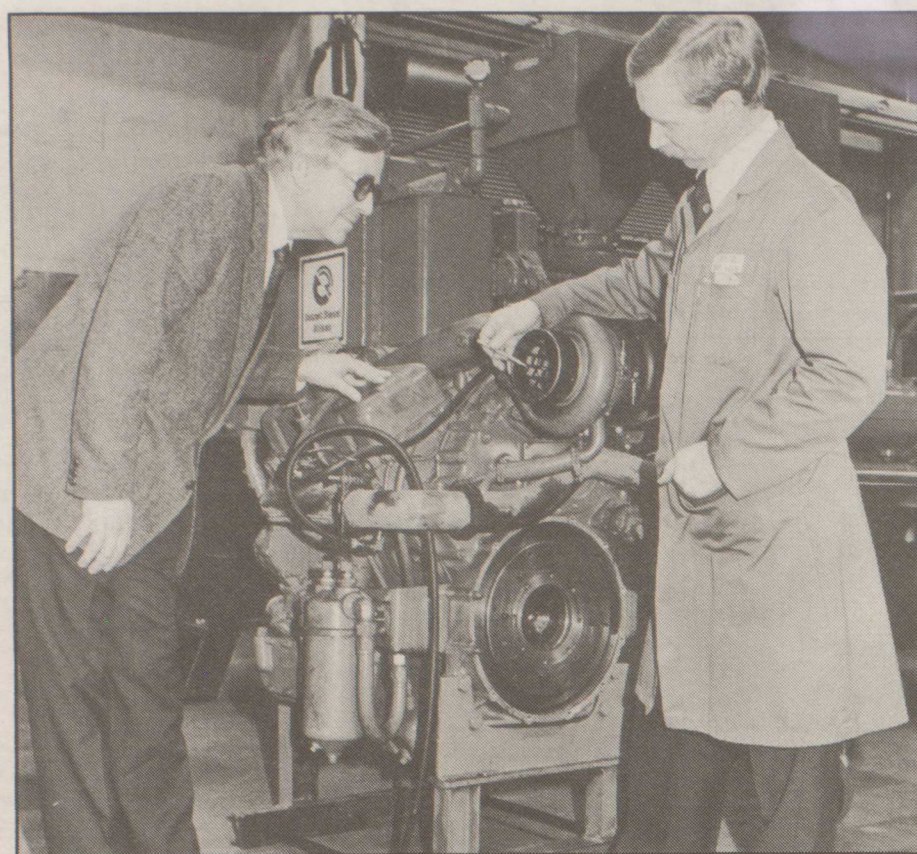
**Food Trades Department** becomes Chinese Cuisine (Condy Leung), Baking (Dick Kok), Food Trades (Fred Naso).

Who says bigger is better. Small is cosier!



Myrna Redman keeps walking the dogs that have been stranded at the SPCA. And she's still finding them new homes.





Getting down to cases, Bob Brady shows KEC Principal Lawrence East one of the latest items of heavy-duty equipment to be donated by Detroit Diesel Allison to the diesel mechanic technician program.

## Best still knows best on bathrooms

Jerry Best is no stranger to VCC on Saturday mornings. For seven Saturdays per term and all three terms per year, Jerry dispenses his knowledge on such topics as Buying a Healthy House, Renovations That Pay, Understanding Electricity, Doors, Floors, Walls and Ceilings, Do We Paint or Paper and Water . . . Problems and Cures.

After handling topics in one long course, Jerry decided to redesign the curriculum as seven individual sessions, each lasting three hours. The response was overwhelming: 120 registered students, providing an average class size of 17. More important, the retention rate for the term was 86 per cent.

A homeowner and a master carpenter

himself, Jerry has spent 19 years in the renovation field. "Never has business been better," he states. More and more people want a specialized re-do these days, with 85 per cent of requests for alterations to either kitchens or bathrooms.

Jerry sees an increasing demand for bigger and better-equipped bathrooms that reflect an urban rather than a suburban feeling. Such items as hot tubs, whirlpools and built-in exercise equipment are now becoming fashionable for bathroom space. The bathroom may soon be the entertainment centre of the modern household.

Jerry's courses this term began February 7 and run to March 14.

## Industry rallies with equipment needs of diesel mechanic program

Heavy-duty donations? Bob Brady of the diesel mechanic/technician program knows the needs.

The Detroit Diesel Allison Division of General Motors Corporation in conjunction with Cullen DDA in Burnaby, the local factory distributor, rallied again last year to help meet those needs. They provided a 6V-53 Series diesel engine and an Allison MTB-644 truck automatic transmission.

This donation represents a saving of almost \$40,000 to VCC in allocating funding for these components. It was part of continuing yearly donations from DDA that have added up to a

value of \$150,000 over the past few years.

As an ex-employee of Detroit Diesel Allison, Bob Brady worked closely with Cullen and factory representatives to initiate these donations. Their local distributor recognizes the quality of programming and has hired more than 100 graduates. Many of these graduates have moved into management positions.

Instrumental in procuring this equipment were two graduates of the VCC diesel program: Bob Yamaoka of Cullen DDA and Al McFadden, DDA's factory district manager.



"That was a great lecture, Prof. Do we have to know this stuff, though?"

## C.E. faces harsh reality of trends

"The world revolves on two axes — sex and economics. All the stuff in the middle is crap!" — Eric Aagaard, Carleton University.

An article about trends for 1987 has just been published in southern California. It tells the waiting world that 4-wheel-drive off-road vehicles will be in vogue. Surprisingly, and that Caribbean cuisine will be in vogue. Surprisingly, 1987 appears to be the year that etiquette returns to America. It fails to mention one point that we in C.E. have known for some time: Continuing Education has become a very hot item.

"The statistics are hard to argue with," says Gail Rochester, VCC's associate director of C.E. programming. "I check the computer printouts every day during registration and the numbers keep increasing. Even on Friday afternoons there are students lined up waiting to get in." The message is out. It appears to be very straightforward. In many instances, education equals profit.

The big picture can be distressing for program co-ordinators. Students arrive on campus or phone daily to ask if sections are open. "Early on during registration, we know which program areas will be the big draws. These areas, more often than not, focus on employment or financial gain," says Donald Oakes, senior program co-ordinator. "Even the arts courses like fashion arts have full enrollment," says Donald, "but people are there to get into industry rather than to concentrate on the artistic gains to be made." These days, getting into certain programs is as important as getting out.

Working in Continuing Education is very much like working with trends. Trends don't all come from California, though many do. Most gather momentum as a result of local pressures and regional economic conditions. These occurrences often determine the new areas of interest for educational development. Adaptability and flexibility are essential to any C.E. program. Change is the rule, not the exception.

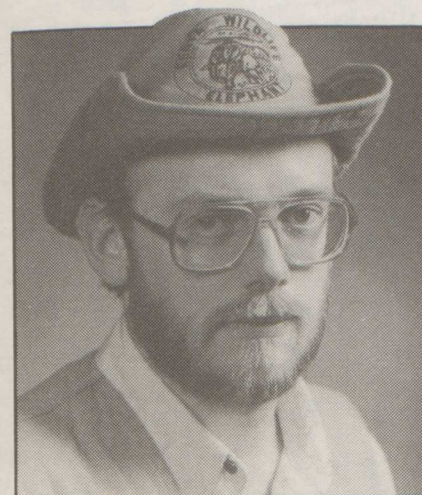
For fiction writers, life is conflict. For C.E. program-

mers, life is change. The past five years have seen six or more major shifts in general-interest programming. In 1982-83, natural history and educational travel became very popular. In 1983-84, the fitness craze and the demand for C.P.R. took hold. 1984-85 brought demand for winemaking and tasting and for ethnic cuisine. 1985-86 was computers, computer software and financial planning. Continuing in 1986-87 is a tremendous demand for personal investment courses, including courses in small business and self-management. The Introduction to Financial Planning, Advanced Financial Planning, Financial Planning in Retirement, Investment Objectives and Strategic Planning in Retirement, Investment Analysis by Computer, Understanding Basic Trading on the V.S.E., Women and Investing and Stock Market Analysis by Computer are just a few sections in strong demand. Couple this with 45 people attending a two-hour lecture on How to Import from the Far East and one senses that the wave is just hitting. There is no end in sight.

It's the present that's getting ugly: it's the times. We seem to be locked in a very mercenary period. Being rejected are excellent offerings which traditionally have offered knowledge for knowledge's sake. It appears that cognitive interest — learning for the sake of learning, inherent not tied to any particular goal, but just for the learning of participating — is all but over. Students are not coming for escape or stimulation, to seek relief from boredom or to remedy deficiencies. They are not coming for society's sake, to acquire knowledge, attitudes and skills that can be further community objectives. They are coming for economic know-how and advancement. In short, they are coming to make more money.

From this vantage point, one can only hazard a guess that maybe the Californians will be right in 1987. We may all be driving 4-wheel-drive off-road vehicles soon, and all be munching Caribbean snacks. At best, Aagaard has not yet been proved wrong. The world still revolves on two axes. Economics is definitely one of them. Sex is strongly being debated.

— Wayne Deale



Andrew Bennett: Africa calls . . .

## Student's camera eyes the world

Andrew Bennett took a risk when he entered the Photography program at Langara. After all, he had to quit a comfortable job as manager of a photo lab. But now the future's in focus.

When he completes his program, he will continue to work for the Hope International Development Agency, which has already sent him to Africa three times on photographic assignments.

The agency is a non-denominational Christian organization that seeks to foster economic self-sufficiency in underdeveloped countries. Andrew takes pictures for its audio-visuals and photographic displays.

## Small Business programs show big gains in community

Small Business Development is a VCC growth industry. At all three campuses, new approaches to community outreach are bringing useful results.

February sees the start of an owner development program that offers business owners a year of seminars and individual tutoring. Four advisor/coaches are now recruiting clients.

Taking part in the cross-campus project are Don Nucich (VVI),

Howard Turpin, Alice Wong and John Parry (KEC) and Glen Witter (Langara).

Glen Witter reports that the program has already proved its value in Ontario, where it lowered business failure rates and tripled average returns on investment.

"If the locally adapted pilots are successful," he says, "there are other possibilities for training in this mode

from menu clubs for bakers and chefs to on-site computer training."

In preparation for an owner development program on computer literacy, and for the development of small business modules for a variety of programs, Langara has started to work with two interactive computer laser disk video systems.

They arrived on the campus recently with a concurrent authoring system (CAS) for writing original program material. The equipment will do the rounds of each campus for evaluation in February and March.

VCC's first training program for computer consultants will begin in

special obliquely cut nibs heightened his confidence. Now he free-lances and turns out menus, bulletins, greeting cards and wedding invitations.

Tradition is very important to Stan. He uses materials ranging from parchment, sheepskin and goatskin to hounds' teeth — just as they were used in the seventh and eighth centuries. He is meticulous about his choice of these materials — hence the turkey and goose quills. For ink, he grinds his own Chinese stick ink on a slate.

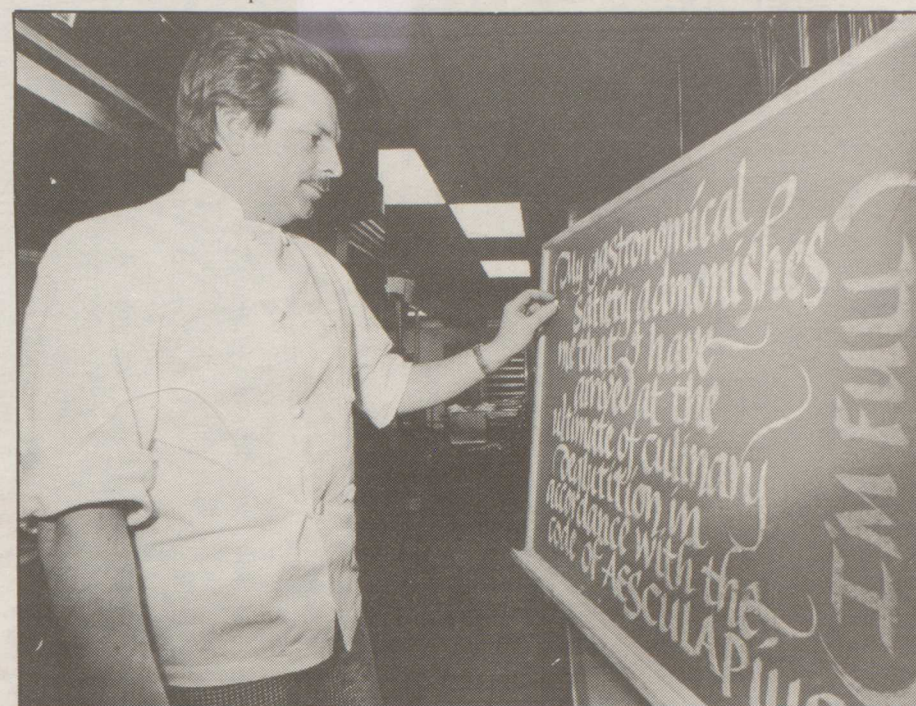
Applying gold leaf to parchment sounds like a lesson in alchemy:

"You mix Armenian bole (ground rock) with plaster of paris, white lead and fish glue as a gesso base. Using this mixture, you write the letters, which are raised by the thickness of the gesso.

"Next, you dry the letters by breathing on them through a straw so that the moisture in your breath softens the fish glue. Then you lay the gold leaf on the raised letters and burnish it with a hound's tooth. After this, you carefully brush away the excess gold leaf." Voila!

Stan has also learned and taught glass etching, embossing, and letter cutting in stone and slate.

His work has formed part of the setting for three movies in Vancouver. So the next time you watch a recent Perry Mason, look for the handwritten door signs and name plates. That's Stan's fine hand.



A piece of chalk works wonders when it's wielded by a master. Stan Manson turns his hand to a calligraphic message about food instead of leaving his KEC food service to speak for itself — and it usually says a mouthful!

## Try our own Cryptic Crossword

by Norah Wales

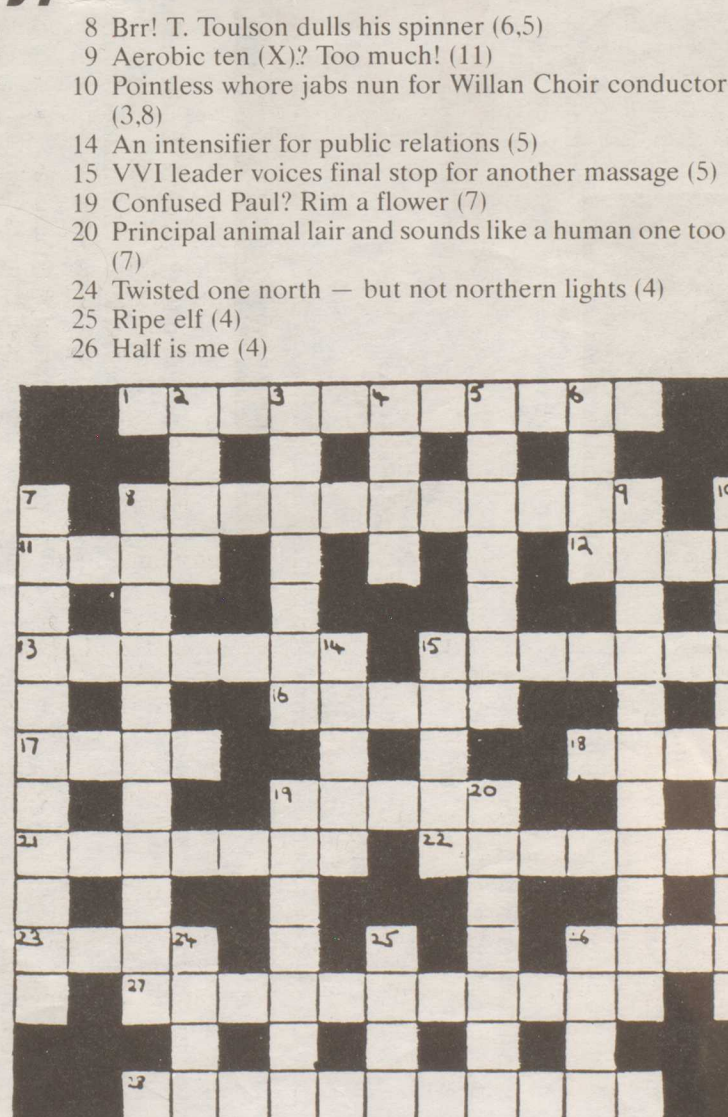
Can you find your way around the VCC? This time, the initials stand for Very Cryptic Crossword. If you know your way around VCC itself, that should help — our puzzle includes many College references, smuggled in through anagrams and double meanings. (Please note that we haven't lost our principals, but you'll have to look for them.) The solution will be printed in our next issue.

### ACROSS

- 1 Do a good job of testing students? Look closely (7,4)
- 8 Break Larrie in Black Tusk meadows (7,4)
- 11 Hugely emasculated. Gross! (4)
- 12 Former Italian river? But it was in Vancouver! (4)
- 13 The Admiral knitted a raglan (7)
- 15 Sounds like a cockney ran through Vancouver street (7)
- 16 First person competed for creepered (5)
- 17 Won't run for new principal (4)
- 18 Goal of Studio 58. Bullseyes! (4)
- 19 Dropout without preposition becomes arrogant (5)
- 21 Commanding officer agreement on eastern railway for JJ's expertise (7)
- 22 Emulated Elia? Do me a favour (2,1,4)
- 23 Core onion for popular Chinese restaurant (2,2)
- 26 Senior without Chartered Accountant makes a mark (4)
- 27 Garbage to the diocese — or what mean instructors do to students (6,2,3)
- 28 Two streets east of 13 across for a provincial sea (7,4)

### DOWN

- 2 Sounds like a one-time beam. Look at dem bones (5)
- 3 Spoil directionless Zaire for Point Gray MLA (7)
- 4 Sounds like a backward administrator (4)
- 5 Celtic editor reneged on bet (7)
- 6 Langara physicist as apostle (4)
- 7 Eggless faculty floor gives math instructor's command (5,6)



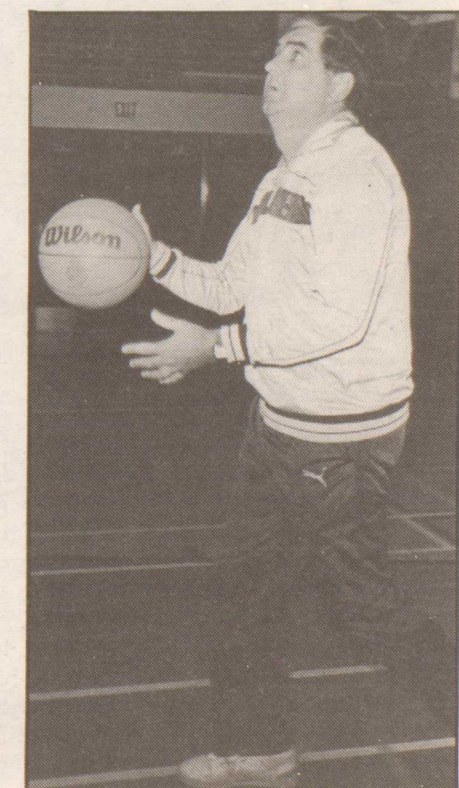
## Dunc named Coach of the Year, now gunning for 400th victory

A week into the New Year, Duncan McCallum's Falcons won his 350th Langara basketball game for him. He hasn't stopped at the round number; it's already up to 353 and he's gunning for the much rounder 400. With an optimistic glint in his eyes, he says that he and his Falcons will be there by the 88 season.

Duncan has been coaching basketball for 18 years, 16 of them with Langara, and has chalked up a wins-against-losses ratio of 73.2 per cent. His dedication and success were recognized in 1986 when he was named Coach of the Year by the Canadian College Athletic Association.

He speaks rather casually about the award now, but he was deeply touched by the presentation. When you think of the hours on the road, the practices, and the quasi-parental responsibilities that go along with the actual coaching, you can see why it must feel good to be on the receiving end of a fatherly pat on the back.

It's not the first time: he also won the B.C. Coaching Award of Excellence in 1980. But what else would you expect of a basketball coach named Dunc?



Duncan McCallum doesn't have his mind entirely on the basket. He's thinking about that 400th winning game as coach at Langara.