

APR 01 1987



Working together from opposite sides of the easel . . . signing this month's historic agreement between VCC and BCIT were (left to right): for BCIT, President Roy Murray and Board Chairman Malcolm Wickson; for VCC, Board Chairman Elizabeth Jarvis and President Paul Gallagher.

## Pact defines task sharing

Academic history was made March 3 when the British Columbia Institute of Technology and Vancouver Community College signed a Protocol of Cooperation.

As VCC President Paul Gallagher stated, "We are and will always be competitors in many areas of educational offerings but there is an ever-increasing number of areas in which our publics are better served by cooperative effort."

President Roy Murray of BCIT outlined some of the areas of cooperation now in effect such as the placement of co-op students, language assessment, ESL training, computer use, library resources, counselling, international education and contract services.

## VVI offers new desktop lore

Have you seen a piece of carbon paper lately? Or for that matter a manual typewriter? Look closely at the word processor in your office — it's about to undergo a similar transformation!

A significant piece of the future has slipped into the present with the arrival of desktop publishing.

If you are still mystified by the word processor, read no further. But if

you've often wished you could compose pages rather than just producing the words, the technology you need is now at your fingertips.

VVI's Printing Production department has the technology and instructional materials to train novices as well as graphic arts experts in this new development in the print world.

The technology is so new that the desktop laser printer, a major component of this system, came on the market as recently as 1985.

How revolutionary is it? An investment of \$15,000 is enough to set up a business that can produce a multitude of printed products at affordable prices, producing or eliminating the role of traditional print specialists.

Instructor Brian Pinkerton has developed VVI's first desktop publishing course. Using a system that ties together a Macintosh Plus personal

(Continued on back page)

## Wheels spinning for car raffle

A used car will help send students to VCC's campuses this fall.

The car, a 1978 Chevrolet Monte Carlo, is being raffled off to raise money for VCC's bursary funds. But this is no ordinary used car. Thanks to KEC's auto mechanics students, it has been completely refurbished, re-engined, and generally pampered.

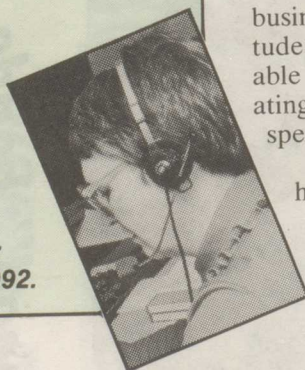
The raffle idea originated at King Edward Campus where the former principal, Harry Pankratz, was instrumental in getting it off the ground.

The idea produced its first results last year, when a 1975 Ford Mustang was reconditioned and raffled. Proceeds were distributed among the three campuses of VCC based on the number of tickets sold at each campus.

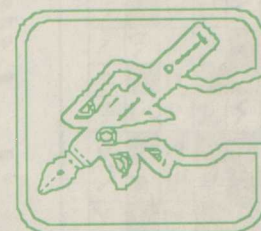
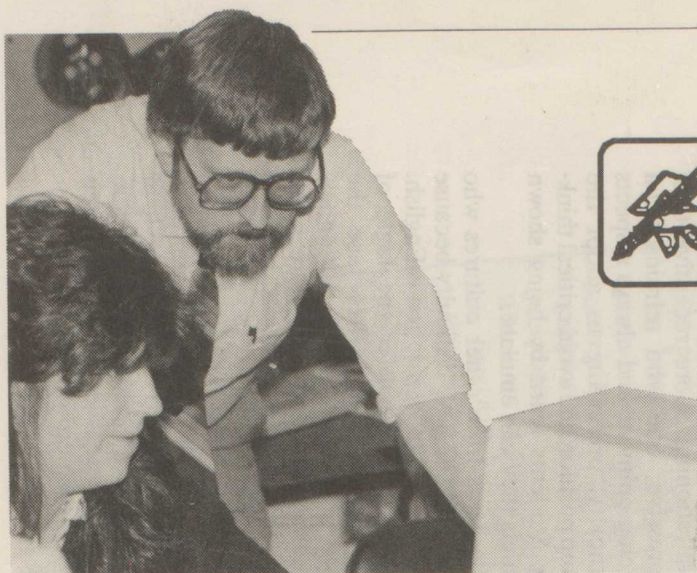
Forty thousand \$2 tickets have gone on sale on the campuses and in the community at large.

## INSIDE

- Diane Jones (right) stays tuned in.
- Demon barber fights back.
- Travellers tell.
- Focus for KEC: the route to 1992.







## VCC desktop lore

(Continued from cover)

computer, a LaserWriter printer and PageMaker software, students can bypass the tedium of cut-and-paste and lay out their pages electronically with the click of a "mouse."

A scanner makes it possible to pick up graphics and pictures electronically and position them where you

*Instructor Brian Pinkerton works on his desktop publishing course with a student. They're putting the software through its paces by manipulating a basic image as shown.*

want them on the page. This includes options to enlarge, crop or highlight the graphics you've just scanned. Students have a choice of several different styles of type in a broad range of point sizes. The adjoining illustration was produced by this system.

The department has also invested

in a Raster Image Processor, which takes pages of information produced on the Macintosh and through the powerful page-description language called PostScript is able to feed instructions to sophisticated new typesetting machines like the LinoTronic 300. The job can then be professionally typeset for a fraction of the cost of earlier techniques.

This little bit of the future heralds an explosion in private and corporate publishing, everything from glossy company brochures to overnight sales reports. It may even change *Spectrum's* ways.

Printing Production will be offering two classes in the upcoming spring term that starts in the latter part of April. Only one of these classes is open to non-industry people and space is limited. Contact VVI's Admissions department for further information. Don't let the future pass you by!

## Rabbit starts well at Canadiana

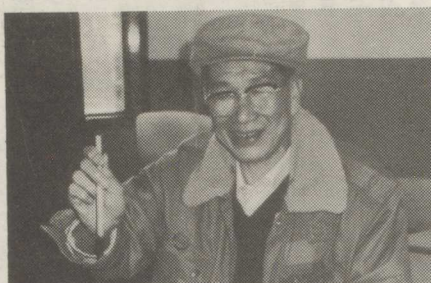
On Chinese New Year's Eve, January 28, School Canadiana held a dual purpose fair - to celebrate the arrival of the Year of the Rabbit and to raise funds to support Rick Hansen's campaign for spinal cord research.

With much delighted chatter and laughter, the 235 students and ten faculty members of School Canadiana played games, had cookies and tea, got their palms read and fortunes told, and asked calligraphers to write red paper scrolls which they could take home and paste over the doors.

The senior-citizen students had particularly important roles as they had the skills in calligraphy and fortune telling. Their services were in great demand and raised a lot of money.

In all, \$344 was raised for spinal cord research. The following week a representative of the Man in Motion Tour, Mary Crawford, herself a Chinese Canadian, came to School Canadiana and was presented with a cheque by Tak Fei Tsang, 86, the school's oldest student and a popular palm reader.

The fair provided an enjoyable way to celebrate the Chinese New Year and a meaningful way for new Chinese immigrants to express the traditional spirit of giving in a Canadian context.



*Ting Chen was popular for his calligraphy when School Canadiana celebrated the Year of the Rabbit.*

VANCOUVER  
COMMUNITY  
COLLEGE VCC

# spectrum

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Our correspondents welcome your comments and suggestions.



## Diane still reaches out in many ways

VANCOUVER  
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## spectrum

Now you see her, now you don't. Six months ago you saw her on thousands of civic election posters around town. Two months ago she was seen flying up a KEC stairwell with Jean Chretien's brother in tow. Now Diane Jones, a 49-year-old grandmother of six, can be seen teaching her English as a Second Language classes at KEC as she has been for the past 12 years.

When not at KEC, Diane is corresponding in Russian with families in the Soviet Union or working for (among other causes) the fledgling provincial Liberal party. It's all part of her way of striking a blow for sanity in today's society.

Diane got off to an early start, marrying at 17 before completing grade 11. Grade 12 took her five precious married years to complete. While she was raising five children, she and her husband joined a lay monastic order of the Anglican church and went to Alberta and Manitoba to teach in a private boys' school. In her off hours she studied Ukrainian from the local people.

Parenting five children and teaching were difficult to combine, so she and her family returned to Vancouver where she registered in a university program at Douglas College. There she studied Russian, as Ukrainian wasn't offered.

To speed up the process, Diane and her family visited Russian ships to practise the language with the crews. Friendships grew and soon she found herself, after she graduated from UBC in 1975, studying Russian in Moscow at the expense of the Soviet government.

Civically, Diane chose to run for the Vancouver School Board as an Independent in 1984 and 1986. She felt her role was to "seek a consensus instead

of confrontation, for the children seem to be lost and forgotten in the political process. Someone had to speak for them." Although she has lost some faith in the value of All Candidates meetings, she intends to run again to make her voice heard.

In the interim, Diane's time has been taken up with the writing of two

romantic novels which she would like to publish soon. She cheerfully confesses that they are written in a Harlequin style. "I admit it," she says, "but they're just a hobby."

Hobbies? How does she find the time? It's people like Diane who help to keep the windows open on the world.



Diane Jones knows her way around a language lab, but her 12 years of VCC teaching haven't swamped other interests.

The Japanese Consulate, through Consul Akihiro Yasuda, has presented the Langara library with a collection of books on Japan. A \$2,000 grant from the Japan Foundation made the gift possible.

Langara's series of noon lectures at Robson Square will end at the foot of the guillotine on April 2 when A. M. Bursewicz considers the life and times of La Comtesse Du Barry, last official mistress to a king of France.

The Fine Arts Department invites all comers to its annual art exhibit and annual open house at Langara from March 31 to April 3.

Another invitation comes from VVI's Dental Department, whose dental hygiene students present pharmacology table clinics on April 8 from 6 to 8 p.m. Tours of the facility start from the main presentation in the assembly hall.

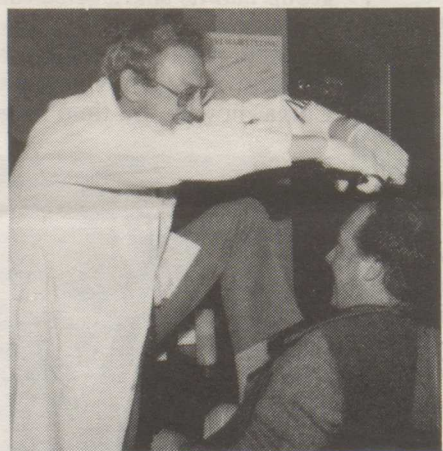
Jon Furberg and Richard Hopkins continue on their best-selling ways with the latest reprint of the VCC Press *College Style Sheet*. Almost half of the run of 10,000 copies has been sold, including 2,000 that went to five other B.C. colleges.

Stickers on cars in VCC parking lots offer a bumper crop of wisdom. Latest examples: "If everything is coming your way, you're in the wrong lane" and "To make your dreams come true, you have to stay awake!" Any more to treasure out there?

## Demon barber takes toll on day of sweet revenge

February's Friday the Thirteenth lived up to its reputation for Bob Malone, an instructor for the VVI Men's Hairstyling program. All in the name of charity, Bob's locks were put to the knife by an avenging division chairman, Syd Hartley.

The culmination of a long-standing and light hearted argument between the two produced \$220 for the Hair-dressing Department's Cut & Nail-athon on that fateful day. The event



Syd Hartley, the happy hacker

itself raised more than \$1,000 in aid of a newly established student bursary fund. It gave Syd Hartley, dressed appropriately as a mad barber his chance to exact revenge.

What crime of Bob's drove Syd to such heights of dire but sweet revenge? Herein lies a deep mystery. Syd Hartley insists that the crime took place in the midst of a friendly but heated discussion on the relative merits of different methods of teaching

skills development. According to Syd, Bob was rapidly losing ground and in an effort to end the argument Bob whipped out a pair of hair shears (he just happened to have handy) and cut off Syd's rather elegant and expensive Pierre Cardin tie!

Bob's version of this episode varies drastically. He asserts that the article in question had various food stains (perhaps spaghetti) embedded in it and had been worn once too often. His sartorial sensibilities were outraged beyond the point of no return. In a moment of what he claims was divinely inspired madness, Bob removed the offending article of clothing at the knot with a set of hair shears!

Incensed at the loss of his treasured and expensive tie, Syd has sought revenge ever since. Hence, Bob's gracious and self-sacrificing offer to allow Syd to wreak his revenge for a \$40 contribution to the Department's Bursary fund. The rest of the \$180 was collected as onlookers bid for locks of Bob's hair as it was maniacally separated from his head. The truly vicious looking shears were gleefully supplied by the Power Sewing Department.

It was a delightful climax to a very successful day for the department's students and staff who had worked from 10 a.m. to 10 p.m. providing hair cuts and manicures in order to raise money. Most recent reports cite an alive and well Bob Malone whose current look serves as a living illustration to his students of the attempts to salvage a botched haircut!

## Ex-Langaran turns publisher

Will McMartin, a Langara student from 1980 to 1982, is the publisher and editor of a new monthly newsletter, *Politics and Policy*, which began publication in February.

After two years in the University Transfer Program at Langara, McMar-

## Reader lands major award

The Capilano College-based West Coast Reader, familiar to many VCC faculty and students as an easy reader for literacy and second language students, recently won a prestigious \$5,000 award sponsored by the American Council of Periodical Distributors Associations and Red Circle magazine.

The prize was awarded for the paper's contribution to the fight against illiteracy. The three U.S. and the Reader winners were all models of projects for groups taking part in that fight.

Joan Acosta, editor since 1982, will fly to Washington to receive the award from William Bennett, U.S. Undersecretary for Education.

VCC has had a long association with the Reader since its inception as many of the faculty have sat on the board of directors and have helped steer it through some difficult times. During one such time, the College's own Paul Gallagher played a key role by acting as a broker between the government and the board of directors. As such, he saved the paper from extinction.

tin went to UBC to study political science. Before graduating he got involved with politics and ran unsuccessfully in 1983 for the Social Credit Party in Vancouver East.

He later was executive assistant to B.C. cabinet minister Claude Richmond and campaign manager for Stephen Rogers' run at the Social Credit Party leadership. In between he worked at other tasks for the party and the government.

McMartin's close association with politics and government convinced him that the popular media were not providing enough policy analysis and other information about government activities to help individuals, unions and businesses. *Politics and Policy* is intended to fill this gap.

McMartin says his 16-page, three-colour newsletter will offer objective analysis of government programs and policies, information on how to make presentations to cabinet and legislative committees, reports of Orders-in-Council, personal commentary, and in-depth looks at political issues.

He has asked Dr. Ross Johnson of Political Science at Langara to be the contributing editor.

"Dr. Johnson and I differ politically," McMartin said, "but his approach to teaching allowed me to see both the left and the right of the political continuum with a clarity I did not have before. His objectivity will be an asset."

Anyone interested in *Politics and Policy* may write to McMartin and Associates Communications Ltd., at 600-1130 West Pender Street, Vancouver, B.C. V6E 2R6.



## Night duty: the best result is when nothing has happened

Fun and variety on the job, public acclaim, freedom from stress: you don't expect perks like these when you handle night security at VCC.

You are seldom seen or heard — security works best on soft-soled shoes. You stay on the move, covering five or six miles a night. That's a long haul with responsibilities built into every step.

Uniguard Security, which has supplied services to VCC for the past six years, bonded you and trained you to meet any emergency. But the successful shift is the one when nothing happens.

The wildest thing you might have to do is provide a 3 a.m. escort for a stressed-out student, delivering a paper that has to be on the instructor's desk before morning classes. Or you may be delivering an insomniac instructor to the same desk to mark the stack of papers that has already built up.

In fact, you won't see many students — though Langara reports some real excitement one night when a tomcat took up acoustical studies in the ventilation system.



Mike Foort at VVI: days are livelier.

Graveyard shifts are quiet at KEC as well. Security guard Levi Joseph recalls a recent exception. After the bars had closed, a patron turned up to hammer on the bookstore door. Perhaps he'd been smitten by a sudden thirst for knowledge.

Happenings at VVI in the lost hours between midnight and dawn? Those hours are thoroughly lost and Mike Foort wouldn't want it any other way.

Looking back on 11 years as a VVI guard, Mike draws a blank on night-side incidents. The downtown build-

ing offers much more excitement during the day, he says.

He once dashed the length of a city block in response to a panic all only to find that a reported flasher had already disappeared. The traditional overcoat and suspenders had provoked such gales of mirth that the wearer decided not to wait around to be humiliated — or arrested.

Laughter often helps to lighten the security load. Daytime visitors and lost-and-found operations keep things lively.



(Cartoon by Dick Reiner)

"Sir, I want to complain about this weird English instructor of mine ..."

## Focus falls on KEC's route to 1992

The 17 years that King Edward Campus has been functioning as part of Vancouver Community College have produced a roller coaster of surprises. KEC first moved to produced a roller coaster of surprises. KEC first moved to produced a roller coaster of surprises. KEC first moved to produced a roller coaster of surprises.

During the decade, rumours flew that KEC was to disappear altogether. Also during this time, quite unexpectedly, the English as a Second Language program burgeoned into one of the world's largest, and students were nearly rioting to get in. Finally, in 1983, the campus was moved to the permanent Broadway site. A model of resilience and adaptability, KEC has never been kind to planners.

Things are calmer. The new campus has brought about a sense of permanence that dictates a need for longer-range planning.

Dr. Lawrence Fast, KEC's new principal, will soon be meeting the need by naming a special 1992 planning committee in which all constituencies of the campus will be represented. The group will tackle two fundamental questions:

Where are we going and how do we want to be in 1992 (and the five years between)?

What is the best method of getting there? Two areas to come under close committee scrutiny will be faculty instruction and the natural outward growth of existing programs. Instruction will be looked at in terms of improving its quality where needed and examining the efficiency of the instructor evaluation system now in place.

Growth will be examined with an eye to eliminating the "add-on" factor, which only alienates existing faculty. In the past, chasing money for added programs has had a destabilizing effect on existing programs.

The committee would generally plan for organic growth of programs already in place while maintaining sensitivity to community needs and a capacity to respond to them. That's no easy task.

What does Lawrence Fast himself see in store for the campus in 1992? Much the same as what is being done now, although KEC it will be pulled in different directions through changes in needs of the community. "We don't want to find ourselves in a position of always being forced to react. We will be ready for changes."

**The building:** "I hope it will be more beautiful, with more flowers around, with a better entrance, a better reception area make people feel welcome and a part of KEC."

**Expansion:** "I would like to see KEC expand. Currently we are talking to the owners of the Dundas Centre at the corner of Powell and Wall to create a satellite of a reasonable size of 10 to 20 badly needed classrooms along with support services. Another possibility would be the South Hill School."

"Still another possibility would be joint development by the Vancouver Parks Board and Ministry of Education of a multi-use community and recreational centre on the site of the present parking lot. This would include a gymnasium, which the community feels it is owed, along with meeting rooms and possibly extended day care."

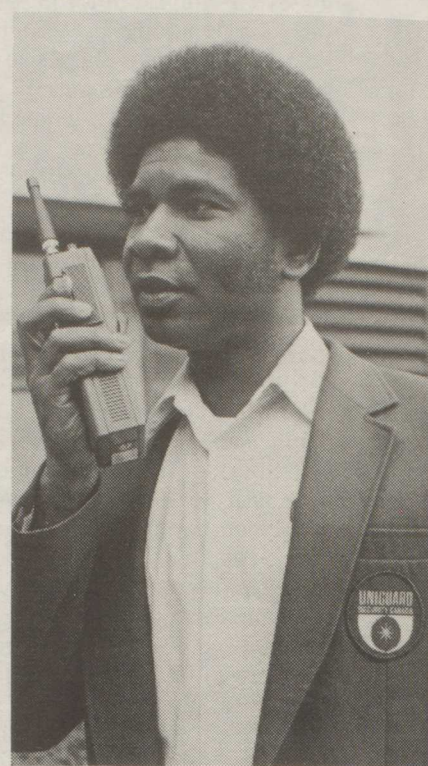
**International Education:** "KEC has two-thirds of the 240 full-time international students attending VCC. As our first priority is to Canadian students, the future numbers will be limited to between 200 and 400 students. This number, of course, will be dependent on the space and support staff available and the demand from overseas. Related to this will be the establishment of closer cooperative links with other educational institutions which will facilitate student movement."

**Esprit de corps and public relations:** "I hope that the campus will be more unified and that the employees will feel as if they are one body of employees with common goals. I also hope that the community will know the campus well and will feel good about what is going on here."

Right now the word is "Think ahead to 1992." That means fewer surprises for all campus employees and a shared sense of purpose.

- Bruce Watson

When a night shift ends, you are thankful to have been thoroughly bored while you remained alert. And everyone who turns up again in the morning has good reason to be thankful as well.



Levi Joseph at KEC: one for the book?

## "China Experienced" hands point way to new approach

Members of the VCC Continuing Education tour to China led by Marie Seto met at a dinner reunion recently to reminisce about last year's three-week trip. Besides sharing pleasurable memories, mouth-watering food and good-tempered humour, they provided some lasting impressions of China that might be beneficial to others considering "China Experienced."

For example: "China is vast and crowded. Shanghai has 12 million people ... an awful lot of humanity." Others noted that not only is China over-populated, but "the hordes of tourists overtax the limited supply of tourist hotels and transportation systems." As a result, groups are not always accommodated in hotels stated on their itinerary.

Marie Seto, the tour leader, states that "travelling in China is stimulating but very difficult. There are huge differences in culture, language, temperature, humidity and food. Our group had its share of culture shock, illness and sprained ankles but no one was held back from daily activities."

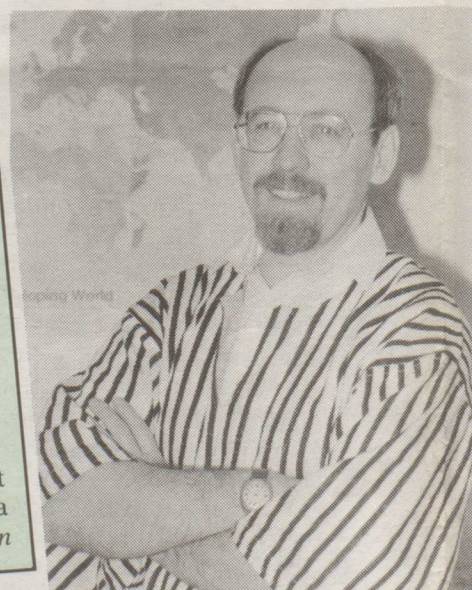
Marie insists that to see the real China, now is the time to go before

China's cities become Americanized. "We witnessed many multi-storey buildings rising as a result of co-ventures between the Chinese government and foreign partners. Tomorrow could be too late."

And she reports that everyone enjoyed relative freedom to walk the streets and meet people, most of whom are friendly and curious about foreigners with news of an outside world. Many young Chinese want to learn English, and the group was approached often for practice.

The tour group delighted in such buys as silk, carvings, paintings, double-sided embroideries, hand-painted shirts, jade and hand-knotted wool carpets. They found these magnificent works of art for a fraction of their Vancouver cost, assuming they would even be available here.

Does Marie plan to head a 1988 "China Experienced" tour? Immediately upon her return, it was "Please, absolutely not." Now, as more distance falls between the past and the present, the memory is softening — and the prospects become more enticing.

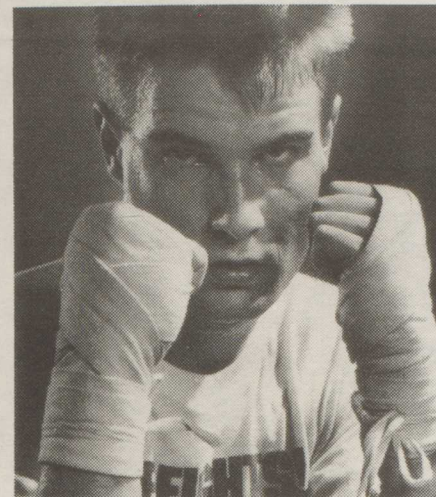


David Tickner models his Batakari smock, a traditional Ghanaian shirt acquired from grateful hosts in January.



This flurry of fish was lifted from a Zbar colour print.

## Portrait display packs a real punch



Lauchlin MacKenzie of Instructional Media Services has been slugging away at a series of documentary portraits from the Astoria Boxing Club. The photo at left and other results are on display at KEC.

Lauch's interest in boxing took him to East Hastings, where the club is housed in the gritty basement of the Astoria Hotel. The intensity of the boxers fired his imagination.

"What kind of drive," he wonders, "brings these lawyers and accountants and teachers back again and again? There's no glamour, no glory — just the satisfaction of good personal performance." It's all there in his work.



Here's how the "China Experienced" crowd looked last year, while they were experiencing China.

## Macau teaching role sharpened skills

Half-time teaching at the University of East Asia last fall allowed Langara instructor Gordon Pybus to set out on daily adventures into Macanese culture.

Macau, existing as a Portuguese settlement on Chinese land for over 400 years, is a unique mix of the

European and Oriental. During his four-month stay, Gordon recognized his own attitudes to teaching and learning as 'cultural baggage' he had brought with him.

As an English instructor at Langara, he now tries to create a lively student-centred classroom where differences

## Prints by the fish lady turn into a prize catch

Eva Zbar doesn't remember where the label "The Fish Lady" came from. Somewhere along the line during her 15-year career as an artist — as a nature painter and more specifically a "fish printer" — she acquired the title. Today "the fish lady" is rapidly becoming a household name in the Vancouver art world.

Despite her long and sometimes difficult apprenticeship, acceptance of her art form has not come easily. "The Vancouver art community has not yet fully accepted the ancient art of fish printing," says Eva.

"I've been refused for juried art shows because my prints are considered to be 'mono prints' or 'just rubbings.' Arts and crafts societies reject me because the fish prints are not artsy or folksy enough."

Fish printing originated in China several hundred years ago. After the Chinese discarded it, the Japanese began printing about 150 years ago. It served as a method for fishermen and marine biologists to record catch, weather and tides.

"Often fishermen would ink their fish, print it, clean it and use the fish for eating," reports Eva. "This was often done secretly because of food

shortages and public attitudes towards the availability of food." Fish printing in Japan is now a high fashion item, with prints often appearing on silk and in other upscale forms.

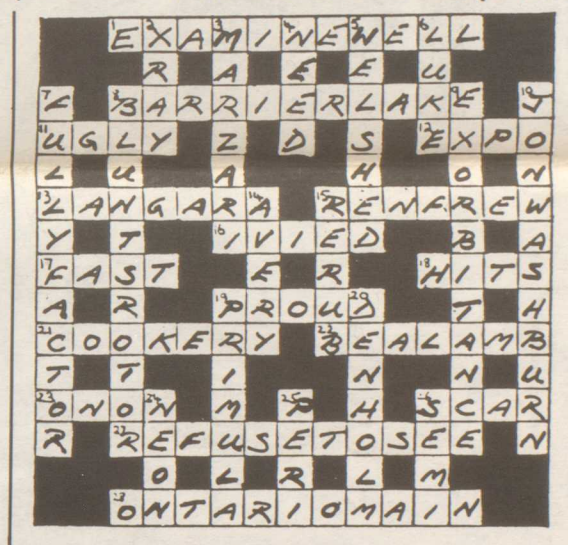
Japanese artists approach their art much differently from North Americans. "The Japanese artist will never deviate from the accepted form. He will tend to print fish as if they are inanimate objects — soft, delicate, yet lifeless." Eva's style differs drastically as she strives to "lift them up — make them come alive on paper."

For the artist, 15 years of work doesn't seem very long. "Eat, sleep, and drink the stuff. When I go shopping and see a bright-eyed fish (the only way to tell whether a fish is really fresh is by his eyes, Eva contends), I immediately say to myself, 'Is this guy for the pot or for paper?'"

Eva can think of nothing she would rather be doing. Besides teaching nature printing workshops at VCC Continuing Education, she travels and talks and lives fish. Soon she will be off to conduct workshops in Hawaii. The prospect of new exotic specimens to print clearly excites her.

Eva Zbar originals can be seen at Granville Island Graphics.

## The Cryptic Crossword (to end a whole month's suspense)



in thinking are valued and voiced, where controversy sharpens thinking.

Students from Hong Kong and Macau learn in a culture that appears Western in many respects, Gordon says, but retains its own well-defined teacher-student roles in the classroom.

Tradition has shaped their image of the learner as one who is diligent but unquestioning, more receptive than expressive; one who refrains from voicing opinions and always respects authority, preferring to adopt the group position and avoid critical thinking. Students learn by being shown models they can emulate.

Students from other cultures who come to VCC have difficulty because the language of instruction is English. But once they master the logic of English paragraphs, they face the more difficult challenge of understanding our classroom culture, a culture that tradition has shaped to encourage.

A foreign student who has adjusted to the broad differences in approach must also adapt to the unique style of instruction in each classroom, where the differences encountered often trouble even our own students.

- John Howard-Gibson

## Our man in Africa heads out again

Winds laden with the dust of an encroaching desert, lush tropical flora, spectacular Ashanti drumming — just a few of the cultural elements that engulfed David Tickner on his trip in January to Ghana, West Africa.

David, a consultant for VVI's Program Development Department, is no stranger to other cultures and climes after his years in such different places as India, Singapore, and Australia. On his latest trip he acted as advisor and observer at the Commonwealth Association of Polytechnics in Africa (CAPA) regional workshop.

The workshop was held in Accra, the capital city of Ghana. It focused on adult learning, program design and a variety of instructional topics. Participants representing a cross-section of

West African polytechnical institutes offered a sampling of the diverse cultures of Gambia, Sierra Leone, Ghana, Nigeria and Kenya.

The final workshop of a series of three will be held this month in Zambia. The series is funded by the Canadian International Development Agency in conjunction with the Association of Canadian Community Colleges and CAPA. Again, David will be there.

Most of the Accra meetings were held in a downtown hotel, with delegates fed at the nearby polytechnic facility by the students enrolled in the food trades program.

Side trips to the massive Akosombo Dam, 90 km north of Accra on the Volta River, and to the Aburi Tropical Gardens in the Akwapim Hills provided fascinating glimpses of life lived outside the capital city. The workshop ended with a Ghanaian feast followed by traditional Ashanti drumming and dancing that eventually involved the entire neighbourhood.

The most difficult part of the trip? Paying the hotel bill with the local currency. A cedi is the unit of currency in Ghana and the largest bill in circulation is a note for 200 cedis — roughly equivalent to one Canadian dollar. David had to take a briefcase to the bank to carry enough cedi notes to pay the bill!