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Vancouver Community College

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Student's message of love a sign for our times

By Barbara Cameron

Vancouver teenager Jenny Breukelman wants Quebec to stay in a united Canada and she's so concerned about the issue she decided to take concrete action.

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The 18-year-old KEC student constructed a huge plywood billboard which says "Quebec... We Love You... Quebec En t'aime..." She hopes to send it to fellow students in Quebec.

Jenny and friends were at KEC Feb. 13th displaying the sign and gathering signatures on it. She took the message to City Centre on Feb. 18th.

"When I first heard Quebec was thinking about separating from the rest of Canada I felt really sad," she said. "It would be a big loss for Canada. Having Quebec as part of our country makes us unique. If they left we'd be loosing a part of our culture."



Jenny Breukelman with terms of endearment for Quebec

Jenny's appreciation for things francophone started when she was 12 and spent a year in France. She returned with a working knowledge of French and an appreciation of another culture.

According to Jenny, the reaction from fel-

low students has been mixed, but that hasn't bothered her. "Lots of Canadians are apathetic about their country," she says. "But I decided I was tired of not doing anything. Hey, we are going to lose them...we need to tell them we care."

Rave reviews for new Studio 58 seating

Opening night guests at the recent Studio 58 performance of Scenes From A Courtroom were treated to the best seats in the house--literally.

Thanks to a \$30,000 donation from the Royal Bank of Canada, the aging chairs in Langara's Studio 58 theatre have been replaced with brand new theatre seating.

In thanking the bank for its donation, Studio 58 Artistic Director Kathryn Shaw reminded guests of the theatre's original folding chairs and their later replacement--wooden church seating, built in the 1920s. The improvement was felt by everyone seated!

Earlier, at a pre-performance reception, VCC Educational Foundation Board Chairman Barry Irvine welcomed Brad Lambert of the Royal Bank and his wife Kathy along with Studio 58 faculty, staff and other quests

VCC President John Cruickshank presented Lambert with a plaque and Shaw gave him a framed poster signed by the cast as gestures of thanks from the college.

Scenes From A Courtroom is an innovative

original production conceived and directed by Morris Panych and Wendy Gorling. There are no words spoken throughout the entire production, which is set to the music of French composer Francis Poulenc.

Spectrum survey on the way

Within the next few days you will be receiving a questionnaire asking what you do and don't like about Spectrum. Please take a minute to fill out the survey. Spectrum is **YOUR** publication. We need your opinions and comments to better serve your needs.



Premier rewards top high school grads

By Constance Brissenden

City Centre's Hospitality and Tourism department rolled out the red carpet for Premier Mike Harcourt and the top Grade 12 students in B.C.

Harcourt presented the Premier's Excellence Awards, established in 1986, to the top student from each of the province's 15 college regions. The award, along with a cash prize of \$5,000, is offered to students who will be continuing in full-time studies at a provincial college, institute, or univer-

The mid-day ceremony included a luncheon in the banquet dining room, prepared by the Culinary Arts Department and served by students in the Food and Beverage Management Program. The elegant menu, created by Culinary Arts Department Head Ulrich Falter, offered Fraser Valley pheasant consomme with quenelles and puff pastry, mille-feuille from fresh vegetables and B.C. salmon and mixed vegetables. It



Instructors and students of the Tourism & Hospitality Centre pose with Mike Harcourt and Tom Perry. Also on hand were Harold Bonkowski, Instructor, Culinary Arts; Ulrich Falter, Department Head, Culinary Arts; George Rudolph, Department Head, Baking & Pastry Arts; Stephen Stafford, Department Head, Food and Beverage Management, as well as culinary arts and food and beverage

was topped off by a dessert of chocolate | dent John Cruickshank. cream with sesame butter.

Also attending the ceremony were Tom Perry, Minister of Advanced Education, Training and Technology and VCC Presi-

"The Premier was very impressed with the luncheon," said Cruickshank. "He kept saying how delicious it was."

Career Fair rewarding investment

By Barbara Alldritt

Students of all three campuses, particularly Langara, got some extra help with career planning on February 13th. The VCC Alumni Association brought recruiting staff from 27 businesses and professional associations on campus for a Career Fair.

Backed up with eye-catching displays like the BC Corrections Branch display that asked "IS YOUR FUTURE IN JAIL?", and armed with stacks of pamphlets and job descriptions, exhibitors made the bright red, white and blue booths in the Langara concourse their personnel offices for the

Students and graduates took advantage of the opportunity to ask about positions currently available, qualifications required, training and advancement programs, salaries and more. In one day at the Alumni

The VCC Alumni Association brought recruiting staff from 27 businesses and professional associations on campus for a Career Fair

Association Career Fair they could accomplish what might otherwise take dozens of phone calls and days of door-knocking. Career fields represented included health care, security and law enforcement, financial services, business administration, sales and marketing.

According to a Richmond Savings Credit Union personnel officer: "The students

asked a lot of very good questions. We only have front counter positions open now, but we hope they will contact us again in the

A Vancouver Police Department spokesman commented: "Graduates of VCC's Criminal Justice Program have an excellent reputation, and we like to keep our profile high with them. We see an incredible number of people at this campus, as many as at SFU which is much bigger. We'll definitely be back next year."

Perry to visit VCC

Tom Perry, Minister of Advanced Education, Training and Technology, will visit VCC March 13. A Spectrum Bulletin, outlining his itinerary, will be distributed to all students and employees within a few days.

City Centre Open House March 26

Tours of departments, musical entertainment and free blood pressure tests will all be a part of City Centre's Open House, Thursday, March

"The campus has seen a tremendous development, including the \$9million renovation and upgrading of the Tourism & Hospitality Centre," said Principal Lawrence Fast. "The programs are enjoying great success. This is a perfect way to let people know what's new and exciting at City Centre. Plus, it's a chance to show off."

In addition to Tourism & Hospitality, the campus's Business, Health Sciences and Technical divisions are all presenting demonstrations and

Visitors can start their day with a self-guided tour of the entire campus. At an interactive display in the Main Mall, the Assessment Centre will offer visitors a hands-on aptitude test. Practical Nursing will do blood pressure screenings and Printing Production will have presses running. In the food area, Baking & Pastry Arts, Culinary Arts and Asian Culinary Arts will offers tours of their fully equipped kitchens. From desktop publishing displays to chocolate creations, City Centre's Open

More than 6,000 visitors are expected. All events are free and run between 11 a.m. and 7 p.m.

"This will be a really fun event," says Open House planning committee chair Jackie Sandy. Her division, the Tourism & Hospitality Centre, is also planning its official opening for the same day. At 5 p.m., members of the tourism and hospitality industry will join campus representatives in the Main Mall for the official ribbon cutting ceremony.



Jazz vocalist Jennifer Scott, a graduate of the KEC Music Program, performed for the CBC's Early Edition when the show and host Paul Sullivan visited City Centre recently.

Adderson 3rd in literary competition

ESL Outreach Instructor Caroline Adderson has won third prize in the 1991 CBC Literay Competition for her story The Chmarnyk (a Ukrainian work meaning "rainman"). The Chmarnyk will appear in the April issues of Saturday Night magazine.

Adderson also will have three stories published later this year in Coming Attractions '92, an anthology from Oberon Press.

CE fashion students excel

Continuing Education's Fashion Arts Program has accounted for five of the nine semi-finalists named to the Canadian Division of the 1992 Smirnoff International Fashion Award

The VCC students who will compete in the Western semi-finals in Vancouver are: Anette Stenning, Zoya Niechoda, Pauline Liu, Alexandra Young and Louise Eviason. The two top students will advance to the national finals in Montreal in mid March.

Young's book official text for realty appraisal

A realty appraisal book written by Langara's Fred Young has been adopted as an official text by the Appraisal Institute of Canada.

The book, Fundamentals of Real Estate Investment Analysis and Feasibility Studies: An Introduction to the Discounted Cash Flow Concept, is now the prescribed test for the institute's Appraisal III Series. It's available through the institute's B.C. branch.

Falcons soar to first place national ranking

The Langara men's basketball team finished its regular season as the top rated college squad in Canada. At press time, the 13-1 Falcons were competing in the B.C. finals.

However, Athletic Director Duncan McCallum has a word of warning before we start polishing

"The rankings don't mean all that much because we don't play a cross-Canada schedule and often teams aren't rated where they should be," says McCallum. "Anyway, we'd rather not be ranked first because everyone comes gunning for you; you just don't have the chance to sneak up on anybody.'

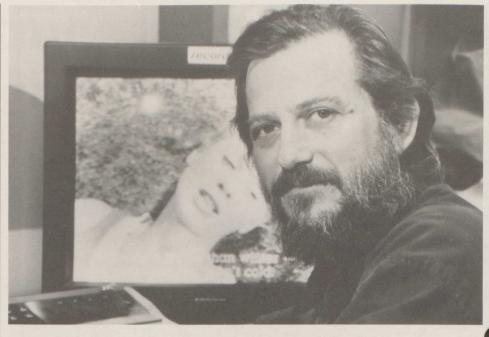
Meanwhile the women's volleyball team, rated first in B.C., and 12th nationally, will host the provincial championship starting March 7.

Holdstock wins ACCC teaching excellence award

Langara English Instructor Roger Holdstock has received this year's prestigious Teaching Excellence Award from the Association of Canadian Community Colleges. The following is a summary of Holdstock's nomination, which was submitted to the ACCC by Ken MacMillan, Division Chair for English and Modern Languages.

The nomination of Roger Holdstock for the ACCC Award for Teaching Excellence is based on two major arguments: his innovation in the teaching of first semester composition and his championing of the addition of film studies to college English studies.

His contributions to the teaching of first semester composition include, first, the creation and delivery of Guides Independent Studies courses in English 127 as a means of providing flexible and individually tailored composition teaching and, second, the publishing of *The View from Here*, a collection of student writings to be used as realistic models for students in college composition courses.



Holdstock championed purchase of editing equipment.

His advocacy of film teaching, both college and province wide, has led him to the promotion of a film component in second-semester English courses, the development of a Langara film series to provide the necessary "texts", the championing of the purchase of a video-editing machine to allow students to create their own videos, and the creation of two new courses: English 327 (Novel into Film) and English 430 (Screen Writing) for second-year students. He has worked to establish these programs

at Langara, and he continues to work on promoting them at other colleges in B. C. through papers delivered at various conferences.

Added Holdstock: "The recognition feels good. The irony of it is that the award is given for what you truly enjoy doing. You have to become impassioned (about teaching). You can't get stale and you have to recognize changes in the context of the current history of ideas."

Students top professionals in ad competition

VCC's Art and Merchandising students drew circles around the competition--including four professional graphic artists-during an advertising competition sponsored by Hemlock Printers.

The Langara students won five of the top seven awards, including a first and second place finish. Thirty-eight entrants of design school students and professional graphic artists participated in the challenge to come up with the best print advertisement for a pre-determined, but fictitious product.

Art and Merchandising Co-ordinator Bob Neighbors credits the unique structure of the VCC program for his students' success.

"We're the only art program in the Lower Mainland that also has an academic component in marketing and business," said Neighbors. "The students' success validates our theory that there is more than just the design element in producing an effec-



The Langara students who took first and second places in the Hemlock Printing advertising competition (left to right): Debbie Levine, Cindy Winarski, Amalia Zimmermann and Shirley Quigley.

tive ad; you also have to understand enough about marketing to come up with the right theory and concept for the ad."

Neighbors adds that his students do a lot of their work under strict deadlines, as was the case in the Hemlock competition.

"You have to be able to produce on time, so we're always trying to build the students' speed and their ability to work under pres sure," adds Neighbors.



Langara Art and Merchandising students (left to right) Scott Avis, Jason Pope and Paul Gillette designed the library display for Freedom to Read Week.

The Langara team of Amalia Zimmermann and Cindy Winarski placed first in the competition, winning an Air Canada trip for two to the Caribbean. The team of Debbie Levine and Shirley Quigley finished second while Jason Pope and Kristine Hyatt placed fifth and sixth respectively. Seventh place went to Langara marketing student Rob McDonald. A VCC graduate, Guy Manwaring, finished eighth.