

VANCOUVER
COMMUNITY
COLLEGE 

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spectrum



VVI TO BECOME a CLEAN-AIR-CAMPUS

VCC-VANCOUVER VOCATIONAL INSTITUTE
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The effects of smoking on the smoker have been known for decades, but the increasing medical evidence of the harmful effects of second-hand (exhaled) smoke in recent years has led to legislation such as the City of Vancouver Health Bylaw which restricts smoking in certain areas of public buildings and details restrictions in designated areas.

The physical structure and design of the VVI makes it difficult to provide adequate ventilation to conform with the Bylaw restrictions. The volume of smoke in areas such as

the cafeteria has reached the critical point and requires immediate attention.

The VVI Management Committee has, therefore, decided to implement a two-step plan to make the VVI a clean-air campus.

INSIDE

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- Some people dig Fort Langley

Effective June 20, 1988 smoking will only be allowed in the mall lounge area, the third floor staff lounge, and J.J.'s bar.

Smoking will no longer be allowed in the Cafeteria, the Dining Room, all private offices or hallways.

Effective August 29, 1988 VVI will become a totally smoke free facility.

With the cooperation of all staff, faculty, students and administration, the transition to a "healthier environment" at VVI will as smooth as possible.

COMING EVENTS

- "To Health With You"
2nd Annual KEC
HEALTH FAIR
Tuesday, June 14th
- Pacific Management
Development Institute
June 19th to 24th
- An Introduction to
"How to Start a
Small Business"
June 16th - August 4th
Chinese Cultural Centre
50 E. Pender

PALMER GIVES NEW MEANING TO GOLF

by Deb Palmer

The 11th Annual VCC Golf Tournament was held on Sunday, May 1 at the Fort Langley Golf and Country Club. Organizer Val Cahill retained the Ladies' Low Gross title, while Langara's Kieth Baggoo was declared reigning men's champion. Following is an account of the event from the "most honest" point of view.

It was a cold and blustery first day of May. A freak hail storm crippled the Port Mann Bridge, and threatening clouds hung ominously in the sky. But just as sure as the mail gets through despite the weather's obstacles, so proceeded 37 dedicated golfers to the annual VCC Golf Tournament held at Fort Langley.

For this reporter, it was a day of firsts: the first time on this course; the first time in the tournament; and, judging by my final score, one would think it was the first time I ever played the game!

Tee-off was shortly after noon, at which time randomly-selected foursomes set out over hill and dale to tackle a soggy 18 holes.

I was teamed up with two KEC faculty members and our illustrious president, who asked me, as we were (literally) warming up, if I was a good golfer. "Surely you jest!" I quipped. "With a name like 'Palmer', what do you think?!" After I realized he wasn't to be easily intimidated, I confessed that the best thing about my golf game is my last name!

Now, I have always liked the game of golf. I even have my own set of clubs (with cart), authentic golf shoes, and a real leather golf glove. I was introduced to the game in the summer of '78, and since then,

Besides, it gives me an edge for next year's "Most Improved Player" award!



for various reasons, my times on the course have steadily decreased each year. However, I didn't realize just how out of tune I had become until my twelfth ball was being fished out of yet another water hazard and I began to seriously contemplate the mechanics of toting a chainsaw to remove those @#!!☆%# trees that somehow, without fail, drew my ball toward them as though magnetized.

To recapitulate each hole and every determined stroke here would be too painful an exercise, suffice to say that my valiant efforts did not go unrewarded.

Tournament decorum refers to it as "The Most Honest Golfer" award. Translated, it really means the golfer who got the most exercise, worked the hardest, and achieved the least sought-after title. Being in the public relations field, I like to think of it as my PR contribution to the event... after all, somebody had to assume the title, and look at the sense of relief I bestowed upon the other 36 participants.

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THE 'MAGIC' OF WALENTOWICZ

by Sue McAuley



"To me, teaching is as creative as making a piece of jewellery," confides Maciek Walentowicz, instructor of the new two-year Jewellery Art & Design Diploma Program at VVI. **"I find it extremely rewarding because you get an immediate response. Suggesting projects and analyzing results is a form of experimentation. Through your students, you can allow yourself to approach certain techniques or ideas from a fresh viewpoint."**

Maciek is one of those individuals who sees creativity in things the rest of us quite simply take for granted. Take furniture, for instance. Now, when I think of furniture, I think of relaxing in a big, comfortable chair with my feet curled over one arm and a favorite book nestled comfortably in my lap, sipping a soothing cup of Earl Grey.

It just so happens that Maciek is thinking about furniture a lot these days. But, he's definitely not lounging around! "I am currently working on a commissioned collection of jewellery for the September opening of a new gallery at 10th and Granville called 'The Classic Eye'. This collection will feature some of the greatest furniture ever made, scaled down to human proportions. Instead of sitting on a classic Chesterfield or Beidermeier, you can wear one on your shoulder!" he quips.

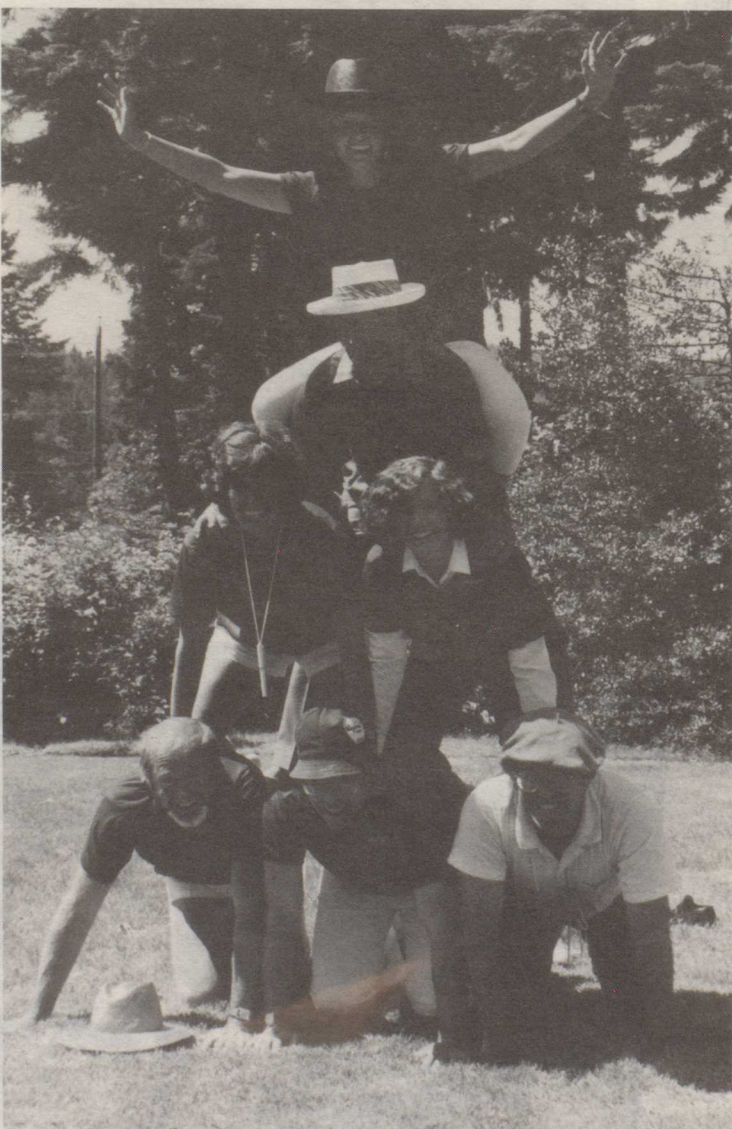
Born and raised in Warsaw, Poland, Maciek graduated in 1965 from the Warsaw Theatre Techniques School with a diploma in Costume Design for Theatre and Film, specializing in Jewellery. He also studied at the Academy of Fine Arts in Gdansk and worked in theatre and film for five years, designing costumes and accessories in Poland, the Soviet Union, East Germany and Bulgaria.

"In 1969, I was given a passport to work on a film being shot in Bulgaria," confides Maciek. **"Instead of going to Bulgaria as planned, I decided to leave the Iron Curtain by flying to Holland. From Holland I wrote a letter resigning from the film, then I travelled on the London, England to pursue a life in the free world."**

In London, Maciek found work making jewellery models and designing watch cases. He also fell in love. "My wife, Joanna, was a Canadian living in London when we met. I was trying to determine whether to immigrate to Canada or Australia, at that time." Canada won. In 1971, they moved to Montreal where Maciek worked for a German-based company that "sold ideas" to a number of jewellery companies. One of those companies was Tiffany's of New York.

"My first job for Tiffany's was a request to come up with relatively inexpensive, but personal gift. I proposed a simple idea of preserving customers' fingerprints in a very soft wax that, when hardened, left a clear impression."

PACIFIC MANAGEMENT DEVELOPMENT INSTITUTE... it's NOT a PYRAMID CLUB



Graduates of the 1987 session, in order of kneeling were: Jeanette Matson, Malaspina; Bill Gibson, Capilano; Gillian Akin and Patricia Groves, VCC-KEC; Maury Williams, Okanagan; Erlin G. Close, Fraser Valley and Charles Pascal, Chairman, Ontario Council of Regents.

The 3rd Annual Pacific Management Development Institute, sponsored by the British Columbia Council of Colleges and Institutes Principals will be held June 19th to 24th at "Bowen Lodge by the Sea" on Bowen Island.

PURPOSE

The primary purpose is to provide an intensive residential workshop experience as a forum for providing continuing management development in post-secondary education.

The participants will have an opportunity to exchange ideas and materials, to increase management strategies and skills and to develop a broad based management network within the college system.

The central theme for the workshop is Strategic Planning as it relates to rapidly changing circumstances in the educational system.

The intent is that professional benefits and personal insights gained during the program experience can be translated into concrete and specific action plans appropriate to each participant's institution.

The organization of the Pacific Management Development Institute program is under the direction of the Management Development Advisory Committee of the Council of Principals. The Committee includes Ministry of Advanced Education and Job Training representation and senior college/institute managers from across the Province.

Those from VCC attending the 1988 program are J. Horsley of Langara Campus; S. Hartley of VVI; G. Akin and P. Groves of KEC and R. Pearce of Continuing Education.

"MAGIC" CONT'D

"Tiffany's capitalized on the idea with a marketing campaign which featured a finger wrapped in ribbon, topped with a bow, with the tag line "Your personal impression". It proved to be a very popular seller! A simple idea that grew out of playing with Plasticine and the impressions left by my own fingerprints!"

"Another idea for Tiffany's was based on the assumption that people who purchased diamonds as an investment, rarely looked at them. They were simply put away for safekeeping. I designed a simple box which contained a quarter cut diamond, with a description of the diamond itemized on the outside of the box. You could hear the diamond rolling around inside, but you could not see it." It, too, proved to be a popular seller for Tiffany's elite market.

"I thoroughly enjoyed this line of work. Unfortunately, the German-based company had difficulty in obtaining green cards, etc. to continue working in the U.S. The company eventually was forced to return to Germany."

DIGGING UP THE PAST

Thirty students from four area colleges will spend the next six weeks participating in an archaeological dig at Fort Langley.

The Archaeological Field School is the first joint venture of this type for Vancouver Community College - Langara Campus, Douglas College, Capilano College and Fraser Valley College. Not only will the dig provide the students with practical experience and an opportunity to earn up to six credits, it will also assist Parks Canada in carrying out its management plan for the Fort.

Plans are underway to reconstruct some of the buildings that stood on the site in the mid-1800's. (The Fort was partially reconstructed for the province's centennial.) Prior to construction, however, the area must be examined to determine the precise location and dimensions of the original buildings, information about the structural features, and the original date of occupancy. As well, the excavation may produce some associated artifacts of the period.

Stan Copp, Chairman of Langara's Anthropology Department, spearheads the field school, in co-operation with instructors from other colleges.

Meanwhile, Maciek and Joanna moved to Toronto where he worked at the Centre for Contemporary Art, organizing art shows. "I soon realized that few people were actually visiting art galleries." Concerned that so many young people were not being exposed to art, Maciek proposed a program to take unemployed artists who were on welfare, pay them a minimum wage, and ask that they each donate one piece of their work to the Toronto Public School System.

"The result was a number of excellent art collections housed in Toronto Public Schools in a relatively short period of time."

"One of the most unusual commissioned requests I've had was for the owner of a fleet of airplanes. His girlfriend asked me to make a scaled-down version of a biplane for him as a gift. I designed a 4" model made out of a combination of 18 carat gold and sterling silver."

The gift was such a hit that Maciek was requested to make a matching tie clip and cuff links. "Both were made out of 18 carat gold, with diamond

bearings in moveable wheels."

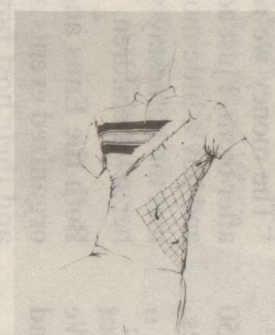
Maciek and Joanna moved to Vancouver in 1974, where he freelanced doing commissioned work for various jewellery manufacturers. In 1980, Maciek began teaching the jewellery apprenticeship program offered through VCC's Continuing Education program. Starting this fall, Maciek will launch a two-year Jewellery Art & Design Diploma program to be offered at VVI.

"Jewellery making is highly creative, but it must be combined with a high level of technical skill in order to achieve excellence. There is a very good jewellery program at the Nova Scotia College of Art which is purely artistic and, of course, George Brown College in Toronto which is purely technical. What makes our new program unique is that it fuses the traditions of European training with the latest in creative techniques within the context of art and costume."

Then, there was the time he was asked to make a ¾ lb. gold golf club (which sold for approximately \$18,000) ...but that's another story!

Langara Art-in-Merchandising students recently participated in the Activa T-shirt Design contest, sponsored by Norco Products Limited (The Bicycle People).

Byron Lee, whose winning design is pictured here, rides away with top prize of a new mountain bike. Runner-up Nancy Teichgraf was paid the going rate for her entry. Both designs are currently in production in the Orient.



Winning design by Byron Lee

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VCC DAY EVALUATION IT'S A HIT!

According to the more than 260 people who took the time to fill in VCC Day evaluation forms, the day can be considered a hit, with some reservations.

Of all the people who responded, only 24 can be classed as negative and did not feel the day was worth the effort. The remainder were overwhelmingly enthusiastic.

In appraising the responses, the theme for the day, "Education, Passion, and the Real World", drew a mainly positive response. On the other hand, feelings on the day's speakers were divided.

Peter Newman brought out the most extreme opinions. People either thought he was "great" and "funny", or "irrelevant, boring and off-topic". The response to Thomas Berger was generally approving although some felt he wandered a little much.

The panelists drew the most praise, with SFU's Elaine Bernard winning raves. Reaction to the MC's — Langara's Martin Gerson, Jackie Sandy from VVI, and Miriam Bennett — was equally positive.

Many felt that representatives from the provincial government should have been present. Minister of Advanced Education and Job Training, Stanley Hagen, was invited but was unable to attend.

Other areas to receive accolades were the registration and overall organization. While opinion on the quality of the lunch was mixed, the Domco staff were commended.

The facility itself was praised for its beauty, but parking, the acoustics, "and those bloody blinds", drew complaints. Uncomfortable seats and bathroom line-ups also brought discomfort.

Some thought it should be held at the B.C. Enterprise Centre again, and that "it is great to get off-campus" while others felt it would be better to have the event hosted by one of the campuses.

A common theme running through the majority of comments was that there should have been more participation, the day should have been more directly focussed on Vancouver Community College and the issues it faces. A number of people felt that there should have been more for support staff.

In response to the question of how often future VCC Days should be held, "every year" held slight sway over "every two years". A few enthusiasts felt it should be held "every six months", while one harumphier suggested "once a century".

Not neglected was the issue of the cost for VCC Day. Some felt that it was an inappropriate expenditure and that the money should have gone to programs or to professional development.

The cost of the day was paid by a grant from the B.C. Fund for Excellence and did not come from the College budget.

KEY TO VCC DAY PHOTOS

1. **Lawrence Fast Meets Bruce McLean.**
"You think that's funny, Lawrence? Wait till you see your fax bill."
2. **Sharon McLure, of Personnel, plays the "Meet Each Other" Game.**
"Gee, I wonder who hired all these people?"
3. **Langara's Bob Worcester, aka "Mr. Prize".**
"I don't know who won what anymore."
4. **Registration goes smoothly.**
"But, honest, I've been working at VCC for 10 years. I don't know why nobody knows me."
5. **VVI's John Vandewater is happy to meet an instructor, any instructor.**
"Get your hand off that danish. I saw it first."
6. **Morning coffee break proves a hit.**
"All agreed that the MC's were a gas."
7. **Panelist Elaine Bernard makes her point.**
8. **Panelist Carole Taylor makes her point.**
9. **The wine-and-cheese wind-up proves popular.**
"Red or white? — I can't make up my mind. Just give me both bottles."



BRINGING the WORLD HOME

Learning English can be difficult for foreigners. Learning the ins and outs of Canadian culture can be even more confusing. But every year, hundreds of international students come to Vancouver to learn English and be immersed in our culture.

"Trying to use public transit drove me crazy at first," says Nadir Karanjia, a student from Bombay. "Sometimes, I'd pull the string to stop the bus too early. So then I'd have to get off and walk the rest of the way. Sometimes I would walk a long way."

The international students come to Vancouver to study at Vancouver Community College. A variety of programs offered through the College's International Education Division attract students from around the world, the majority from Japan. The college also operates an exchange program with Quebec's College Jonquiere that brings French-speaking students to sample the educational and other opportunities of Vancouver.

For the international students, a key ingredient in their stay is living with Vancouver residents. The College's Homestay Program matches visiting students with local hosts for periods of three weeks in July or August or for a full school year.

Host families offer students a home, three meals a day and a welcoming environment. In return, the families receive an interesting visitor and participation in the many activities organized by the Homestay program staff.

Host families also receive approximately \$450 a month to cover food and other expenses.

"It's a very nice cross-cultural exchange," says host, Shelly Kenney. "We learn about their culture and they learn about ours. We think we're fortunate to offer a service and get so much out of it."

Shelly and her husband Robert have hosted international students in their home for three years. Although they're busy with their catering business, a kitchen renovation and a new baby, they don't find it difficult having a student in the house.

"The student who stayed with us this year was very independent. Although we considered him part of the family, he was 22 years old and had his own friends so he didn't need any coddling."

"He was very good at origami (the art of paper-folding) and he used to make storks and flowers for us. He even taught the children at the local school some origami."

Shelly points out a side benefit. She feels that her English improves when she hosts international students. "You become aware of your own grammar when you have to be clear and concise with your words."



Although the visiting students may be shy and somewhat nervous on their arrival, they quickly immerse themselves in the many activities and soon become comfortable in their new surroundings.

"They've already heard a lot about Canada, especially Vancouver," says Valerie Peters, Homestay coordinator. "Many have wanted to come here since they were very young. They think they're very lucky to come here."

Another host, Elfrieda Enns, says that the students who stay with her want to learn slang expressions so their English doesn't stand out as too formal.

"Our students are very comfortable here because we just welcome them into our home the way it is, no need to do anything really special."

Mrs. Enns is used to cooking for her large family and doesn't mind feeding one more. "The money we're given is enough to look after them. I just add it to the grocery money and buy a little more." She laughs and adds that the homestay students aren't as fussy as her own children.

Both the Enns and the Kenneys enjoy the organized events arranged for the students and their host families. There are parties, sight-seeing tour, picnics on Jericho Beach and for the full-year students, Thanksgiving and Christmas parties, and finally, a graduation ceremony.

"At these events, our students are always very proud of us as their host family," says Mrs. Enns.

"My host family is very good for me," says Yutaka Noda, a student from Japan. "I have already been to university in Japan and lived on my own. Now I am here to make my English much better and have fun in Vancouver. My family doesn't try to look after me too much. I eat dinner with them every day, but I am not by their side all the time."

Yutaka is attending Vancouver Community College to get his Grade 12 English and to study business. He also spends time enjoying the recreational diversions of Vancouver.

"When I go back to Japan, I must join my

dad's real estate firm. I will have to work very hard just to survive there. Can you believe three dollars just for a cup of coffee?"

Yutaka says he loves British Columbia so much he would like to live here permanently but he feels obliged to go back to his family in Japan.

"My parents think this is a marvelous opportunity for me but it is very expensive for international students to study here," he says.

One of Yutaka's joys is skiing at Whistler. "I am a crazy Canuck skier, I love these amazing mountains."

Nadir Karanjia is gratified at the welcome he's received in Vancouver and from his host family.

"Living with my host family is the real learning experience. Being with a family you know nothing about, a new culture — it takes some getting used to. But they are very helpful and interesting."

Nadir has lived with his host family for seven months. After completing his English classes at Vancouver Community College, he intends to spend the summer studying university-level geography and math. And he feels that his Homestay experience has given him the confidence to live on his own, somewhere closer to the university.

The Homestay coordinators insure that having a student visitor is easy for the hosts and the students. They help both student and family adapt to one another, ensure that both parties know what to expect, and provide counsellors and translators for emergency situations.

The Enns have hosted international students for three years now. "I love to keep in touch with the students who have lived here," says Elfrieda. "They go on to do wonderful things but they don't forget their stay with us. They're also very generous with gifts and letters."

If you are interested in hosting an International student, please contact Vancouver Community College's Homestay Coordinator, Valerie Peters, at 324-5444.