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VANCOUVER
COMMUNITY
COLLEGE VCC

VOLUME 3 NUMBER 2

spectrum

Vancouver Community College

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An interview with Keith Gilley . . .

Spectrum recently interviewed Keith Gilley, president of the Langara Faculty Association. Here's what he thinks of the issues and his personal involvement with the LFA:

Spectrum — The LFA has voted to ask VCC administration to reopen its five-year contract. How would you convince the college to do that?

Gilley — There is considerable dissatisfaction from the membership as far as salaries are concerned. We settled on a salary increase which, for the next year particularly (three per cent), falls far short of the average settlements in the educational field throughout the province.

I would try the rational approach and lay the facts before them: the minimal increases that we have been receiving for the past five or six years, comparisons with the Vocational Instructors' Association increases. I would remind them that in 1983 we re-opened the contract at their request and agreed to forego \$300,000 in salary. And in '84 we agreed to a three per cent rollback on our base salary.

Spectrum — Faculty evaluations have been instituted at Langara. For or against?

Gilley — We designed them ourselves! We've always had evaluation procedures for everyone who isn't on a continuing contract; that's anywhere from three to eight years of constant evaluation before someone is put on the continuing contract.

Now we will be evaluating people who are on continuing contracts. That will be every three years, at least that's the current plan. We are currently experimenting with different approaches, but for now it's a mixture of student input, peer evaluation and self evaluation.

Spectrum — Doesn't the department head have any input?

Gilley — We are experimenting. The department head could be involved, or he

may suggest a bank of peer evaluators from which the faculty member may select. Evaluations, by the way, won't focus merely on classroom performance. It includes contributions to the department, the college, and to people in relevant fields or in industry. We are looking at the full range of instructors' activities.

Spectrum — In the last edition of Spectrum, College Board Chairperson Colleen Miller was critical of the two-months annual professional development time for LFA members. Comments, please.

Gilley — A lot of people who don't spend any time at Langara look at PD

'I would remind them that in 1983 we re-opened the contract at their request.'

time with the wrong perspective. Some faculty might spend three or four weeks just interviewing students for the coming year to make a selection for a program. Others spend days in inter-departmental meetings or they are involved in articulation and all sorts of other administrative duties.

Real PD is attendance at conferences, attending to courses and catching up on all the reading in one's field which you don't get to during the teaching year because there isn't enough time. Most people on PD keep very busy. They often find those two months inadequate and carry their readings into a vacation period.

Spectrum — Do you think Colleen Miller and other board members should spend more time at Langara?

Gilley — I wouldn't expect her to be here constantly, but she and most others on the board — and people in Central Administration — aren't fully aware of what happens during PD time. This has been the case for years; another one of those communications problems.

Spectrum — You have been vocal in your criticism of Central Administration and the size of VCC. If you had a magic wand, would you make Langara a separate, independent college?

Gilley — I really don't know. There may be some advantages to it. I'm still convinced that the reality of VCC is in the individual campuses and divisions. When a student goes through VCC and spends his time at Langara, he doesn't think of VVI, KEC or Central Administration; these are just distant abstractions. He thinks of a place where he studied and the people he met there. That's just human.

Langara is unique in Canada. We have a unique integration of career and academic programs without the cliques you find in certain institutions. Go to the faculty lounge and you'll see historians and nurses having coffee together; a great mix. So we tend to have a more unified perception of ourselves, an island outlook. I think we also have a strong sense of unity because, in Central Administration, we have a common adversary. We have a sense of competition and competing points of view. In that respect, it's good for morale and helps to bind us together.

We generate more tuition revenue than any of the other physical campuses. Not

See Back Page

AN INTERVIEW WITH KEITH GILLEY

From Page One . . .

as much as Continuing Ed., but then they use all the campuses. I think there is a fairly common perception at each campus that they're hard done by, but I can't shake the persuasion that in Langara's case, we really have not been treated fairly.

Spectrum — Paul Gallagher recently suggested that the position of college principals be eliminated. He then changed his mind, at least partly at the urging of the LFA. Does that not show some responsiveness from Central Administration?

Gilley — Yes. I sent Paul a letter in which I said that we were happy that throughout the exercise he'd come to see what we considered to be the wisdom of maintaining campus principals. And that we, in return, will help to make the changes work that he is proceeding with.

Spectrum — There is talk about new college facilities in the Lower Mainland. Do you see those facilities as VCC's fourth campus?

Gilley — I don't see it as part of VCC. This organization is big enough already. I think we should downplay new facilities and revive the facilities that exist. Langara, particularly, has been deteriorating physically for the last seven years. We come off very poorly in comparison with other colleges when it comes to availability of micro-computers. Our library's subscriptions to periodicals have really dropped off. If the information that students are meant to learn isn't there, we could become dependent on inter-library loans, which is costly and is currently threatened by the new copyright law. I'd like to go into the '90s as a '90's institution and not as a '70's institution, which is what I think we still are.

Spectrum — But how would you solve the overcrowding problem?

Gilley — One way is to reduce class size. Also, you could distribute the crowd throughout the day a little more. At 11 a.m. you can appreciate the overcrowding, but at 4 p.m. it seems far less crowded than certain people would claim. I think underfunding a bigger problem than overcrowding.

Spectrum — Recently retired Principal Jock Denholm has said that aging of the faculty is a serious problem at Langara. Do you agree?

Gilley — I think an older teacher can be just as lively and enthusiastic as a young one and certainly has a greater depth of experience as well. I think aging becomes a problem when morale is declining because of the variety of problems due to under funding. Aging is a problem only if you're going to push instructors to a limit which only energy and youth can handle. But I do like the idea of fostering early retirements for those who wish them. We need to bring in new people with fresh ideas.

Spectrum — What do you think of plans for a VCC 25th birthday celebration next year?

Gilley — The suggestion made last fall about food, music and balloons is laughable. We do have fun here, but education is ultimately a serious business. Since then I think some excellent suggestions have come out of Langara's administration. I think an open house for all the campuses is a good idea. It also happens to be Langara's 20th anniversary and we haven't had an open house since 1980. We should raise the image of the college, to show off a bit. I think a good number of faculty members are willing to get involved, but not with balloons.

'We founded the elective principle — that faculty would participate at decision making at the highest level.'

Spectrum — Why are you active in the LFA?

Gilley — I have been involved with the association pretty well since I came to VCC in 1967. My involvement just became deeper and deeper, to the point where I thought I could do a good job for the association. At Langara, we founded what we call the elective principle — that faculty would participate in decision making at the highest level — and I want to make sure that stays a part of our fabric. Langara has run very smoothly considering the size of the place.

There have been a small number of grievances that have emerged from faculty and I think that success is rooted in faculty involvement in making decisions.

Spectrum — What's the hardest part of the job?

Gilley — There is a strong sense of professionalism among the faculty and sometimes there is an uncomfortable balance between that and also being a union. On the one hand, we want to stay at the heart of the evaluation process by maintaining peer evaluation. What happens when it appears an instructor is doing a less than ideal job and may lose his posi-

tion because of it? We're caught between a rock and a hard place. The division chairpersons, who are faculty, are the ones who most frequently perform that balancing act.

My biggest problem with the job, personally, is finding the hours. That's given me a great appreciation for my office secretary, Peggy Clarkson. There are the occasional long days and my wife (Margaret) is involved in many things herself. We see each other occasionally.

Spectrum — Are division chairpersons in conflict as members of the LFA?

Gilley — We are committed to the idea of division chairpersons being members of faculty. We went to arbitration and won that in a Labour Relations Board decision that was a landmark decision at the time. Paul Wyler, who wrote the decision, said it would not always be an easy task for the chairmen to balance the two demands.

That's been true, but I think it has worked to the advantage of the college ultimately. And fortunately, we have always had good division chairmen who have been able to handle the pressure when it arises.

Spectrum — What do you bring to the job?

Gilley — An ability to analyze situations, considerable foresight and I write a good letter. (*Editor's note — this seems to be delivered whimsically.*)

I try to balance the conflicts within the association; give everyone a chance for a fair hearing. I didn't know what to expect when I came to it (presidency) in '87, or how I would handle problems. But I think I'm getting better at it.

Spectrum — What's the best part of the job?

Gilley — I have a sense that it's my duty to give some time to the association and to do what I can to promote the interests of the faculty. I think duty is an archaic term in this day and age, but then I've always been interested in the Victorians. I like to be of some small influence in the direction the college takes. And I get a lot of positive feedback from my colleagues. I feel appreciated.

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Spectrum is published 10 times a year by the Public Relations Department of Vancouver Community College for our 1500 part-time and full-time employees. Information for news, features and coming events should be directed to: Chuck Poulsen, 324-5475; Barbara Cameron, 875-1131 or Gayle Thody, 875-8200.

A short course in provincial gov't funding

VCC's next fiscal year, which begins April 1, is no joking matter. The college's budget has a profound effect on how well we're able to do our jobs and meet our objectives. Because the major portion of VCC's funding is determined by the provincial government, we thought a summary of the process was in order. This will be the first in a series: in following issues, Spectrum will present reaction to the final budget figures and then an explanation of how VCC allocates funds within its own system. Here's a look at the process provincially:

- The Treasury Board sets the budgets for each ministry. The Treasury Board is comprised of cabinet ministers and its financial decisions generally reflect the political priorities of the government.

- The Ministry of Advanced Education and Job Training then decides how much money from its budget should be allocated to each college.

- VCC and the other B.C. colleges present their Educational Plans to the ministry. The purpose of the plan is to detail the number of FTE (Full Time Equivalent) students the college plans to serve.

- The college's operating grant is driven by the FTE planned for each program, but there are several other factors which are considered and multiplied in: (1) Program weight differentiates, for instance, between the rela-

tively lesser cost of teaching a FTE student in English compared with an FTE student in auto mechanics. (2) Program and support duration are factors that consider the length of the course. (3) Population density takes into consideration the higher cost of supporting instruction in rural areas. Example: Northern Lights College gets 12 cents more than VCC on each support dollar. (4) Economies of scale appraises the ability of larger colleges to achieve better efficiencies and therefore require less money for support functions. Most B.C. colleges receive between 30 and 40 per cent more in support dollars than VCC for this factor alone.

- The factors are multiplied by the FTE to establish "units" for instruction, instructional support and general support. These units are assigned a value by the ministry, much the same as a mill rate. The unit value is primarily influenced by inflation.

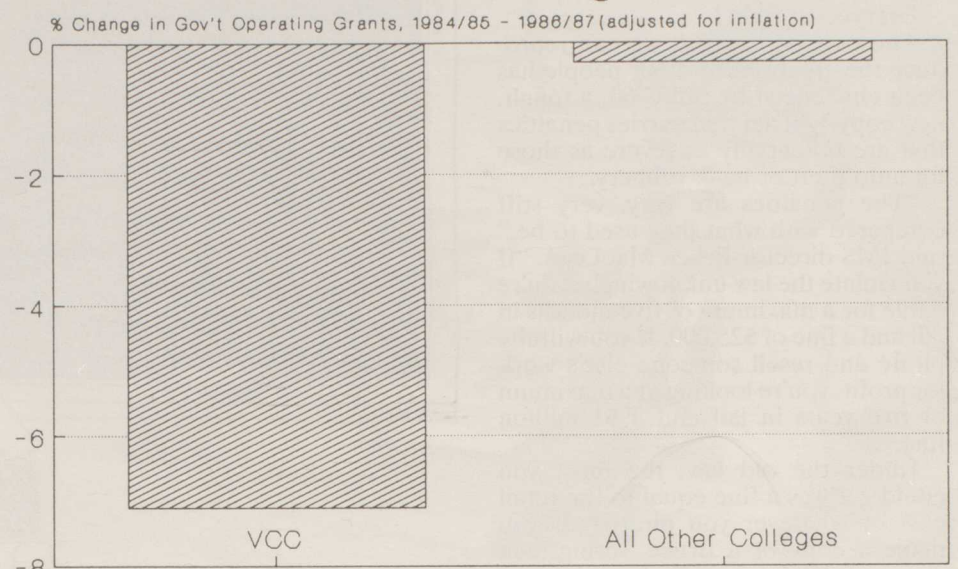
- Non-formula grants are then included to reflect provincial priorities such as support services for the disabled.

The government's support for VCC for '88-89 has been about \$41.5 million for operating costs. The total VCC budget, which includes other sources of funding such as tuition fees, has been about \$52 million.

And one more consideration: The '88-89 budget for capital spending at VCC was \$773,000. This year the college is requesting \$4.5 million for new equipment and expanded facilities.

There's more to the funding formula than the number of students.

In recent years, VCC's government funding declined more than it did at other BC colleges



...and this reduction in VCC's funding is a continuation of funding reductions since 1982/83.



CAMPUS-LOCATED

Four new faces in PR & Advertising



BARBARA CAMERON (Communications Officer - External) - Barbara will assist in the development, implementation and evaluation of the college's communications program with the general public and the media. She has been at CBC Radio in Vancouver for the last eight years, most recently as producer of The Early Edition. Previously, she worked in community television in Burnaby and taught elementary school. She has a B.A. from the University of Regina and obtained her professional teaching certificate from SFU. Barbara will be located at VVI.



GAYLE THODY (Communications Officer - Advertising) - Gayle has been advertising manager for Woolco in Abbotsford since 1981. Previously, she worked in editorial capacities for various community newspapers. She will assist in the production of media ads and brochures. Gayle graduated from Ohio Wesleyan University in Delaware, Ohio. Gayle works out of KEC.



LYNDA HURST (Advertising Production Assistant) - Lynda comes to VCC from the Georgia Straight where she was art director and production manager. Her background includes graphic design and photography in the insurance industry. She will provide design and production support for the PR department and the college. Lynda is a grad of Humber College. Lynda is located at Central Administration.



CHUCK POULSEN (Communications Officer - Internal) - Chuck will be involved with cross-college communications, including the production of Spectrum. He is a former Vancouver Province reporter and columnist. He has spent most of the past nine years in Kamloops, producing employee newspapers and marketing brochures. Chuck is a graduate of SFU. Chuck is located at Langara.

RICHARD PEARCE

Bound for the Philippines

More than 50 per cent of Filipinos fail to complete the first eight years of school offered by the country's formal education system.

With that problem in mind, C.E. Director Richard Pearce will spend 18 months in the Philippines helping to develop a system of non-formal education.

He will be part of a team of three educators provided by the Association of Canadian Community Colleges and sponsored by the Canadian International Development Agency.

"This is a challenging opportunity to apply our experience in adult education and administration to a developing country," said Richard. "There will be some culture shock and I have mixed feelings about going because I value my relationship with the college and community, however I'm very pleased to be selected for this post."

He and his wife Sylvia will live in the city of Baguio, about a four hour drive north of Manila. Baguio, at an elevation of 4,500 feet, serves as the "summer capital" of the Philippines because of its relatively cool climate during the summer. Its population doubles in the summer from a winter population of 100,000.

The goal of the \$4.83 million CIDA project is to provide non-formal education to the very poor in both rural and urban settings, as well as unemployed youth and special needs groups. The project will reach its targeted groups through several means: through works



Richard Pearce

shops in non-formal education for existing colleges and universities interested in developing outreach programs and by funding five prototype projects. The projects are expected to become teaching modules for educators to be used in their own schools or the community.

Adds VCC President Paul Gallagher: "Richard's experience will enrich the college's background once he returns. It will also make VCC a better known institution in an area of growing importance in the world."

We want you!

Is there anything you'd like to see in Spectrum? Any comments? Criticism? Drop a note to Spectrum editor Chuck Poulsen or stop in and see him at Langara, Room A 250.

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Bill C-60 — Pirate at your peril

Hands up if you've ever made a photocopy or tape of something that another person has written or recorded.

Everybody, right?

The ease with which we can reproduce the creations of other people has been challenged by Bill C-60, a tough, new copyright act that carries penalties that are potentially as severe as those for auto theft or bank robbery.

"The penalties are very, very stiff compared with what they used to be," said IMS director Bruce MacLean. "If you violate the law unknowingly, you're liable for a maximum of five months in jail and a fine of \$25,000. If you wilfully pirate and resell someone else's work for profit, you're looking at a maximum of five years in jail and a \$1 million fine."

Under the old law, the most you could get was a fine equal to the retail cost of whatever you pirated. If you made a copy of a Bruce Springsteen tape and sold it for profit, you might get hammered with a \$10 fine. There was obviously no percentage in going to court.

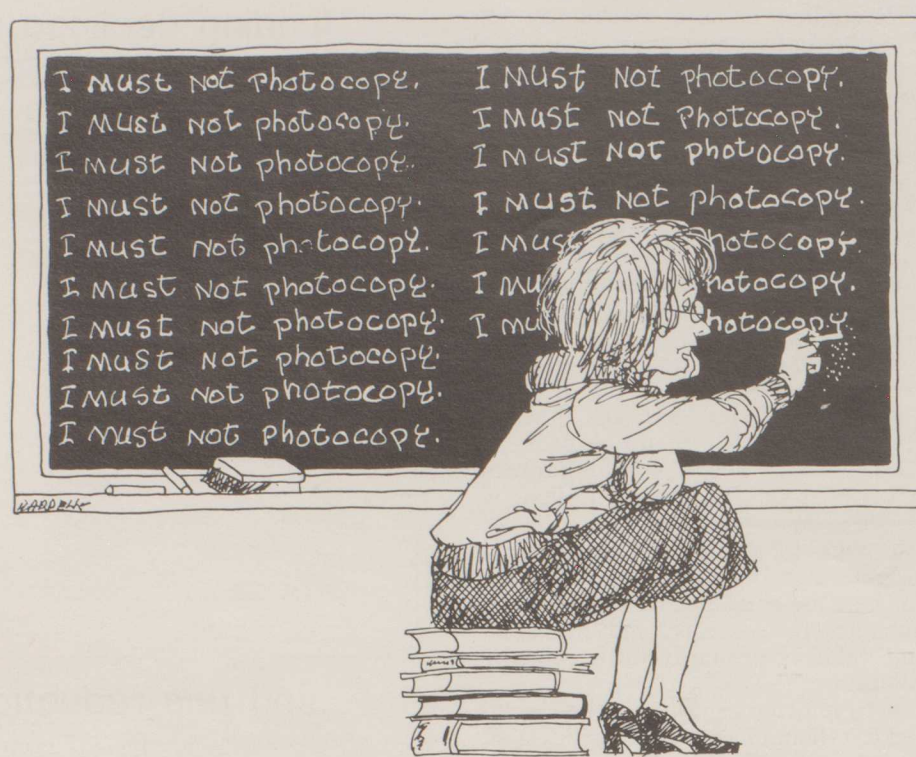
VCC's response to C-60 can be easily summarized: Get permission in writing, or don't do it. The only two exceptions are "fair dealing", a concept that allows you to copy and use only a small portion of someone else's work (perhaps a couple of lines from a poem), or work that is in the public domain ... example: a long since deceased author such as Shakespeare.

The teeth in C-60 have already begun to bite. A video store operator in Abbotsford was recently nailed for renting movies in Vancouver, making copies, and selling them to his customers. The result was a fine of \$18,000.

MacLean: "The judge said enough is enough. Now there are a couple of cases coming up regarding computer software programs."

The law is intended to overhaul a copyright act written 65 years ago, before the advent of television, computer software and the photocopier. ... all fixtures in every part of VCC.

Creators have been growing increasingly frustrated with the penetration of



Cartoon clears copyright

Our use of the above cartoon highlights the impact of the new copyright law on the re-use of printed material in an educational institution.

The cartoon originally appeared in *The Globe and Mail*. *Spectrum* was told by *The Globe* that they normally wouldn't mind our using it without charge, but that this particular cartoon was done by freelancer Graham Bardell, whose arrangement with the paper allows him to retain copyright to his work.

We then phoned Bardell and arranged for use of the cartoon ... but not before paying him a nominal fee.

all these devices into the consumer market. C-60 addresses the latest developments of technology which allow almost everyone to quietly and anonymously copy someone else's work.

But there is a phase II to the legislation which is now being contemplated by legislators — and educators who are afraid that copyright restrictions will

hamper distribution of the most up-to-date material to students.

Educators are pushing to have as many exemptions as possible entrenched in phase II, rather than left up to future negotiations with the "collectives" of creators.

A collective is a licensing body for creators which would negotiate and

distribute royalties to members when their work is reproduced. B.C. has led the way in Canada in collectives; in fact the Provincial Educational Media Centre (PEMC) is a purchasing collective that has been enshrined as a government agency since 1971.

"PEMC is in the business of identifying needed non-print materials and paying creators for the rights to copy and distribute those titles anywhere within the publicly-funded educational domain in B.C.," said MacLean.

"For example, let's say the Nature of Things has produced a program that is seen as educationally useful. PEMC acquires the duplication and broadcast rights and sells copies to educational institutions for the price of the raw video, maybe \$15.

"This has provided a very attractive option for us. If VCC were to go to the distributor and try to buy the video on its own hook, it might cost us \$2,500. A PEMC is the eventual solution for the provinces."

Some phase II compromises have been tentatively worked out, allowing exemptions for schools and libraries in certain situations.

Teachers may copy poems on blackboards, read stories aloud in class, play records or tapes for their students and include what they want on exams.

Librarians can make copies of damaged, limited-edition and out-of-print books and are not responsible for illegal photocopies made on their photocopying machines — as long as they post a copyright notice nearby.

But the exemptions are not yet set in stone. They must be approved by Marcel Masse, the new communications minister, and then pass into law.

Until then, the exemptions will serve as a guideline.

Langara Librarian Linda Prince said that most originators, such as newspapers, magazines and TV networks, grant permission for reproduction without charge.

"So far, we're running at about 70 per cent who say go ahead without charge. The charges we are asked to pay run anywhere from \$2 to \$800. And we've had two or three outright refusals."

Wally's empty desk monument to motivation

Wally's old special desk in Room 818 at VVI is just as special now that it sits empty.

Wally is a quadriplegic who has left a legacy of determination and courage to the new accounting students in Room 818.

"The desk had to be elevated so Wally's wheelchair could fit under it," said business law instructor Gus Mullings. "I still like to point to that desk when my students start complaining about how hard the program is. I tell them how Wally was severely disabled and had to work with a pointer held in his mouth, but that he stuck with it and graduated."

"That's usually met with stunned silence from the new students. I think it tells them that if Wally could meet the challenge with his disability, there's no reason why they can't succeed."

Wally completed the junior accounting clerk program at VVI and has now begun up to seven more years of studies toward a degree as a Registered Industrial Accountant.

Taking the first step at VVI required a little help from his friends:

"A few years ago I dropped out of a course I was taking at B.C.I.T. and consequently the Vocational Rehabilitation Service didn't have much confidence in sponsoring me at VVI," said Wally, who as a boy was injured in a mini-bike accident. "But the people at VVI were great. Jackie Sandy (Counseling) and Ed Wakulchik (Accounting-Computer Management) really went to bat for me."

"When I did get in, a lot of people were initially freaked out by me. But I feel comfortable with my disability and that makes others feel more comfortable when they're around me."

"There was nothing the instructors wouldn't do to help me out. I remember one day when I was ready to pack it in; just didn't think I could handle it any more. But then I went to Ed and he gave me a real pep talk. I'll always remember his words of encouragement, because that's what really turned things around for me."

Wally seems to prosper from setbacks. After leaving VVI, he took a job in a retail collection agency. But his vision of a new career turned dark. Said

Sometimes the student teaches the lesson. The two VCC grads on this page have displayed a determination that is inspiring other students and faculty. Both have many miles to walk before their stories reach a happy ending. Here's the account of their first steps.



Wally Gagen ... Would-be accountant's bottom line is determination.

Wally: "I had to leave. Let's just say that they expected me to do things that went against my conscience."

"But that experience is the one that

got me started on the RIA program. I've just passed my first course and there's a long way to go. But now I know I have the confidence to do it."

ANETTA KIENITZ

Single mom finds joy and hope through patients

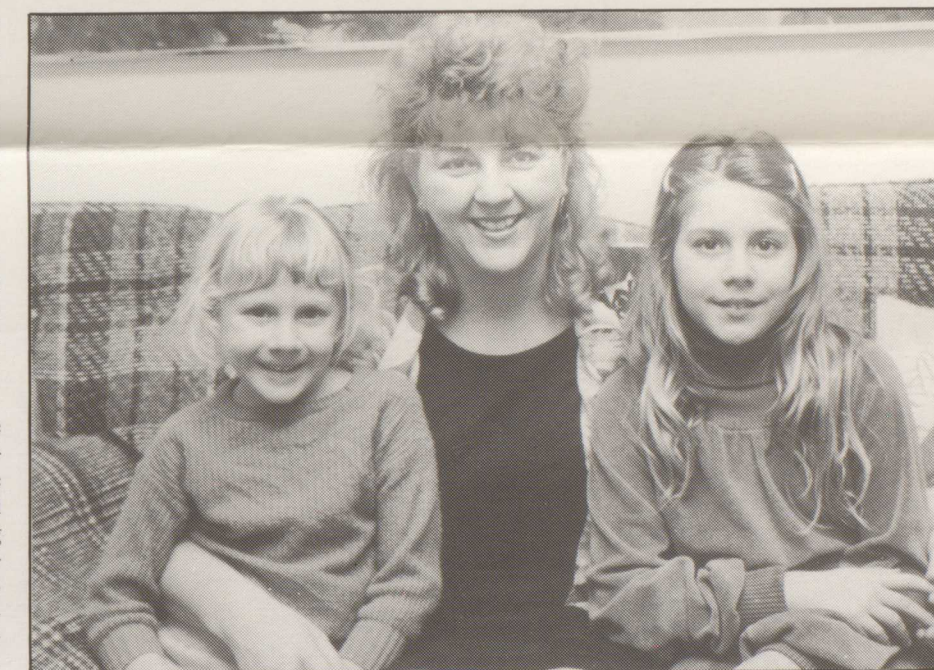
The following letter was submitted by former VVI student Anetta Kienitz as the winning application for the Practical Nursing Program's Ellen Shelling Award. VVI counsellor Jackie Sandy describes it as "a remarkable letter" and suggests that many new students would benefit from reading it.

I almost put this application aside permanently, shaking my head at the notion that any student enrolled in VVI's Practical Nursing Program would have time to participate in community or college activities.

The nursing program is one of the "heaviest" programs offered by the college. The volume of material to be learned is almost overwhelming, and taught at a very brisk rate. Nursing theory, anatomy, physiology, pathology and pharmacology are foreign subjects to almost all new students, and the ability to absorb new facts and concepts very quickly is the key to surviving the course.

Not only does the heavy course content make it difficult for any nursing student to be active in extracurricular activities, but the fact is that almost three quarters of the course is taught not at VVI, but at acute care, chronic care, and long term care facilities. Besides our long days in training at the hospitals, we had clinics, assignments and exams virtually every week to study for, along with the dreaded mid-terms and finals.

I would like to be considered for this award. I am proud of my achievements throughout the course and astonished by my personal growth. Although I was quite sure that I would find the program interesting, never once did it occur to me how highly rewarding my days spent at the hospital would be. I lived for my patients, loving the time I spent with



Anetta with Holly (left) and Sarah.

them, feeling deep sadness when it came time to leave.

Through the disabled children I looked after, I found joy and hope. From the stories and life experiences of my elderly patients, I discovered wisdom and contentment. But it was what

parent of two small girls, and a full-time nursing student. The only single mother in the program, I was competing with students not only quite a bit younger than myself, but also carefree and without family responsibility. My days would begin in the darkness before five

'When the days seemed bleak and I felt I could not continue a life like this one more day, that was when I thought of my patients.'

I learned from the young people stricken with multiple sclerosis and other progressive neuromuscular diseases that helped me cope throughout the course, day by day. These patients gave me courage and determination.

It takes a great deal of courage and determination, a bit of good luck, and a healthy sense of humour to be a single

o'clock, when I would awaken my sleepy children, dress and groom them, force-feed them, collect all their show-n-tell items, library books, lunches, field trip notices and deliver them to two equally sleepy separate families, who would take one to the daycare centre when it opened, and the other to school. Then, with my pressed uniform, my

lunch, my books and assignments in the car, I'd detour by a classmate's house to pick her up, and be at the hospital by six-thirty.

Somewhat, I fit in my studying in the evenings between my cooking, housework, laundry and the never-ending, depressing financial budgeting.

And when the days seemed bleak and I felt I could not continue a life like this one more day, that was when I thought of my patients. I would remember their faces, their courage, their fighting spirits, and my despair would ease. I would feel small for being self-pitying when their situations were far worse than mine. And so, buoyed by their strength, I carried on.

On our final day, when my instructors announced that I had won the award for having the highest marks in the clinical part of the course, in addition to achieving a GPA of 3.73, it would have been impossible to find a happier or prouder single mom in all of Vancouver.

Attending a full-time course and achieving high grades while single handedly raising small children is surely one of the greatest challenges a person can take on.

Were I to be honoured with the Ellen Shelling Award, I would hope that other single parents enrolled at VVI would be inspired and draw strength from my determination and achievement.

Thank you for your consideration.

Anetta Kienitz

(Editor's note: Anetta was not able to find work as a nurse because of the problems of matching shift work with day care. She is working in an ophthalmologist's office. Says Anetta: "I'm not a nurse yet, but the kids are growing pretty fast. I'll get there some day soon.")

RETIREMENTS



All the best, Myrtle!

As a tribute to her popularity at Langara, Myrtle Knull was given two going away parties upon her retirement. Myrtle served for 15 years in the bookstore and, as a former professional dancer around town, kept co-workers on their toes with her mile-a-minute work day.

Both the Langara Faculty Association and another group of friends and co-workers gave her a grand send-off.



There'll be more time for music in the Pankratz household, but not before a month in California for Harry and Welma.

It's all a matter of degrees

Harry Pankratz has retired after 24 "terrific" years at VCC, but he thinks that the best is yet to come.

"The highlights of my time at VCC were Langara opening in 1970 and KEC in '83," said Harry. "But the most important development at VCC will be the day it becomes a degree granting institution."

Harry has been a senior consultant in International Education and Contract Services for the last two years, following almost 10 years as principal at KEC.

He and his wife, Welma, will spend March in California before returning home to volunteer activities.

All the best, Harry!

Run for the money

VCC joggers can enjoy an all-expenses-paid trip to this year's Labatt's Lite 24-hour relay in aid of the B.C. Lions Society for Crippled Children.

The college is picking up the \$150 registration fee for the 20-member team that runs in the June 17-18 event. Each team member will run four or five, 2.5

mile legs over the 24-hour period.

VVI counsellor Dalton Kremer is hopeful that team members will enlist enough pledges to raise \$4,000 for the crippled children.

If you want to "run for the money", give Dalton a call at 681-8111, Local 216.

Widen your world

You can widen your world by welcoming a student.

VCC's Homestay Program places visiting international students in your home for periods of a few days to several months. There is a need right now for homes for Japanese and French Canadian stu-



dents. Reimbursement ranges from \$17.50 per day or \$450 per month for longer-term guests.

If you and your family would like to widen your world, contact the C.E. Division of International Education, 875-8235.